

CONFIDENCE
HIS SLOGANPresident Tells
Nations Needs

Refuses Speaking
Engagements to Study
Problems

Desire is to Banish
Anxiety From Minds
of People

WOMAN BEARS HEAVEN

WASHINGTON, Aug. 28.—What
the States needs today is
confidence and reassur-

ance, according to President
Coolidge, who has determined
to devote himself to the
study of the problems of the
nation and to perfecting his
own mind.

President Coolidge, who has
determined to devote himself
to the study of the problems
of the nation and to perfecting
his own mind, has refused to
accept any speaking engage-

ments or to accept any invita-

tions to visit any of the
States, except to visit the
States of New York and New
Jersey, and to visit the
States of California and

Arizona, and to visit the
States of Texas and Florida,
and to visit the States of
Louisiana and Mississippi,
and to visit the States of

Alabama and Georgia, and
to visit the States of South
Carolina and North Carolina,
and to visit the States of

Virginia and West Virginia,
and to visit the States of
Maryland and Delaware, and
to visit the States of New
Hampshire and Vermont,

and to visit the States of
New Brunswick and Prince
Edward Island, and to visit
the States of Nova Scotia
and New England, and to

visit the States of New
York and New Jersey, and
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Oil for the Troubled Waters

COULD WE BE
OF ANY
ASSISTANCE?

THREAT OF
A COAL
STRIKE

CALIFORNIA
FUEL
OIL

GALE

COMMISSION SHED LIGHT ON PHARAOH
FROM ITALY
MASSACRED

Inscriptions Deciphered From Ancient Stones Near
Jerusalem Give Details of Jewish Captivity

Three Establishing Border
of Albania and Greece
Assassins Victims

ROME, Aug. 28.—It is officially
announced that the entire
Italian commission assigned to
the work of deciphering the
inscriptions discovered in the
excavations near Jerusalem, has
completed its work and has
deciphered the inscriptions.

The inscriptions, which were
discovered in the excavations
near Jerusalem, give details
of the Jewish captivity in
Babylon, and of the Jewish
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NASTASIA
IS DYINGYankee Princess
Sinking Fast

Former Mrs. Leeds Unable
to Take Food; Doctors
Have Small Hope

Son Will Inherit Vast Tin
Plate Fortune in Case
of Demise

LONDON, Aug. 28.—Princess
Nastasia, who formerly was
Mrs. William B. Leeds, widow
of the American tin-plate magnate
and who was married to Prince
Christoph of Greece in 1920, is
lying near to death in her London
home.

At times she is in a semicomatose
condition, alternating with a lucid
state, when she recognizes all
around her. She experiences no
pain, but is in a greatly weakened
condition and has been unable for
some time to take food beyond the
very smallest quantities of liquid
nourishment.

The hope of the princess' relatives
is that she may survive until the
arrival of her sister, Mrs. Green,
who is a passenger on the
steamer Mauretania, which sailed
from New York today.

Princess Christoph remains con-
stantly at the bedside of his wife,
Her son, William B. Leeds, who
married Princess Xenia of Greece
in 1921, and to whom the interest
of the huge Leeds trust fund will
revert in event of the death of his
mother, is in attendance.

The venerable Queen Mother
Olga of Greece, who has been re-
siding with the Princess since she
was taken ill, is also a frequent
visitor to the sick room.

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SEVERE EARTHQUAKE SHOCKS
RECORDED IN GEORGETOWN AND
TUCSON; LAST MORE THAN HOUR

WASHINGTON, Aug. 28.—Earth tremors of marked sever-
ity were recorded from 6:22 to 7:50 o'clock tonight on the Geo-
rgetown University seismograph. Father Tondora, director of the
observatory, estimated the center of disturbance at 5400 miles
from Washington, apparently north.

TUCSON (Ariz.), Aug. 28.—An earthquake starting about 4
p.m. today and lasting for nearly an hour was recorded on the
seismograph of the United States Magnetic Observatory north-
east of Tucson, according to A. J. Lindy, observer in charge of
the observatory. The distance of the disturbance from the local
observatory could not be determined as the record shows it
will not be removed from the seismograph until Wednesday morning.

"Judging from the way the instrument behaved the quake
must have been extremely severe," the observer said.

DAVARIA TO QUIT GERMAN
REPUBLIC, SAYS JOURNAL

French Newspaper Declares Move
Will Be Made September 2; May
Halt Resistance in Ruhr

PARIS, Aug. 29 (2:40 a.m.)—Le Journal this morning
announces that Davaria intends to declare a separation from
Germany on September 2, the anniversary of the Battle of Se-
dan. This information comes from Crefeld. It adds that im-
portant separatist demonstrations are scheduled for Neuren-
berg as well as Munich on September 2.

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THREE STATE LEADERS WIN SEATS IN IRISH ELECTION

Government Places Sixteen Candidates; Republicans Four, Independents Three, Labor One

(BY CABLE AND ASSOCIATED PRESS)
DUBLIN, Aug. 28.—The results of the general elections officially and semi-officially announced up to 11 o'clock tonight give the government sixteen seats and the republicans four. The farmers' party is credited with two, the independents with three, and labor one. Ernest Blythe, Minister for Local Government, was returned at the top of the poll in Monaghan county. He is the fifth minister elected thus far.

For the national university the government candidates secured all three seats. They were Prof. John MacDonnell, Minister of Education; Prof. Michael Hayes, speaker of the last Dail, and Prof. McGinnis.

CONFIDENCE HIS SLOGAN
(Continued from First Page)
According to the first preference votes, which became known today, President William T. Cosgrave in Kilkenny and Carlow headed the poll and secured election. Under the proportional representative system no actual polling figures are announced for several days, but in certain cases the votes on first preference are known and are announced in that way.

COSGRAVE RETURNED
The major reason for determining to stick steadily on the job, however, is his conviction that in no other way can he master his task expeditiously and meet the demands of the country for action on many problems. Doubtless he realizes that this is also the best means of realizing political ambitions according to President Hayes's maxim that "he serves his party best who serves the country best."

The President made it clear during the day that Harding appointees now in office will be retained indefinitely. He gave assurances that he will co-operate with them as he has found them already co-operating with him. When changes are made eventually, as they are bound to be, there will be good reason therefore.

SMALL POIL
Another feature of the elections was the small poll throughout the country, which the Republicans count as extremely favorable to their cause, as they claim to have polled practically their full strength. It is everywhere admitted that the poll has not averaged 10 per cent for the whole country, and the Free State certainly expected heavier balloting. In Cork 16 per cent vote was polled but in Galway barely 56.

The government party tonight put their claim modestly at fifty seats, and they fear the Republicans won thirty. The Republicans themselves claim forty-seven, and their chief organizers are in high spirits. They admit disappointment, however, with the result ascertained to be the small ball poll.

In the country of Dublin, Kevin O'Higgins, Minister of Justice, was far ahead of all candidates on the first count and is elected. No doubt is felt concerning the return of Cathal O'Shannon, who was an unopposed critic of the government and the Dail.

MINORITY COUNTS
The proportional system was designed to secure representation for all substantial minorities, and both in Dublin and the country the Republicans admittedly have a minority large enough to count. In the national university the Free State made a poor showing. Prof. Hugh Ryan obtained only minority votes, while Prof. MacDonnell received 412.

Ryan did not improve on subsequent counts, getting no second preference. Eamon De Valera is still chancellor of this university, and the statute provides no means of removing him from that position.

PRISONER RECAPTURED
(BY A. P. NIGHT WIRE)
LARCHMONT (N. Y.), Aug. 28.—John O'Leary, said to have escaped from the Washington State Prison at Seattle while serving a term of seven years for having killed a policeman, was arrested tonight when caught in a railway station in a nearby town. O'Leary also was said to have confessed to four burglaries in this vicinity.

Why Pay Double For Your Diamonds?

Diamonds sacrificed to us for cash are offered by us at about half-retail prices. The diamonds are new and all articles like new. Investigate and save money.

Ask your banker about Markwell's good name.

DIAMOND WATCH—Retail price \$75. Fine blue-white diamond—exclusive mounting—(No. 4822) at Markwell's \$35

DIAMOND SCARF PIN—Retail price \$37.50—unique—designed in white-gold—(No. 1962) at Markwell's \$19

GENUINE PEARL NECKLACE—\$1000—will not duplicate—139 genuine Oriental pearls, graduated, perfectly matched, (No. 19913) \$500

Buy two diamonds at Markwell's for the price of one. Everything in this ad guaranteed as represented.

MARKWELL & COMPANY

302 Citizens Natl. Bank Bldg.
N. W. Corner 5th and Spring Sts.
Phone 828-092
LOAN DEPARTMENT

FIRST PICTURES OF DE VALERA'S ARREST

Ennis Incident Taken as Last in Spectacular Public Career



WORLD FLIGHT RECORDS FALL

(Continued from First Page)

return air race. The speed record for the flight from San Francisco to San Diego, four hours and six minutes, also was taken by Capt. Smith.

Lieut. Richter, a native of Virginia, received his air training in British and French military schools early in the war and was one of the first American fliers sent to the war zone. He served in the Meuse and Argonne offensives as combat pilot with the Twenty-second and One hundred and Thirty-third squadrons of the Second Army pursuit group. Last winter he attracted public attention by his daring flight alone in search of the late Lieut. Charles Webber, who with Col. F. C. Marshall, was lost in a flight from San Diego to Fort Huachuca.

AVIATORS WORN OUT

Tired and stiff from their long grind Capt. Smith and Lieut. Richter climbed the ship and literally fought their way through the dense crowd assembled to greet them.

According to a statement made by Smith they battled a heavy fog for the last night and when they saw the same conditions appearing for tonight they signaled a landing was about to be made.

During the history-making flight fifteen contacts for gasoline and lubricating oil were made. A total of 672 gallons of gasoline and thirty-six gallons of oil were transferred from the mother plane to the big De Havilland on its record-breaking trip.

Capt. Smith said that considerable trouble was experienced in the night by the gasoline strainer becoming clogged with foreign substance and that he smashed his flag hitch tapping the strainer to continue the flight.

OTHER FLIGHTS

Smith and Lieut. Richter had made two notable attempts for distance and duration records at Rockwell Field in flights previous to the record-breaking one which took place tonight. On June 27 last, and the other followed it by one day.

In the first attempt the airmen were forced down after five hours and forty-one minutes in the air by the burning out of a generator on the motor and engine. It was at that occasion they refueled their plane twice in midair and had a thrilling experience when several quarts of the volatile fluid were spilled from the hose connecting their plane with the fuel carrier.

On that day eleven contacts were made with the supply plane and more than 500 gallons of gasoline, fifteen gallons of oil, five gallons of water and several packages of food were transferred. Oil and water were sent down a hose as was the gasoline, and the food was lowered in a wire basket at the end of a cord. The last fuel was transferred at 7 p. m. night contacts having been made for refueling. A telegram to Capt. Smith, commiserating him on the previous day's failure and wishing him better luck that day, was delivered to the supply plane. It had been sent by Los Angeles friends but did not reach Rockwell Field until after the Captain had taken off.

The fliers kept up communications with the ground by dropping notes, flared with markers, when they passed over the landing field.

No effort was made to attain speed in either of these earlier attempts, and air officers on the ground noted several times indications that the big De Havilland plane in which the fliers were made had been throttled down to conserve gasoline as much as possible, the two fliers seeking safety in duration rather than high mileage.

RAID FAMED BAY CITY CAPE

(BY A. P. NIGHT WIRE)
SAN FRANCISCO, Aug. 28.—Bigin's Cafe in Columbus avenue, long a rendezvous of artists and one of the bright spots in San Francisco's night life, was raided early today by prohibition agents who asserted they seized sixty gallons of wine and a quantity of whisky. Egin Alessandrolli, the proprietor, was arrested.

STORM SWEEPS BAY CITY ZONE

(Continued from First Page)

ults, produced by heavy atmospheric discharges, kept the fire departments of those cities on the alert. The incident in Vallejo, a similar bolt unroofed a house and killed a man.

The storm king unleashed his heavy artillery upon the East Bay shortly before midnight. Lightning, sending his messenger, lightning, on a wild Valkyrie ride along the foothills. Hundreds of persons were up all thought of sleep and at windows watching the storm as it burst into forked tongues of flame that gave way to bursting balls of fire and sheets of hissing streams.

WOMAN JOCKEY HURT

WHEN HORSES COLLIDE

(BY A. P. NIGHT WIRE)
STOCKTON, Aug. 28.—Rose Mallaly, a professional woman jockey from Patterson, Cal., was seriously hurt in an accident on the local track today when her horse and one ridden by Bertha Stadler, world's champion woman rider, collided in front of the grandstand at full gallop. Horses and riders went down in a heap. Miss Mallaly was unconscious and was taken to a hospital. It was found that the horse of Stadler had kicked her.

PROMINENT BAY CITY CAPITALIST SUCCUMBS

(BY A. P. NIGHT WIRE)
SAN FRANCISCO, Aug. 28.—Frank E. Drum, director in many California corporations, executive manager of the Haagen and Tevis interests in California and former president of the Pacific Gas and Electric Company, died suddenly at his apartment here tonight. He was stricken late this afternoon with a hemorrhage which was the aftermath of an operation he underwent several months ago. He was 60 years of age. Funeral arrangements have not yet been announced.

PURE GOLD IS FOUND IN PROVINCE OF ITALY

(BY CABLE-EXCLUSIVE DISPATCH)
ROME, Aug. 28.—News reaching Rome speaks of large veins of pure gold found in the little mountain province of Reggio, in Calabria. Perforations for pipes on which lay the foundations for a railroad bridge were being made, when to the great surprise of the workers pure gold leaves were brought up by the perforators. By order of the government's local agents the work has been stopped in order to make a thorough investigation.

SHERIFF SELLS PLANTS

(BY A. P. NIGHT WIRE)
OMAHA (Neb.) Aug. 28.—Ten ninety-horsepower airplanes were sold at a Sheriff's sale today bringing \$4,174.98 to satisfy a lien for storage.

POLLS BLOCKED, SAYS DE VALERA

Rebel Grants First Interview From Hiding Place

Eclipsed Chief Drops His Feeling of Bitterness

Says Elections Are Unfair and Inaccurate

The writer of the following articles was assigned a month ago by the North American Newspaper Alliance to get an interview with Eamon De Valera, Irish Republican leader. In eight months he is the only man who has succeeded in this task, according to the Belfast Telegraph, which said in a recent issue: "Many journalists, mostly foreigners, have tried to get personal interviews with the irregular leader, but the request has been invariably refused."

The interview is especially significant at this time because it was

obtained just before Mr. De Valera was captured and because it bears on Monday's elections.

BY EDWARD DEWITT JONES
Correspondent North American Newspaper Alliance
(Special Foreign Correspondent)
(Copyright, 1923, in United States and Great Britain by North American Newspaper Alliance)

DUBLIN, Aug. 15.—Wearing a heavy beard which materially altered his appearance, Eamon De Valera, Irish Republican chief, lived quietly for some time before his capture in a substantial home in the heart of Dublin while Free State forces were making every effort to find him. Contrary to popular belief in America, his opponents ardently desired his capture.

They baffled repeatedly, according to the Free State publicity department, by "the infinite precautions" taken by De Valera and his friends.

While the elusiveness of the Irish Pimpernel delayed his capture he could always be reached by word of mouth through his associates. Armed with credentials from many of his friends I had no difficulty in communicating with him, but I was asked to transmit questions through his agents and receive his answers in the form of an authorized interview. This was a method he had followed for months without deviation.

MANY PRECAUTIONS

I persisted in my request for a personal interview and promised I would include in my story any message he wished to send America. He consented after I sent him by a trusted messenger a letter of introduction from a distinguished American. It was arranged that I should see him at midnight on Tuesday, August 7. Precautions, any restrictions and inhibitions were placed upon me, but these have been automatically removed by his arrest while speaking at Ennis on August 15, leaving me free to tell all that I saw.

I was told to go to the suburb of Kingstown, six miles from Dublin. If Free State agents followed my movements their work was not apparent. I reached the appointed place without difficulty and met there two Republican women who told me to be prepared to spend the night away from my hotel. They took me on a short walk to a place where they said a taxicab would be waiting. The car appeared after we waited fifteen minutes.

COURSE CIRCUITOUS

One of the women walked away. The other entered the cab with me. We rode for an hour, apparently taking a circuitous course back to Dublin. At a signal from my companion the car stopped. We left it and walked many blocks, crossing and recrossing streets and doubling on our course, until we came to the house, one of a number of substantial-looking residences of the terrace type.

We met De Valera in a room on the second floor. I noticed at once his heavy brown beard, which was three or four inches long and made him look like a Frenchman. When I made reference to the beard he dismissed it with the remark that it was merely incidental and probably would be missing when I next saw him. It was missing when he was captured at Ennis. He had me served with milk and cakes while we chatted. Dressed in a brown business suit, soft cream-colored

SPANISH PLANES DOWN

Moroccan Rebels' Stronghold Bombed

Losses to Attacking Aircraft; General May

(BY CABLE-EXCLUSIVE DISPATCH)
MADRID, Aug. 28.—The Aydr sector, the rebel rear of Alhucemas Bay was bombed by attacking aircraft and today while the army, under Gen. Marro, commander out from Madrid, is preparing next week's drive.

Two Spanish planes returning from a bombardment this morning were brought down with violence just outside the Spanish lines. Capt. Franco, one of Spain's best pilots, was severely wounded, and Capt. Canad and Lieut. Jimenez and Posa also disabled.

Premier Marquis de Alhucemas is making every effort to prevent the government from hitting a political crisis in the midst of preparations for a new drive in Morocco. A meeting called for this morning was postponed twenty-four hours in order to allow Senor Silvela time to arrive and take part.

The Moroccan rebels just ended a violent drive against the army in the Alhucemas sector, the area in which the rebels had been in chief. Madrid post said that the rebels had been in the area for some time, and that the government was going to advance, and that the rebels were leaving daily for Morocco.

The government intends capturing the Alhucemas area, although it was made last week's success. However, it admitted that the rebels were going to advance, and that the rebels were leaving daily for Morocco.

"PITTSBURGH PLAN IS COMING"

(BY A. P. NIGHT WIRE)
MINNEAPOLIS, Aug. 28.—The plan to declare a steel trade war with Pittsburgh was today at the annual meeting of the National Association of Manufacturers.

The resolution said that the association's opposition to the "Pittsburgh plan" was based on the fact that the plan was "unfair and unbusinesslike" and that it was "a direct challenge to the principle of free trade."

The association's opposition to the "Pittsburgh plan" was based on the fact that the plan was "unfair and unbusinesslike" and that it was "a direct challenge to the principle of free trade."

UNFAIRNESS CHARGED

"The Republican political organization has been broken up. There are from 10,000 to 15,000 Republicans, men and women, in jail, and these include some of the people's elected representatives. All election arrangements are in the hands of our opponents."

The circumstances and conditions of the election are in fact such that we would not contest them at all were it not that we decided to ignore the situation. A decision would be used to sustain the pretense that Republicans were an insignificant minority in the country. This, despite everything we shall, I hope, prove to be a falsehood.

When I left him, my feminine escort, a woman high in the rank of the Republican party, told me to take a taxi, made me goodbye and directed the driver to drop me at Dawson street. We were there after a ten-minute drive through the heart of Dublin and I walked two blocks to my hotel.

DEBT CANCELLATION PLAN IS AHEAD

(BY A. P. NIGHT WIRE)
FARGO, N. D., Aug. 28.—The plan to cancel the debts of the allied countries in this country was today the subject of a correspondence conference between H. Stevenson, American minister in London, and H. Stevenson, American minister in London.

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IF YOU sing, you know that between playing the piano and playing just the accompaniment only.

When you sing, of course, you need an accompaniment only.

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Acceptance for mailing at special rate of postage provided for in Act of October 3, 1917, authorized on August 1, 1922.

PLANES DOWN

els' Stronghold Bombed
Aircraft; General May

CABLE-EXCLUSIVE DISPATCH

13.—The Aydr sector, the rebel's stronghold, was bombed by airplane yesterday, under Gen. Marro, commander-in-chief, preparing next week's drive.

The Moroccan government just ended a violent quarrel with the rebels, and he is returning to Spain's aid. He is returning to Spain's aid. He is returning to Spain's aid.

The government details intend capturing the rebels, although an attempt was made last week to capture some success. Nevertheless, the rebels are returning to Spain's aid.

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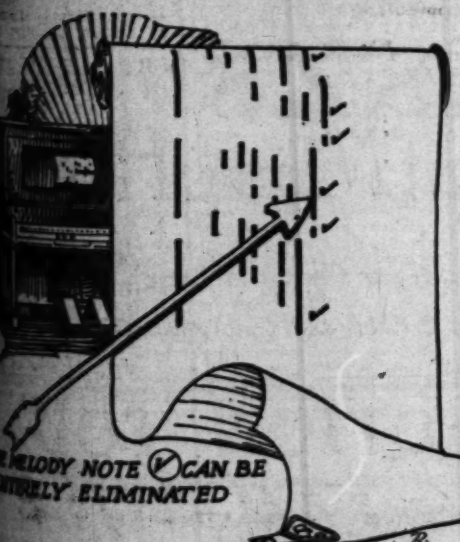
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IF YOU sing, you know the difference between playing the melody of a song and playing just the accompaniment to it.

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MINERS AWAIT
PINCHOT PLAN

Governor Hopes to Prevent
Hard-Coal Strike

Men to Walk Out Saturday if
Peace Fails

Operators, Workers Remain
in Session

(BY A. P. NIGHT WIRE)

HARRISBURG (Pa.) Aug. 28.—Successfully informed as to the issues on which a suspension of anthracite mining has been ordered for September 1, Governor Pinchot today broke off the series of conference which he has been conducting with operators' representatives and officials of the miners' union.

Both groups of men, who have been separately cloistered with him for prolonged intervals during the two days since he intervened to prevent the strike, agreed to await the proposal he will make, but professed entire ignorance as to its terms.

"I have conferred with both sides and told them I hoped they would remain in Harrisburg tomorrow," the Governor said in brief announcement of his purpose, "with in reach for consultation, and that I desire all the time possible to suggest for settlement of the strike. Both sides have courteously acceded to my request."

MEANTIME, with barely seventy-two hours to elapse before the men abandon their work places, the operators and miners took a step in anticipation of the struggle, to provide for the employment of engineers, pump operators and maintenance men underground while the miners are idle. Unless this work goes on, the mines will flood and cave in, suffering irreparable damage, and in past anthracite strikes and suspensions the union and the mine operators have agreed to a truce in so far as employment of the kind has been concerned.

In the present controversy the union order for a suspension requires these men to stop work when the coal miners go out.

Phillip Murray, international vice-president of the United Mine Workers, and C. J. Golden, Rinaldo Cappellini and Thomas Kennedy, the three anthracite district presidents, called in James E. Gosman, secretary of the joint anthracite conciliation board, and the usual intermediary between the union and the mining companies, after leaving the Governor's office today.

A communication to Samuel D. Warner, chairman of the operators' policy committee, proposing negotiation on maintenance work, was drafted. Gov. Pinchot, asking adjustment of the entire suspension, did not concern himself with the details, important as it has been considered by the parties to the controversy.

Governor Pinchot, fully conversant with the details of the situation he had to handle, was expected to consume several hours in preparing the details of his proposal. His peace proposal, it was said by some advisers, would have four things to suggest, as follows:

(1) A thirty-day truce with withdrawal of the union suspension orders.

(2) Consent by operators to abolition of all but eight-hour day employment.

(3) Consent by operators to allow unions to install agents in company offices on pay days for the purpose of collecting union dues.

(4) An agreement by both sides to continue joint negotiations for the purpose of fixing wage scales, with the decision to be retroactive September 1.

FEDERAL WITNESS IN
LITTLETON CASE GONE

BENCH WARRANT IS ISSUED
FOR MAN IN ASSAULTED
FRAUD TRIAL

(BY A. P. NIGHT WIRE)

SAN FRANCISCO, Aug. 28.—Disappearance of a second government witness in the trial of Frederick N. Littleton, ousted naturalization examiner, was disclosed today in Littleton's trial before Federal Judge Partridge on charges of having accepted bribes to grant citizenship papers to ineligible foreigners. The witness, Santos Sperus, who is said to have figured in two fraudulent naturalization cases, a bench warrant was issued for Sperus' arrest.

Littleton charged that the government has possession of naturalization records which he said would establish an alibi for him and he demanded their return. Federal attorneys promised to return to the defense the papers requested or copies.

E. Gregar, another prosecution witness, was missing for several days. He appeared in court yesterday, explaining he had not answered a subpoena because he did not understand it, being unable to read English.

LAUDS LAFAYETTE DAY

(BY A. P. NIGHT WIRE)

SALEM (Or.) Aug. 28.—Gov. Pierce in a letter to C. S. Davidson, secretary of the Lafayette National Committee, New York, expressed his hearty support of the nationwide observance of Lafayette Day on September 6 and urged that the tri-color be displayed along with the Stars and Stripes on that date.

NEBRASKA PLANNING
STATE COAL BINS

(BY A. P. NIGHT WIRE)

LINCOLN (Nebr.) Aug. 28.—Gov. Charles W. Bryan today announced he would attempt establishment of State-owned coal bins to compete with a "well-organized business." His decision, he stated, followed receipt of many letters requesting his attitude on the present price of coal.

JAP LABOR PUZZLE GROWS

Invasion of Korean and Chinese Workers Puts Officials 'Twixt Devil and Deep Sea'

(BY CABLE-EXCLUSIVE DISPATCH)

TOKIO, Aug. 28.—Japan today is face to face with an economic problem similar to the one her laborers created on the Pacific Coast of Canada and the United States due to the influx of cheap Korean and Chinese labor to her shores. The matter is a complex and difficult problem of social and diplomatic significance, and with the present tense relations between the nationals of China, Japan and Korea is causing acute racial bitterness.

The Japanese authorities are refraining from taking harsh steps to prevent the influx of workers from China and Korea because it is sure to have the effect of intensifying the anti-Japanese sentiment in China and of increasing the distrust and hatred of the Koreans for their Japanese overlords.

Within the last year or two the number of Korean workers in Japan has increased by about 60,000, most of them being from the southern portion of the peninsula. The wages they can earn here are about double what they can get in their homeland or in China.

The authorities are genuinely alarmed, especially as legal objections to immigrants from Korea cannot be entertained since they are Japanese subjects. Furthermore, any move against the Koreans and the Chinese will subject Japan to hypocrisy in the claims she has been making for commercial and racial equality and liberty of emigration all over the world.

Japan is on the horns of a dilemma. Her laborers keenly resent the new arrivals, who work for less wages, work longer hours, and work more efficiently. If steps are taken to shut them out it will aggravate the bitterness of the average Chinese for Japan and make the task of administering Korea, which is already considerably difficult, more difficult.

FEDERAL DRY AIDE
CHARGED WITH THEFT

(BY A. P. NIGHT WIRE)

SAN FRANCISCO, Aug. 28.—Jacob R. Quistadt, in charge of accounts and records in the office here of Federal Prohibition Director William C. Quistadt, was arrested today on charges of embezzlement following the sale of liquors seized in prohibition raids. The warrant was obtained by George V. Parker, an investigator for the Treasury Department, who accused Quistadt of having pocketed sums realized from false claims, receipts and bills covering storage and sale of confiscated liquors. Quistadt denied the charges, saying all the transactions had been in compliance with instructions from Rittler. The total of the alleged discrepancies has not been determined, but one deal is said to have involved \$250. Quistadt's bail was fixed at \$1000.

W. Z. FOSTER IS SHOT
AT BY THREE GUNMEN

(BY A. P. DAY WIRE)

CHICAGO, Aug. 28.—William Z. Foster, radical labor leader, was the target for three gunmen, who invaded a meeting of men and women garment workers he was addressing here last night. The men escaped down a fire escape after firing several shots, none of which took effect. The 2000 men and women present, who were taken into a panic, were quitted by Foster and doorknockers. Foster continued his address after order was restored.

TOW TANKER TO PORT

(BY A. P. DAY WIRE)

GALVESTON (Tex.) Aug. 28.—The British tanker, G. R. Crowe, with her boilers out of commission, is en route to Galveston in tow of the steamer Pennsylvania, according to radio advices received here today. The Crowe sent out distress calls Friday from about 150 miles east of Tampico.

If you are one of the 900 people who will take out building permits next week in Los Angeles - you have no time to lose if you don't already know the advantages of

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OFFICER BLAMED FOR
DEATH OF SALESMAN

JURY SAYS MAN WAS KILLED
BY BLOW IN FIGHT
AT BORDER

(EXCLUSIVE DISPATCH)

SAN DIEGO, Aug. 28.—B. L. Hillard, traveling salesman for a firm at San Gabriel, camp to his death "from hemorrhage caused by the dislocation and fracture of the spinal vertebrae as the result of a blow from County Officer Fred Sanford," according to a verdict of a coroner's jury at an inquest today.

Hilliard died early Sunday morning in the American side of the international border after an altercation with Sanford. He was taken away by an automobile party, including Mrs. Hillard, Mr. and Mrs. H. D. Clark and Howard and William Holmes, all of whom the Hilliards reside in San Diego.

Several witnesses testified that all members of the party had been drinking and border officers said that following custom, Sanford ordered Hillard, who was driving to get out of the car. Sanford admitted he struck Hillard when the latter resisted arrest but denied using a blackjack.

Howard Holmes declared the officer used a blunt instrument and this was substantiated by Mrs. Hillard. They were the only two who declared Sanford wielded a blackjack. Dr. John Shes, autopsy surgeon, said he found no bruises on Hillard's head or neck but there were bruises between the shoulders. Sanford was relieved from duty this morning and another officer, William Shotwell, who was assisting Sanford in the arrest of Hillard, also had his star taken away.

Mrs. Hillard, it was learned tonight, has retained counsel here and will demand the prosecution of Sanford on a charge of manslaughter.

The body of Hillard will be taken north tomorrow for burial.

MOTHER FIRES ON SON
TO END CRIME CAREER

(EXCLUSIVE DISPATCH)

CHICAGO, Aug. 28.—"I won't work, I don't have to work. It is easier to steal. Only poor dubs and 'bones' work."

19 years of age, when his mother pleaded with him to get a job and earn an honest living and also lighten her heavy load.

"No, you will not become a robber," said his mother, and she went to a dresser, took out a pistol and shot him. The case resembles in many aspects, that of Frank Plano, who recently killed his son "to save his soul."

Mrs. Simis has made a full confession to the police. She says she preferred to kill her son, to having him lead a life of crime and eventually die by a policeman's bullet or swing off at the end of a rope.

Young Simis is a graduate of Lane Technical High School, where he was a brilliant student. His father was a machinist and a member of the police force. He was a high school and now is employed in the Public Library. The young man is the only member of the family who refused to do any kind of work. His mother shot him because he was seriously, but he may recover. Police say a case now is pending against him for automobile stealing and bond forfeiture. He has been arrested many times for minor infractions of the law.

FUNERAL DIRECTORS MEET

(BY A. P. NIGHT WIRE)

SANTA CRUZ, Aug. 28.—The nineteenth annual convention of the California Funeral Directors Association opened today at Casa del Rey. About 200 members in attendance were guests at a reception tonight.

Modern Shoe Buying



IT'S NO longer necessary to buy shoes in a hot, uncomfortable crowded store. At the Edwin Clapp Shop you sit in a comfortable arm chair and are shown the famous Edwin Clapp Shoes by a courteous shoe expert whose sole aim is to please you and fit your feet properly.

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The dinner coat is so popular because of its extreme comfort and smart appearance—the occasion for its use is frequent.

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A watch that every man can be proud of. Reliable, accurate; 20-yr. filled case in white or green gold; 17 jewel movement; Platinum finish metal dial. This watch is retailing in other stores at from \$10 to \$15 more than our price. By specializing on watches we are able to give you a greater value than you can possibly secure elsewhere.

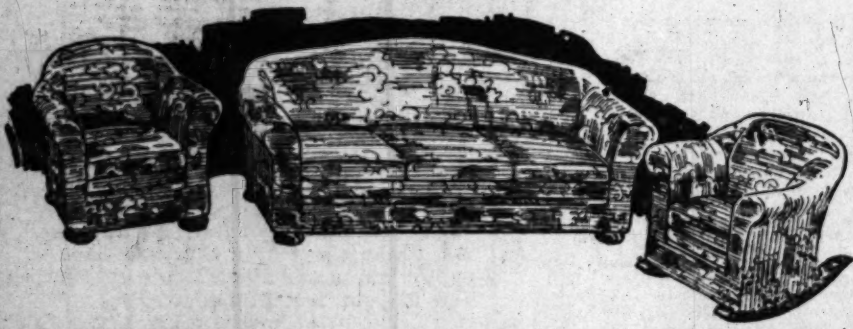
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Eat What You Like and Be Happy
CHICHESTER'S PILLS
SOLD BY DRUGGISTS EVERYWHERE

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Triple Welt Edge Spring Front
3-Piece—Tapestry—Velour
PARLOR SUITES \$89.45

You ought to see them—the quality and workmanship are better than this man's town ever offered, and they come in shades to match the color of any room. Yes, they are manufactured right here on our premises, under the supervision of experts, that's the reason.

L. A. UPHOLSTERING CO.

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Your Credit Is Good Here

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FARM LIFE IN PICTURES

One of the attractive features of Farm and Tractor, the big agricultural magazine issued as part of the LOS ANGELES SUNDAY TIMES.

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2000 only. Brand new black seal Victor records. Sell regular at 75c each. Big variety—both vocal and instrumental to select from. While they last, Dollar Wednesday Special.

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Your choice any pair of men's, women's or children's shoes. Latest styles. Values that range from \$2 to \$5. Dollar Wednesday Special—per pair.

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One big lot of ladies' low shoes. Big variety of styles. Low, military, heels, ball, oxford, and calf. Your choice, per pair.

CUPS and SAUCERS

Thousand Blue Bird pattern. A set of 8 cups and saucers. Dollar Wednesday Special.

CROCKERY SETS

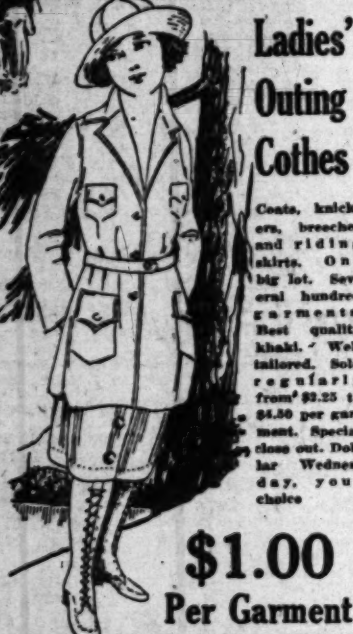
Plain white porcelain ware. 12 piece set. Gray dish, 3 cups and saucers, 1 creamer, 1 sugar bowl, 1 large plate. Dollar Wednesday Special.

Brussels CARPET

12 ft. wide. Good quality tan, color blue, red, yellow, green, etc. Dollar Wednesday Special, per yd.

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One big lot. Your choice. Dollar Wednesday Special, 7 Rolls For



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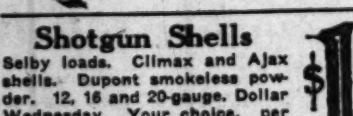
Coats, knickerbockers, breeches and riding skirts. One big lot. Several hundred garments. Best quality khaki. Well tailored. Sold regularly from \$2.25 to \$4.50 per garment. Special close out. Dollar Wednesday Special.

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Very latest in neckwear. Pure silk and wool. Beautiful striped and checked patterns. Regular \$1.50. Special \$1.00. Dollar Wednesday Special.



Shotgun Shells

Selby loads. Climax and Ajax shells. 12, 16 and 20-gauge. Dollar Wednesday. Your choice, per box.

Sparkplug Porcelains

Champion X and A.C. sparkplugs. 7 for \$1.00. Dollar Wednesday Special.

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5-gallon capacity. Made of heavy galvanized steel. \$1.00 each. Dollar Wednesday Special.

WRENCHES, SET of 5

A handy set for the mechanic. Open end style. Size range from 1/2 to 1 1/2 inch. Dollar Wednesday Special, set of 5 for

DESK LAMP

Flexible standard. Complete with shade and cord. Dollar Wednesday Special, each

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MAKE YOUR DOLLARS DO DOUBLE DUTY

ROAD ACT VETO FOUND ILLEGAL

Arizona Supreme Court Hits Gov. Hunt's Move

Law Carries 3 Cents Gallon Tax on Gasoline

Complications Seen Under New Measure

(EXCLUSIVE DISPATCH)

PHOENIX, Aug. 28.—Gov. Hunt's veto of portions of the Highway Act of the last Legislature today was declared illegal by the Arizona Supreme Court. The act, as it came to the Governor therefore is made law, carrying a tax of 3 cents a gallon on gasoline, half a mill a mile on passengers carried by auto stages, and two mills a mile on the rated capacity of freight or express trucks. The Governor also vetoed sections that distributed collections under the act, including a 10-cent general levy, with 50 per cent to the county in which the collection was made, and the balance to be distributed to the county and State road funds on the basis of 25 per cent to the former and the balance to the latter. Justice Ross wrote the decision. McAllister assenting, with the declaration that the Governor had exceeded his constitutional powers in partial veto of a measure. Veto of sections is held to refer only to the general appropriation bill.

BACKS GOVERNOR

Judge Wilfred Lockwood, of the Superior Court of Cochise county, sitting in place of Justice Frank Lyman, disqualified, submitted a vigorous dissenting opinion, holding that the Governor's action on certain points should be sustained and that the case should be remanded to the Superior Court of Maricopa county for proceedings.

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not inconsistent with the Supreme Court's action.

No mention was made by the court of the form of the bill as it came to the Governor. It was so amended and scratched, in some places changed by lead pencil, that Secretary of State Kerby has placed much of it in the session laws in the shape of photostat copies. The suit, however, was only on an alleged overcharge of gasoline purchased by a local taxi company. The emergency clause had been crossed off in ink, so the act became effective in June. Soon thereafter, the larger distributing companies, fearing the veto might not stand, delayed collecting 3 cents a gallon tax, instead of the 1-cent former tax.

At the Governor's office came the suggestion that the decision possibly may mean a gross gasoline tax of 4 cents. The change was unpopular and would have been held up by referendum had not the Governor interposed his veto. Many small dealers have failed to collect the additional tax and many complications may ensue, though Secretary Kerby, in charge of collections, has proceeded on the assumption that the Governor's action was not wholly regular. The Governor's office this afternoon stated that the situation is one of such complication that it must be submitted to a special Legislative session, one understood as determined on already and to be called probably in October.

BANKER GIVES BOND

Charles F. Dalton, president of the closed Exchange Bank of Peoria, today obtained bond in the sum of \$10,000 and was released from County Jail, where for a night he had joined President Dalton already was under a bond of \$5000, furnished by him last fall when indicted on five counts by a county grand jury. He will plead tomorrow on two additional indictments, found by the grand jury now in session. Warrants on these were served on his return from California.

The State Banking Department reports that the Citizens' Bank and Trust Company, of Bisbee, closed yesterday, had loans of about \$175,000, with a percentage of poor paper. Superintendent Hammons will appoint a receiver at once, possibly one of his deputies. President C. A. McDonald and other stockholders have offered their entire private estates to square up possible shortages and there appears strong belief in Bisbee that the failure will not be a bad one.

MANY FLEE TWO OREGON WOOD FIRES

Forest Blaze is Making Headway Along Rail Line; Communication Cut Off

(BY A. P. NIGHT WRITER) PORTLAND, Ore., Aug. 28.—Meager reports received here today from Veronia and adjacent points indicated that a large forest fire was making considerable headway along the Spokane, Portland and Seattle Railway, and that the fire also was reported at the Inman-Poulsen logging camp, between Veronia and Hills, and a stage driver arriving at Astoria from Nehalem said that he saw refugees from the blaze near Elsie fleeing into Veronia. With wires down, presumably because of the blaze, it was impossible to obtain accurate reports on the extent of the fire. According to officials of the Spokane, Portland and Seattle Railway, the fire has been burning more than twenty-four hours and started in the vicinity of Brown's Mill near the town of Timber. It was said to be spreading toward the Koster logging camp in the same region. A locomotive with water car left here today for the scene of the blaze.

SENATOR LODGE LAUDS HARDING, COOLIDGE

NEW PRESIDENT WISE AND COURAGEOUS, FELLOW-STATESMAN SAYS

(BY A. P. DAY WRITER) GLOUCESTER (Mass.) Aug. 28.—Presidents Harding and Coolidge were praised in an address by Senator Lodge at the Gloucester tercentenary exercises today.

"We may deem ourselves highly fortunate in the man upon whom the great responsibility under the terms of the Constitution was thus suddenly imposed. . . . He is a man of distinguished ability, wise, careful and courageous, of unblemished character in private and in public life, experienced in dealing with grave questions of State."

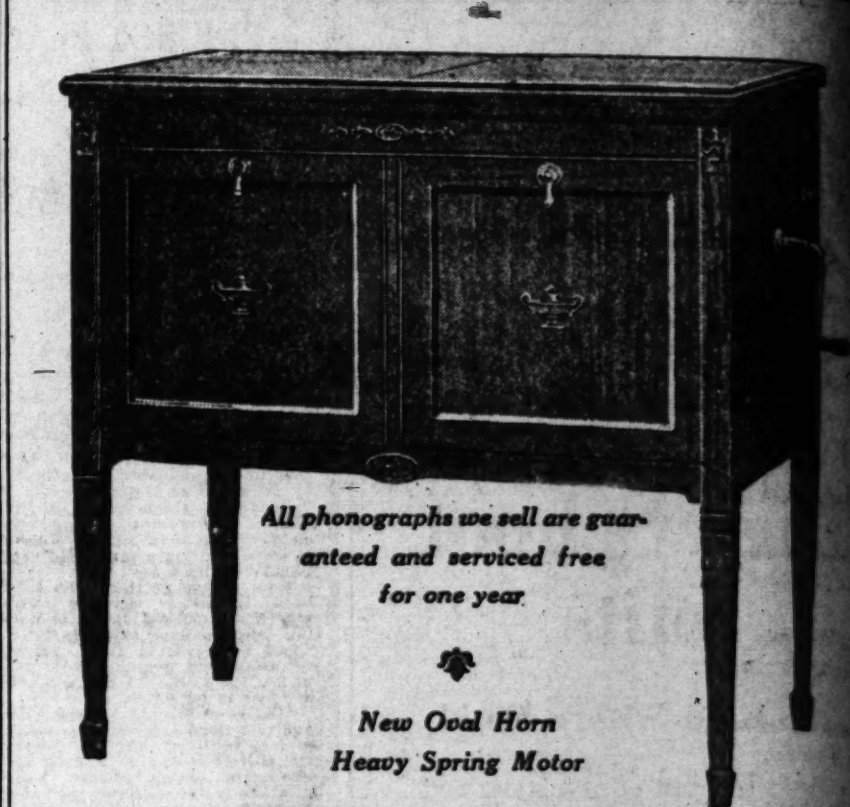
Eulogizing President Harding, Senator Lodge said: "I never have seen a man in high office beset as our President was by endless clamor and faced by countless questions of great and small, who met all difficulties in a spirit so purely disinterested as President Harding."

CANE SUGAR GOES UP

(BY A. P. DAY WRITER) SAN FRANCISCO, Aug. 28.—The Western Sugar Refinery announced today it would advance the price of refined cane sugar to exporters and canners 15 cents a hundred, effective tomorrow. The advance is from \$7.60 a hundred to \$7.75.

UNIONS BUY PAPER

(BY A. P. DAY WRITER) NEW YORK, Aug. 28.—Members of a score of New York unions have bought the stock of the New York Call, for fifteen years New York's leading labor publication, it was announced today by the newspaper. Norman Thomas, former Socialist editor of the nation, has been appointed editor-in-chief.



All phonographs we sell are guaranteed and serviced free for one year.

New Ocol Horn Heavy Spring Motor

These New Pathe Consoles

are the most perfect phonographs offered to the public of Los Angeles today—this doesn't exclude phonographs that sell from \$25 to \$50 more.

Tone is wonderful—has all the new 1924 features including horn of white material—automatic stop—tone control and plays all makes of records.

No Down Payment Necessary for a short time only.

Balance **\$2.25** per week Price **\$117.50** including records—choice of makes.

Twenty Selections of latest music of your own choice from that of the world's largest libraries, included in price.

Choose only a nationally known product. Open evenings till 8.

A.C. DANZ'S Crescent Music House

103-105 North Spring St., Near First Phone 826-129

Factory Agents for Ivers & Pond and Gulbransen Pianos.

AUCTION TODAY, 2 P. M.
VERY BEAUTIFUL 5-ROOM BUNGALOW IN RODGERS PARK
1131 West 69th St.
Take Vermont Ave. out to 69th St.
EASY TERMS
For home or investment a winner.
W. Dwight Hammond
Auctioneer
Holly 8715

AUCTION TODAY

Los Angeles Auctioneers' Association Official

K B K B K B K B

AUCTION

MORNING EVENING

10 a.m. TODAY 7 p.m.

5027 AMBROSE AVE.

ROUTE—Automobiles or Hollywood Blvd. Car to Hollywood Blvd. and Edgemont St.—Third 8 Blocks North

"America's Sale Supreme"

"Summit View"

The Palatial Residence and the Expensive Furnishings of

The William Edward Ball's

Including Mr. Ball's practically new

5-Passenger Lincoln Sedan

which will be sold at 2:30 p.m.

Real Estate will be sold on remarkably interesting terms at 1:30 p.m.

"You Owe it to Yourself to Be Among Those Present"

DON'T MISS THIS OPPORTUNITY

KEMP AND BALL, Auctioneers

289611

B K B K B K B K

JENAM
TIC FANS
BULGE ARENA
Ten Thousand Dedicated
Doyle's Coliseum
Smith Decisively Wins
Over Young Farrell
Grandette Outpoint
Novey With Ease

BY BILL HENRY
thousand non-eyed
Jack Doyle's new big
cushioner ear dispenser
and by sensational program
rounds tapped off by
four-round draw by Joe Ben
and Phil Salvadore in
Vernon. It was the close
of a fight, and each
thought he had earned a
victory. If anything
the slightest kind of a shade
back a magnifying glass to
look the draw decision was
one possible. Salvadore
made in the first round by
a few rights to Ben-
son.

First two sparring, which
was a thirty-five sec-
ond round when the lights
went out. Ben-son, who
was the second round with
show of aggressiveness, but
backed down to the fourth
round. Ben-son, who was
knocking Joe Doyle in the
first round, and Ben-son
was the judge's eye.

Fourth round found both
men fighting frantically in
the landing, which might prove
a decisive blow, but neither
was able to bring the other enough
to the judge's eye.

MIDGET WINS
In the semi-windup looking
round-off heavyweight and
the minute of fighting let
a tremendous right hand
that raised a flock of welts
on Ben-son's cheek. Ben-son
relief map of the Rocky
mountain. By the third round
Ben-son, who was the first
round of Ben-son, who was
knocking Joe Doyle in the
first round, and Ben-son
was the judge's eye.

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round of Ben-son, who was
knocking Joe Doyle in the
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was the judge's eye.

Hollywood 9363. Open Evening

873641



(Hamburgers—Fifth Floor)

ger's

day and Friday
ays of the

ust
e Sale

three days that you cannot
orning, September 1st, every
ginal marking. Read these
rtised and SHOP TODAY.

oom Table
42.50

tiful Tuscan walnut finished
period type dining table,
inch top that extends to 72
The construction, style,
ish of this table proclaims
value quite unusual.

ern Stands, 5.00
his is an attractive addition
stand, 37 inches high with



ort, 145.00

ord is made in the furniture
style, utility, construction and
port has a soft spring back,
d verona covering and tassels.



00 Roll-Edge 875
tresses at
little more than half price
d for these mattresses for the
THREE DAYS. Roll edge,
processed cotton filled, art
covering. All sizes.



n Suites, 360.00

very attractive in appearance
to give lasting satisfaction.
A saving of 95.00.

105.00
70.00
105.00
80.00

Strengthen Eyes
giving short time simple
treatment, etc.
as you can read or
bottle above
are free. At

WEDNESDAY MORNING.

Rheumatic Neuritis

The Prescription Com-
bination Banishes All Rheu-
matic Pain and Twinges—
Guaranteed.

United One Acid Deposits
removed and the Rheumatic
State is Left the Sym-
ptoms Twenty-four Hours.

thought in this country is
to delay to every rheu-
matism that it a full pint
of ALLENHUI, the sure
way to stop the agony,
the joints and do away
with the slightest twinges
of pain. He will gladly re-
turn money without comment.
ALLENHUI has been tried and
tried, and really marve-
lous results have been accom-
plished in the most severe cases
of rheumatism and agony was
removed and where the
rheumatism was the cause
of the pain, the pain was
removed. H. Allen, of Roches-
ter, N. Y., the discoverer of
ALLENHUI, who for many years
has been suffering from rheu-
matism of some of the most
severe kind, and he has
been able to guarantee
ALLENHUI in every instance. All
you supply you—(Ad-
vert.)

Files Heal Up and
Disappear Forever

Falls to Give Absolu-
te Relief from All Pain and
Suffering. Guaranteed by
All Good Drug-

relief from Files or Hem-
orrhoids depends upon be-
lieve that you are hopeless and that
nothing in the world to help
you. We say, "Go to your
doctor and get a box of
"Hemorrhoid Relief." One of
the best of the rectum accord-
ing to the doctor. They reach the
trouble and by their
action, the rectum is
in contact with the ul-
cers and the pain is
removed. They are
wonderful how speedy
relief often comes in
from in cases that have
not been treated.
There have been treatments
of the wonderful dis-
tinctness and any suf-
fering from Files or Hemorrhoids who
use it with its use can have
relief. All good druggists.

HEALS TROUBLE

On Children's
Were Very Painful.

children were troubled with
and, now eruptions that
on their bodies. They
were painful and itched and
for these coming them to
they could not wear their
clothing because they
were so sore, and they
were very fretful.

My wife told me about
and I bought and I
used one of Soap and one
of the others and in about
two days the trouble was
healed."—
Mrs. J. H. Baker, Mon-
rovia, N. Y.

very purpose of the toilet
the Soap, Ointment
and Cream.

to give
and a night
of the work of
the body
and for over
years

Old Block
in the
Little

the regu-
lar dose. Made of
purest ingredients,
it is a safe
and reliable
remedy for
all cases of
croup and
croup.

DRUG CO.

hill

ent package of
contains
value than
will buy in any
of Cheese

Strengthen Eyes

giving short time simple
treatment, etc.
as you can read or
bottle above
are free. At

AMERICA LEADS IN CRIMINALITY

Bar Association Compares
Condition With Europe

Law Enforcement Lack Given
as Principal Cause

Speedy Justice is Greatest
Deterrent to Violence

(EXCLUSIVE DISPATCH)

NEW YORK, Aug. 28.—That the
criminal situation in this country,
so far as crimes of violence are
concerned, is worse than in any
other civilized country and will re-
main so until a standard code of
criminal procedure is adopted for
all States is one of the findings of
the law enforcement committee of
the American Bar Association. Its
findings will be reported to the
association's meeting which begins
tomorrow in Minneapolis, and is
to continue for three days. In-
corporated in the committee's report
will be the first complete survey of
crime conditions in America com-
pared with conditions in France
and Great Britain.

The chairman of the committee
is ex-Gov. Charles S. Whit-
man, and the members include:
Judge Marcus Kavanaugh of Chi-
cago; Wade H. Ellis of Washing-
ton; Charles W. Farnham of St.
Paul; and Mrs. Annette Abbott
Adams of San Francisco.

Mr. Whitman, Judge Kavanaugh
and Mr. Ellis conducted an inves-
tigation in France and Great Brit-
ain last spring to obtain the basis
of comparison.

MAJOR POINTS
Major points made in the report,
as disclosed by the committee are:
Behind every defect in the en-
forcement of our laws, more dan-
gerous than any other factor in
accounting for the number of
crimes committed in this country,
are the apathy and indifference of
the American people.

While the general population of
the United States for the years
1910-1922 increased 14.9 per cent,
the criminal population increased
16.6 per cent.

The largest proportion of the
criminal increase was found in
crimes accompanied by violence.

There exists in nearly every
State of the Union a lack of vig-
orous enforcement of the criminal
laws.

The means provided in the United
States for coping with crime
and criminals are today neither
adequate nor efficient.

The criminal situation in the
United States so far as crimes of
violence are concerned is worse
than in any other civilized country.
The committee has contended it-
self with reporting, first, the sit-
uation of law enforcement in this
country; second the situation in two
other countries for the purpose of
measurement or comparison; third
the chief respects in which the
machinery of law enforcement in
England and France differs from
our own, together with the im-
mediate results of this difference.

SYSTEM WRONG
Lastly, by reason of this differ-
ence, the system in the United
States lacks in the three great es-
sentials for law enforcement—cel-
erity, certainty and finality.

This lack, together with gen-
eral public indifference to the sit-
uation, accounts in large measure
for the want of respect for law
in this country and the failure of
its enforcement.

In the section of the report de-
voted to crime conditions in En-
gland, the committee reported that
there were seventeen murders in
London last year, and not one of
these crimes was unsolved. The
report said that it was estimated
that 7850 murders were committed
in the United States last year and
that in 1921 there were 269 mur-
ders in New York and 137 in Chi-
cago. In the same year, 1921, ac-
cording to the report there were
only sixty-three murders through-
out England and Wales.

Briefly, the committee finds that
the speedy trials given the crim-
inals are largely responsible for the
low crime rate in Great Britain.

The continual appearance of cases
and reversals by the upper courts
are practically unknown to En-
gland.

CONDITIONS IN FRANCE
As for conditions in France, a
statement from the committee,
summarizing the details of the re-
port says:

"In 1919, the year statistics were
last published in France, figures
show that there occurred in all
that country 588 murders.

"In accounting for the smaller
number of crimes in France, it
must be remembered that 35,000-
000 out of 40,000,000 of French
inhabitants live in small villages,
where their ancestors have lived
for generations and where every
act is carefully scrutinized. It is
not without plain significance that
the laws of France carefully plan
and in extreme cases scientifically
apply disgrace and exile as a pen-
alty. This recognizes a dominant
trait in the French character, his
love for his native town and his
love for France. Exile from France
is one of the most drastic pen-
alties imposed.

"In the last published reports in
France for the year 1919, there
were only 121 robberies. In that
same year San Francisco had 238
robberies, Washington 328, Chi-
cago 1862, Louisville 241, St. Louis
1087 and New York 1427.

TOURISTS DISAPPEAR ON NEW MEXICO TRIP

(BY A. P. NIGHT WORK)

ALBUQUERQUE (N. M.) Aug.
28.—Police here today were
asked to search for two automo-
bile tourists from Michigan who
have not been heard from since
the 12th inst. Foul play is feared
by relatives in Berkeley, Cal. The
tourists are James Rollin and
Philip Evans, but their Michigan
address was not given. The men
had been in the habit of sending
daily messages to relatives at 819
Snyder avenue, Berkeley, Cal., but
the last message was dated the
12th inst., and sent from Santa
Fe, (N. M.) The men in letters
had told of picking up strangers
who were traveling with them.

BANKER'S ACTIONS QUIZZED

(EXCLUSIVE DISPATCH)
ST. JOHNS (Arla.) Aug. 28.—A
grand jury is inquiring into the
affairs of the closed Stockmen's
State Bank, especially in regard to
charges that Pres. F. W. Nelson
and Cashier Abel Ortega accepted
deposits after appreciation of the
fact that the institution was insol-
vent.

Pasadena Furniture Co's

Month End Sale

offers opportunities to save...

Demonstrating ability to sell better grade home furnishings for less because of our location and large scale buying and selling capacity. Special price concessions to advertise and acquaint more people with the superior service to be had here, making new friends and at the same time accomplishing a clearance in all lines. Opportunity to save half in many instances

Sale ends Friday: Charge purchases made from today on billed October 1.

Entire Stock Seamless Axminster Rugs on Sale

Every seamless Axminster rug reduced in price for this special event, an assortment to choose from that includes patterns and colors suitable for every room in the home.

9x12 Best Seamless
Axminsters, \$59.75

Specially reduced for this sale only.
Extra heavy, best quality.

9x12 Heavy Seamless
Axminsters, \$47.50

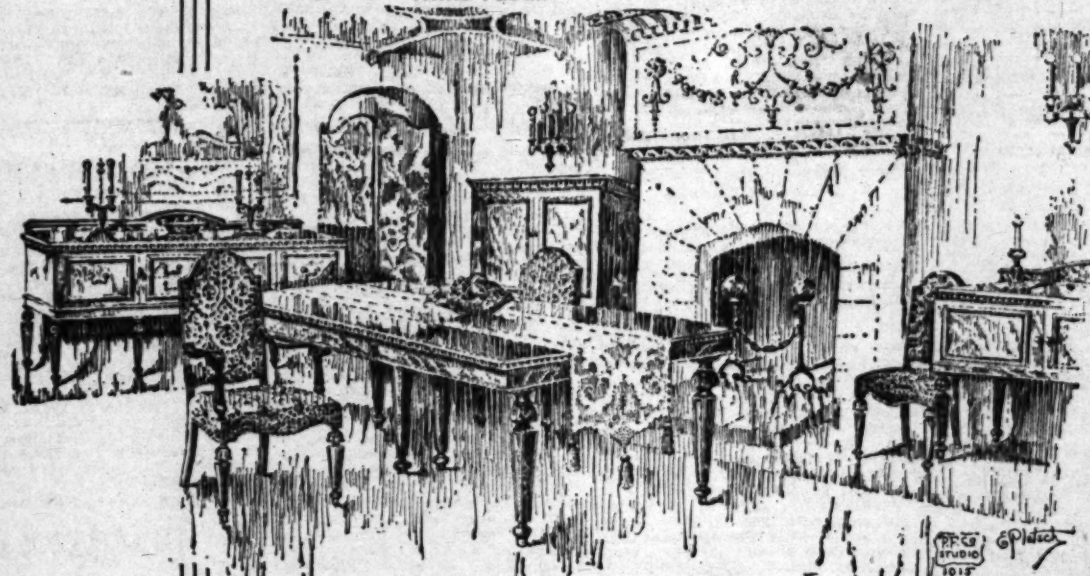
An excellent quality in good selection of patterns and colors.

Super Quality Seamless
Willon Velvet Rugs

Very heavy rugs in a large variety of colors and patterns, including the popular plain centers with figured borders, also figured centers and plain borders at these special prices:

9x15 at \$112.00 9x12 at \$62.50 8x210.6
at \$57.50 7x63 at \$42.50 4x63.6 at \$22.50
26x36 at \$11.75 27x54 at \$7.75

THIRD FLOOR



8 Pc. Dining Suite, 'Way Under
Value at \$398.00

BUFFET, TABLE, 5 CHAIRS, ARM CHAIR

Compares in style and quality with others at \$700 to \$800. Note the extra large buffet and table with 46x66-inch top, 8-ft. extension, also chairs with high backs and comfortably upholstered seats in handsome tapestry.

8 Pc. Dining Suite, \$285.00

Tuscan combination walnut suite consisting of the following pieces: Oblong Extension Table, Buffet, 5 Chairs and Host Chair. Closed china cabinet optional at \$79.50.

8 Pc. Dining Suite, \$225.00

Period style in mahogany finish consisting of Oblong Extension Table, Buffet, 4 Chairs and 2 Arm Chairs complete for only \$225.00.

48 Inch Dining Tables, \$22.50

Period styles in walnut or mahogany finish with 48-inch tops that extend to 6 feet.

54 Inch Dining Tables, \$27.50

Period styles in walnut or mahogany finish with 54-inch tops that extend 6 feet.

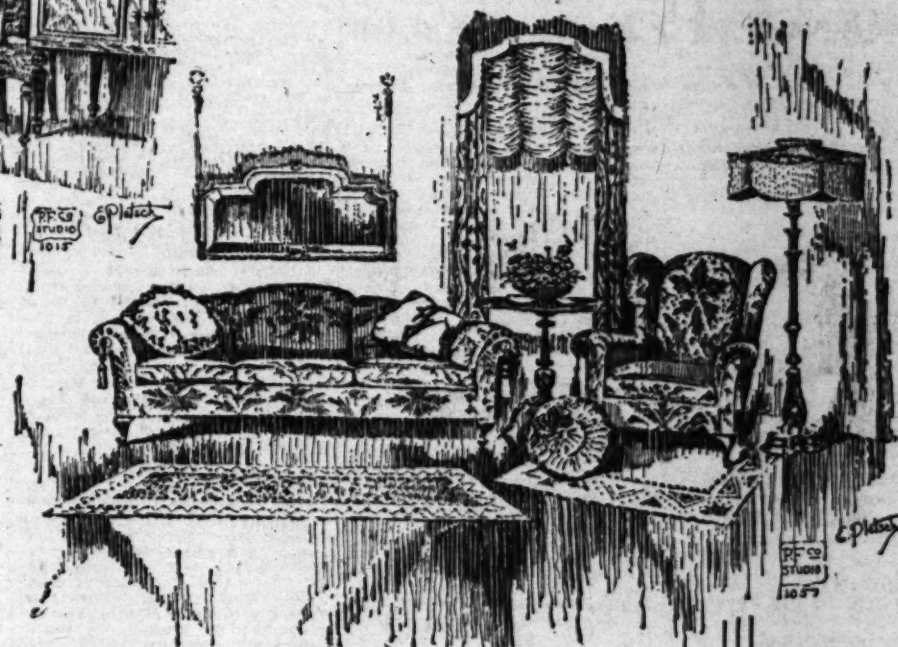
45x54 In. Dining Tables, \$29.75

Period styles in walnut or mahogany with 45x 54-inch oblong tops that extend to 6 feet.

Bedroom Furniture Special

The deep ivory enamel suite pictured is one of several in the sale. There are several other pieces in addition to those pictured and you may select any of them at reduced sale prices.

There are many fine suites in walnut and mahogany also, an entire floor being given over to their display.—Fifth floor.



Mohair Davenports, Special, \$179.50

Karpen Davenports in the design pictured above, covered with handsome rose-taupe figured mohair of exceptionally good quality, full spring construction in back and seat, reduced to \$179.50.

Velour Davenports, Special, \$124.50

Karpen Davenports in a design similar to that pictured, covered with handsome and durable figured velour in a choice of three colors. Full spring construction as described above, reduced to \$124.50.

Tapestry Davenports, Special, \$97.50

Karpen Davenports with full spring construction in seats and backs covered in durable tapestry of pleasing design. Special reduced price in the sale, \$97.50.

CHARGE PURCHASES BILLED OCTOBER 1

Courtesy and Service

Pasadena
FURNITURE CO.

ONE O'CLOCK SATURDAY CLOSING

83 to 91 North Raymond Ave.

Telephone Colorado 8200

Compare Our Values

Long Beach

Long Beach Sales Office
1118 to 1122 American Ave.
Phone 619-08



Los Angeles Sales Office
601 N. Western Ave.
Phone Holly 1907

**23,000,000 Families
to pay YOU profits
KING'S SHARES**

Stewart Warner	917	91	9115	from steady, prices unchanged.
Swift Co.	1027	102	10254	Lead firm; spot, 6.75@6.55.
Do. Int'l.	299	29	2954	Zinc quiet; East St. Louis spot and nearby
U.S. Carbide	584	58	5854	delivery, 6.40@6.45.
U.S. Iron	74	7	74	Antimony, spot, 7.50@7.60.
U.S. Sphum	240	24	240	
Wash.	44	43	44	

Stewart Warner	917	91	9115	from steady, prices unchanged.
Swift Co.	1027	102	10254	Lead firm; spot, 6.75@6.55.
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U.S. Iron	74	7	74	Antimony, spot, 7.50@7.60.
U.S. Sphum	240	24	240	
Wash.	44	43	44	

A. H. CRA
 Members Chicago Board of T
 DIRECT PRIVATE W
 8 So. Spring Street
 Los Angeles, Cal. Telephone
 Stocks—Bonds—Grain

Royalties

morning's Times, this statement of the most substantial Mortgage Angeles, "6% is the most a First safely pay."

Little. A man depending on a 10,000 mortgage investment will per annum—a mere beggar's termore, to receive an income of one must invest not less than mortgages.

your attention to a Santa Fe which we sold less than four ch is now paying at the rate of m. We can cite many other at received by our clients.

erings are safeguarded by com- ing and Legal Departmenta. investigation.

See Mr. Briggs
MARSH & CO. Inc.
References: Any L. A. Bank
for Royalties and Leases
Bldg. 871-131

Mortgages 8%

where values are permanent.
ced 40% of the value of the
sted in well secured first
safe and yield a fixed and
Loans \$1000 to \$3500.00.
cial service to investors—
t fully insured—we see that
ways paid.
collected and remitted to you
the without charge.
he security offered and you
our service.

on Investment Co.
714 Junior Orpheum Bldg.

CO. Phone 875-841 BONDS
Orders executed in listed Securities
SAN DIEGO PASADENA

R. DULIN & Co.
Bank Bldg., 222 S. Spring St.
Main 1001

rather, cooking by gas more convenient
and economical than ever before
under-
ends. It
largest
on the
its greatest
and invested
capital, have
been since
the inven-
tion of the
electric light.
Today gas is
almost exclu-
sively in the
field in which
it is best fitted,
and where
ever controlled
heat is desired,
gas is the best
and most econ-
omic fuel.
It is estimated
that \$1,000,000,000
now is invested
in gas properties
in the United
States and that
fully one-half of
the population
is served with
gas in their
homes. In addi-
tion gas is used
more generally
as an industrial
fuel than ever
before. The num-
ber of men em-
ployed in the
industry also has
increased as the
industry has ex-
panded, and it is
estimated that
today, as compared
with 1918, the
number of men
employed is twenty
times the amount
of capital invested.
As electricity gradu-
ally is being re-
placed by the power
field, so in the
gas becoming more
general in the
industrial field.
Instead of re-
placing gas as an
economic factor,
electricity has been
relegating it to the
field where it is
an economic suc-
cess, and where
its expansion is
limited only by
the growth of the
industry.

PRODUCE MARKET IN SAN FRANCISCO

(BY A. P. NIGHT WIRE)
SAN FRANCISCO, Aug. 28.—(W. I. N.)
Wheat, 1923-24 crop, 100,000 bushels,
\$1.15; 1924-25 crop, 100,000 bushels,
\$1.15; 1925-26 crop, 100,000 bushels,
\$1.15; 1926-27 crop, 100,000 bushels,
\$1.15; 1927-28 crop, 100,000 bushels,
\$1.15; 1928-29 crop, 100,000 bushels,
\$1.15; 1929-30 crop, 100,000 bushels,
\$1.15; 1930-31 crop, 100,000 bushels,
\$1.15; 1931-32 crop, 100,000 bushels,
\$1.15; 1932-33 crop, 100,000 bushels,
\$1.15; 1933-34 crop, 100,000 bushels,
\$1.15; 1934-35 crop, 100,000 bushels,
\$1.15; 1935-36 crop, 100,000 bushels,
\$1.15; 1936-37 crop, 100,000 bushels,
\$1.15; 1937-38 crop, 100,000 bushels,
\$1.15; 1938-39 crop, 100,000 bushels,
\$1.15; 1939-40 crop, 100,000 bushels,
\$1.15; 1940-41 crop, 100,000 bushels,
\$1.15; 1941-42 crop, 100,000 bushels,
\$1.15; 1942-43 crop, 100,000 bushels,
\$1.15; 1943-44 crop, 100,000 bushels,
\$1.15; 1944-45 crop, 100,000 bushels,
\$1.15; 1945-46 crop, 100,000 bushels,
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OL. XLII.
APT. HEAT
CENSUR
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Interferenc

Capt. R. Lee Heath

Station, whose re-
mand of a substation
police headquarters
will be placed at
Wiltshire division he
district, but w
on, comprised in the
entire matter has be
hands of Capt. Hill
y, and Capt. Jackson,
Chiefs of Police. The
the assignment, in c
with Chief Vollmer, a
routine. Formal noti
commissioner's action w
on Chief Vollmer and
and then Capt. Heat
to the Chief's office f
mayor.

CRAYER BACKS
Commissioners De
De La Monte joined

prevented the commission from determining the cause of the accident and the responsibility for the accident. The commission's failure to enforce the law is a serious matter.

made it impossible for h
Capt. Heath a sit and p
a to be restored to duty
statement the three
ers signed called atte
general situation which
ered with the police de

...there is "sworn and un-

testimony" in the re-
hearings and the se-
offered in their co-
the police department
function effectively in
and that "maximum se-
not been rendered to se-
and that this has
about to a great ex-
exercise of outside in-

MUST NOT BE TIED
no member of the p-
ment can fulfill his ob-
unless he is in a posi-
shindered service.
"certain requests and
"have been made by
outside the police depart-
have hindered its work.
Capt. Heath's political

... to call the attention of the police department and of Los Angeles to police officers in the following

deem it our duty to
opportunity to state that
commission must decid
any tendency to ex
to in the conduct of the
partment by any perso
tion of persons not les
with that responsibil
arning that all political
other than the rightfu
of constitutional rights
duties would be consid

ment in one of the clo
signed by the three c
ers.

Commission's statement
attention to the testim
of the witnesses appea
hearings that Capt. He
Continued on Second Page

RYAN VIS

Prisoner Arrives to Sp
Predicts 1924

William Jennings Bryan,
in Los Angeles last

in Los Angeles and v
that "the Democratic

democratic party always as a sure winner this time," the Commonwealth said. "I'd be a poor Democrat if I don't say so."

Physically only a shadow of the man who stepped from the South Carolina train last night, his still thin frame loosely on his frame, who had known that he was a dominant figure in the party for twenty years.

which had taken place
ILL ENTHUSIASTIC
regardless of

which had taken place
all his old-time enthusiasms,
when the subject was
by reporters, and man-
phesies for the future.
country is interested
and policies rather than
Mr. Brann said, "I
is going to be the great
ning Presidential election
the policy of Mr. Coolidge
it will be that. Coolidge

degree of accuracy
be the principal plan
platforms of the

...of President Harding
...considerably the
...There was
...he would have won
Continued on Fifth Page

WOMAN KILLED BY FAST TRAIN

Two Children Hurt as Auto
is Hit by Freight

Girl May Die as Result of
Injuries Received

Crew Declares Machine Had
Stopped on Tracks

By a "Times" Staff Correspondent
PASADENA, Aug. 28.—A young Pasadena mother was instantly killed shortly after 11 a.m. today and two children were seriously injured when an automobile in which they were riding was struck by a fast Pacific Electric freight train at the San Pasqual and Huntington Drive intersection.

Mrs. Norman Henchel, 30 years of age, driver of the car which was dragged for more than 200 feet down the tracks, died instantly. Her daughter Helen, 1 year of age, was badly bruised. Margaret Parker, 10-year-old daughter of A. C. Parker, San Gabriel Boulevard, sustained a fractured skull and one of her legs was broken severely. Attending physicians believe she will die.

AUTO STALLED
According to M. A. Moffit, 18 South Chapel street, an eyewitness of the tragedy, Mrs. Henchel's car became stalled on the tracks directly in the path of the fast approaching freight train. The light touring car was completely demolished and the three occupants were thrown from the wreckage at intervals in a space of 200 feet.

The two unconscious children were immediately rushed to the Keaster Hospital of Lamanda Park and were treated by Dr. J. B. Keaster and Dr. C. Lowry. According to the two doctors the Henchel baby probably will recover.

STATEMENT OF CREW
The freight train which was bound for Los Angeles from Sierra Madre, was in charge of Conductor Harvey Smith, 134 East Sixty-second street, Los Angeles, and operated by Motorman F. H. Miller, 1112 East Twenty-second street, Los Angeles. Miller declared that the Henchel car stepped on the tracks when his train was "but twenty feet away. He immediately blew the whistle and applied the brakes, he said.

When examined at the emergency hospital Mrs. Henchel's head was crushed and she had a severe wound directly over her heart. Her husband is prostrated with shock. The body was later taken to the Turner and Stevens undertaking establishment.

Uncle Sam
About the most useless worry we know is the anxiety of the baldheaded man about whether or not he looks funny to people who are topped off with hair.—[Richmond Times-Dispatch.]

SPECIAL SQUAD PROVES WORTH

(Continued from First Page)

of the division, to Chief Vollmer yesterday. This represents a saving of \$1,000,000 a year to Los Angeles motorists. Capt. Toomey declared that the "Crime Crushers" have made fifty-two arrests, the report says, several of which were for major crimes.

Capt. Toomey declared in the report that the division intended to keep after automobile thieves until a parked car on the streets of the city is as "safe as a babe in its mother's arms."

"The members of the organization," said the report, "are unable to distinguish between youthful joy riders and murdering auto bandits, and we advise very strongly that everybody keep out of the streets that do not belong in them if they do not want to get hurt. Parents will do well to tell their children that the question is 'Where is my wandering boy to-night?'"

EXCELLENT SPIRIT
The spirit of the new force is excellent, Capt. Toomey said, and its members are enjoying the experience of attacking criminals instead of waiting for the criminals to attack them. Members of other divisions, according to the report, are requesting assignments to the "Crime Crushers" and are offering to do extra duty if they can be made members of the new organization.

"We are combating the department for men of action and courage, men who have been under fire and have had actual experience in difficult situations," the report continued.

Of the fifty-two arrests twelve were on suspicion of grand larceny, thirteen were for vagrancy, five for petty larceny, five for violation of the Wright Act, three for burglary, four for intoxication, two for grand larceny in automobiles, two for suspicion of burglary, four for intoxication, and one each for robbery, robbery, suspicion of robbery, suspicion of felony, grand larceny and carrying concealed weapons.

SHOWS ABILITY
Chief Vollmer, in commenting on the report, said it proved to him that the men in the Los Angeles police department have both ability and intelligence.

"I am gratified with the results achieved," he said. "There was a question in my mind when I first came here whether the department consisted of real policemen. I am satisfied now that it does."

**Pioneer Woman
Physician Dies
at Ocean Park**
By a "Times" Staff Correspondent
OCEAN PARK, Aug. 28.—Dr. Rosemond C. Dalley, pioneer woman physician of New York City, 81 years of age, died here today at the home of her daughter, Mrs. F. N. Garlick, 317 Bay street. Dr. Dalley had lived in California for the last eighteen years.

She was the widow of Orin Dalley of New York City. She leaves two daughters, Mrs. Garlick and Mrs. C. W. Keeney of New York and a brother, James P. Cadman of San Diego. Funeral services will be conducted at 2 p.m. today at the Los Angeles Crematory.

POWER BUREAU WASTE HURTS

San Fernando Farmers Are
Hard Hit

Diversion of Aqueduct Water
Means Losses

Political Expediency Plan
Cuts Down Crops

(Continued from First Page)

ranchers and vice-president of the San Fernando Fruit Growers' Exchange, the Power Bureau's ruthless extravagance and the resultant water scarcity, which has caused serious injury to the citrus industry of the valley.

CRITICAL TIME
"This is the most critical time in citrus growing," said Mr. Parker. "In order that the fruit on our trees size up properly—that is, develop to desirable size—our trees must have plenty of water from now on. If this water shortage continues and there are no early rains, it is not too extreme to say that our citrus crop will probably be cut in half."

Mr. Parker told of buying clover seed to put in a cover crop between his orange trees and then going to the water office to order irrigation water preparatory to sowing his clover seed. "When they told me how much water I would have and how often I could have it, I just forgot about the clover seeds," said Mr. Parker. "There are no water regulations there are enforcing. And, of course, that means that the water is being used for other purposes. They have allowed me approximately forty inches of water for twenty-four hours for my water run. Ordinarily at this time of the year I would use sixty inches for forty-eight hours. That gives you something of an idea of what this water shortage means to the ranchers here. You must remember that the ground is unusually dry because this is practically the third season in a row of dryness."

"What we ranchers want is for the Bureau of Power and Light to open up the season each year with enough water to irrigate our crops the way they ought to be irrigated throughout the year. And we are here to say that this business of the Bureau of Power and Light running water through their power plants to the loss and detriment of the ranchers has got to stop."

Mr. Parker, incidentally, is chairman of a committee appointed the other day by the Associated Chambers of Commerce of the San Fernando Valley to investigate the water shortage in the valley.

FACE HUGE LOSS
The lemon growers stand to be among the hardest hit by the water shortage. One of the leading lemon growers, declared that a \$50,000 loss to the lemon grower can be chalked up to the Power Bureau if the water shortage continues and there is no early rain.

J. G. Hettinger, who is vice-president of the San Fernando Fruit Growers' Exchange, said that he has some alfalfa near Roscoe. "This alfalfa is suffering from a lack of water and I cannot get it," said Mr. Hettinger. "I'm not the only one in this plight, my neighbors being in the same predicament. I have one who has twenty-two acres in alfalfa."

It will take only one warm wind to finish off hundreds of acres of alfalfa already suffering from a lack of water, he said. The plants are dry-killed quickly.

TOMATOES TOO
The tomato growers are feeling apprehensive along with the citrus and alfalfa growers. L. E. Edmondson, field man and buyer for the San Fernando Canning Company, declared that the alfalfa is suffering from a lack of water and that the tomato grower is about one-half of what the tomato grower ought to have at this time of the year. "The 11 an acre water limit gave me a head of twenty-five inches for forty hours. Ordinarily I would use and would finish off hundreds of acres of alfalfa already suffering from a lack of water, he said. The plants are dry-killed quickly.

**HEATH TO GET
OUTSIDE POST**
(Continued from First Page)

was an able police officer. In determining the cause and effect of the water shortage, the power bureau and the water bureau were charged, among other things, the fourfold duty of the power bureau.

That Mr. Parrot was in the habit of sending messages to Chief of Police Kinney, the transfer of two members of the vice squad, Officers Bergman and Nolan, and the fact that the power bureau and the water bureau were charged, among other things, the fourfold duty of the power bureau.

That Mr. Parrot "ordered" Chief Kinney to raise a campaign fund and said "I don't give a damn how you do it."

REFERS TO TRANSFERS
That Clerk Kinney was instrumental in obtaining some transfers in the police department and that he interested himself in transfers of officers and the general conduct of the police department.

That Mr. Kinney wanted Secretary Boyesen to remove from the files of the police department, and destroy, a letter from the Mayor's office, signed by himself, stating that Gavin W. Craig, associate justice of the District Court of Appeal, was interested in the reinstatement application of Patrolman J. L. Kirby, also vice of the police department under fire.

In the initial days of the Heath hearings, Mayor Cryer said Mr. Parrot indicated his desire to take the witness stand. Mr. Parrot personally said he would be glad to have an opportunity. He did not appear as a witness.

"I have nothing to say, nothing at all," was Mr. Parrot's statement yesterday after the Police Commission's statement was made public.

Mr. Kinney was not seen by the reporters, but it was assumed, from his previous stand, that he, too, had decided to stay away.

The Police Commission released its verdict in the Heath case just before going into session for its regular weekly meeting. Under the rules of the Commission Secretary Charles McKee will send a formal notice to Chief Vollmer notifying him of the reinstatement of Capt. Heath.

HEATH IS SILENT
There is nothing I want to say," Capt. Heath declared yesterday after reading a copy of the commission's verdict. "I am going to stand for duty just as soon as the Chief is notified of my reinstatement and I am going to take whatever assignment is given me."

COMMISSION'S STATEMENT REINSTATING CAPT. HEATH

(Continued from First Page)

Following is the complete statement of the Police Commission which was decided after a hearing, that charges brought against Capt. Heath were not proved and that the police officer should be reinstated.

LOS ANGELES, Aug. 28, 1923.
To Whom It May Concern: With reference to the investigation by the Board of Police Commissioners as to the grounds for the removal of Capt. Robert L. Heath from the police department upon charges preferred by the Chief of Police, the hearing was made necessary under the charter by the request of Capt. Heath for an investigation of said charges, and it is the duty of the Police Commission, if they do not sustain the charges, to make a statement of the facts which show, first, that the charges have not been sustained, and second, that the police officer removed is a fit and proper person to be restored to his rank and position in the department. In this case the findings have been signed by a majority of the commission, and it is deemed advisable by all members of the board to make a statement of the facts which show, first, that the charges have not been sustained, and second, that the police officer removed is a fit and proper person to be restored to his rank and position in the department. In this case the findings have been signed by a majority of the commission, and it is deemed advisable by all members of the board to make a statement of the facts which show, first, that the charges have not been sustained, and second, that the police officer removed is a fit and proper person to be restored to his rank and position in the department. 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—Bullock's Fifth Floor, Seventh Street Bldg.

ECLIPSE IN LOS ANGELES

There are 1,250,000 people in Southern California, about one-fifth of whom will go to some point on

**THIEVES BOY
TOOK MONT**

Not Kidney Detective Intimates

Carencell May H
Go to Canada

What He Had Are More Back to Employers

—
 story that Fred Carey,
 year-old messenger boy
 Monday morning

deposit he was carrying
was not abducted
but stole the cash for
was advanced yesterday

theory was advanced by
last night following
the checks included

The deposit also included cash and this, Kati believes, has been approved by the boy for his own use.

letter in which the charge was addressed to one of the officials of the John-Lyon Company, who was employed.

William Careswell of 4 street, has been moody

It is believed by the officers of the firm that the money is being used to

expenses of the trip
home:
action, if any, will
the company in the
not been made known.
stated that the entire

light be dropped.
letter in which the ene
turned showed by the p
that it had been mailed
ately six hours after
"disappearance." It bore

ARENTS ARE WORRIED
parents of the boy, des-
ay that he apparently

centarily, have expressed
ever his disappearance
that it was the first time
ever left home with
them. Mr. Carewell is a

as a baseball maker by
a Lane Company.

LOS ANGELES
(Continued from First Page)

is the most prominent of his party and has every other President at this time. The Democrats have no one at present.

the same leadership
y, although we have
who are being mentio
nomination."

Ryan would not go into regarding his own position in the party, but he prefaced with the announcement that he was always interested in...

...arrived in Los Angeles
of New Orleans, with
a servant. They were
station by William...

... Jr., a practising
... Los Angeles; his daugh
...-law, Mr. and Mrs. R.
... with whom they w
... in Los Angeles, a

has stated that arrangements have been completed for addresses to be given in Los Angeles and vicinity. Some of the addresses are:

and otherwise, it was
schedule will be announced
a few days, he said.

LEGE SHEIK

CHARGES

(Continued from First Page)

him, she said, and offered the offer after she had rejected it, the school said. She drew on her

she testified, until it was "loaned" to her friend approximately \$2700. Acquaintance drifted to

...or what she at last
was love. He proposed
but she rejected the pro-
He continued to press t
Finally she capitulated
the marriage

that was necessary was
to solemnize the con
afternoon of the propos
they were

...to proceed to the hotel, but the minister. She waited at the hotel, but the minister won her heart failed.

the vigil. Some time after he learned that Davis had been in Oakland and a complaint against him was issued, resulting in his arrest.

He had been named
one of the persons black
Mr. Mobiline enter
denial of the charge
Davis, the

she related her experience with Davis. She also denied a blackmail plot against her husband existed.

to the authorities, the
blackmailing him b
had sworn falsely in the
proceedings.

LET HIS TROUBLE

Jealous Fools
His double hire
two days to inspect
ran up a three-figure
a collection agency
to persuade

day. "I never saw
I never hope to see one.
has told the agency.

IN LOS ANGELES

WILLIAM H. KNIGHT

MOVES BOY TOOK MONEY

Not Kidnaped, Accused Intimates

Cornell May Have

Had Are Mailed

To Employers

The case of the boy who was

taken from his home in the

city of Los Angeles, and

who was taken to the city of

Los Angeles, and who was

taken to the city of Los

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The Army of a Million Crooks

A study in scientific criminology. Facts from the records of the Berkeley School for Police and from those of its founder, August Vollmer, former president of the International Association of Chiefs of Police, and now Chief of Police of Los Angeles.

August Vollmer

The War on Crime

By Geo. C. Henderson

CHAPTER IX.

Servant Thieves.

(All Rights Reserved.)

It is to the credit of the serv-

ants in this country that there are

so few "inside" jobs of house thiev-

ing and robberies.

There are many untried and

weak-minded girls who steal small

articles, but by far the greatest

number of such "inside" work is

done by professionals who travel

about the country seeking wealthy

residents.

There was the case of one girl

who stole baby clothes from her

employer to give to the little

months-old boy of a friend. It

is not this class, however, that con-

stitutes the greatest menace. It

is the professional thief, the

occasional thief who steals because

temptation is so great or from

sheer want and poverty that easily

met and more easily apprehended.

His or her lot is small and as a

rule may be recovered.

The clever professional, however,

who forges letters of recommenda-

tion and gets a position in some

mansion for the sole purpose of

looting it is known to every police

executive. Sometimes these "serv-

ants" work their games for years

without being caught, going from

one city to another. As a rule,

they are not getting on well in

their new homes, and are being

driven out by the police.

One cook made life miserable for

the police chief of a fashionable

suburb because she robbed all the

rich and influential friends of the

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Cooler Dry Goods

Seventh Street at Olive

TO CHARGE CUSTOMERS: All purchases on and after August 27th appear on September bills, payable in October.

Handkerchiefs

25c; 6 for \$1.35

PRESENT saving opportunities

for personal use or for gifts of

practical sorts.

All-linen handkerchiefs in solid

colors, with embroidered corners;

some with the new half-inch hem.

All good shades and a great

variety of patterns from which to

select.

(Main Floor)

\$1.95 a Yard Is Very Little for Such Good Silks

AND, indeed, every one of them has borne a higher price; because we have not all shades in all of them,

they must be closed out, much to the gratification of women who want these very weaves and are ac-

customed to seeing them higher priced.

Radium Taffetas

Well-wearing silks, 40 inches wide, in black,

white and the most favored colors;

on sale Wednesday only at, yard... \$1.95

Crepe de Chine

Forty-inch soft, beautifully draping silks

are so fashionable for Fall and Win- \$1.95

ter; black, white and colors; yard...

Pretty New Tub Silks

32 inches wide—white grounds with colored stripes—new pat-

terns that make up into men's shirts, women's tailored \$1.95

blouses, or dainty wash dresses.

(Second Floor)

Bonnet Mirrors in

Imitation Ivory \$3.95

SOMETHING that is needed on every dressing

table, at a special price.

Combs—coarse and fine 50c

All coarse 50c and 75c

Puff Boxes or Hair Receivers \$1.45

(Main Floor)

Hurd's Boxed Paper 50c

I T will be well to secure a quantity of stationery

while prices are so low.

Twenty-four sheets with envelopes to match, in

white, lavender, pink or buff, on sale Wednesday

at 50c

(Main Floor)

Coulter's New TELEPHONE NUMBER IS 871-421

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at 50c

(Main Floor)

EVERYTHING FUNNY?

BAILEY MILLARD

type, are nationally not really

resistant. He must look for

Greenwichism has not spread

everywhere. Then, again, the

scuffing at sentiment has been

deeper sentiment than he has

giving the impression of being

perhaps it is only an unex-

pected outgrowth of the juvenile

romance in every age to cloak its

dearest emotions by affecting

disdain for the love of the

romantic youth, the hope of the

pendulum will swing, the

girls will cease to powder and

in public. They will begin to

same modest attire, and the

thing is not funny, though there

he decides, one very funny thing

a downright jest—a scream of

that is the satirical pose of the

different, irreverent, reckless

per and of the whole boiling of

low literary iconoclasts.

How

to look

to Mars

(From the Martian Observer)

Though the powerful

on the Observer tower

IS VISITOR

LOS ANGELES

arrived in Los Angeles

New Orleans, with his

own private plane, and

arrived in Los Angeles

arrived in Los Angeles

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PLANS HOLLYWOOD EDIFICE

More Than \$3,500,000 Involved in Day's Realty

Transactions Includes New Apartment House

Realty and building transactions made public yesterday by local

interests include the erection of an apartment-house in Hollywood,

a spacious home for a local automobile concern and two other projects.

The deals represent an aggregate consideration of more than \$3,500,000.

A large apartment building will

be erected at once on the east side

of Hollywood, near the intersection

of 170 feet north of Holly-

wood Boulevard, it was announced

yesterday by E. E. Harrison and F. A.

Powell, managers of the project.

According to the builders, negotia-

tions have been under way for

several months, and it is expected

that work will be completed by

early spring. Architectural draw-

ings have been prepared by E. M.

Fraser, designer, and the contract

for the job has been let to the

Richardson Building and Engineer-

ing Company of this city.

Specifications show that the Secu-

rity Apartments, as the building

will be known, will be ten stories

high, of reinforced concrete con-

struction, class A. It will contain

more than 170 rooms, all divided

into two-room apartments.

It is estimated that a sum in ex-

BOATWRIGHT

PLEA HIT BY

PROSECUTOR

Asserted Discrepancies in

Murder Suspect's Stories

Revealed at Trial

The net of evidence woven by the

prosecution against Thurman Boat-</

The Citizens Banks

CITIZENS NATIONAL BANK
Los Angeles
CITIZENS TRUST & SAVINGS BANK

Resources over \$85,500,000.00

It requires 87 more muscular movements to frown than to smile. Why work overtime?

The spirit of the Citizens Banks is one of friendly and cheerful helpfulness.

15 Conveniently Located Banks and Branches.

the most familiar sign from Mexico's border to Santa Barbara and Ontario to the Pacific breakers.

CRESCENT ICE CREAM

THE sign of the CRESCENT is the sign of a celebrated ice cream possessing a little more quality-goodness and richness than required.... the sign of the most ideal summer refreshment, as well as food.



SOCIETY

BY CORA YOUNG

The marriage of Miss Grace Wilson to Franklin Edward Bernson, formerly of Los Angeles, but now of Tulsa, Okla., will take place September 8 at the home of the bride on Wellington Road. Mrs. George Pelton is to be Miss Wilson's matron of honor, while Miss Helen Falconer is to be the bride's attendant. Clifford Lord will be best man. Miss Wilson is a graduate of the Westlake School for Girls and is the incentive for numerous pre-nuptial courtesies. Yesterday Mrs. George Pelton entertained for her with a swimming party and luncheon at the Pelton cottage at Hermosa Beach. Mrs. A. E. Kirk and daughter, Miss Edna, gave a shower and tea for the bride-elect on Saturday at her home in Hollywood. Mrs. Kirk's daughter, Mrs. C. L. Gunn from Winnipeg, is her house guest. Mrs. Clifford Lord of San Marino entertained a group of Miss Wilson's friends on Friday with a charming bridge tea.

Going East

Mrs. W. H. Workman, Sr., and Miss Mary Workman of South Grandview Park are leaving on September 11 for the East. They will spend two months with Mr. and Mrs. Walter Furman (Gertrude Workman) at Yonkers, N. Y. Prior to returning they will visit the principal eastern cities and other points of interest. September 5 Miss Elizabeth Workman will go to San Jacinto for a month, where she is hoping the waters may benefit her health. Later she will take a trip north.

Invitations Out

Invitations are out for the marriage of Miss Dorothy Monser, daughter of Mr. and Mrs. W. E. Monser of South Van Ness avenue, to Kenneth Herbert on Saturday evening. Since the announcement of the engagement of Miss Monser and Mr. Herbert, a formal party during the holiday season last year they have been the guests of honor at many social affairs.

Bachelor Dinner

Tonight, at their country home

at Guasti, Secondo Guasti, Jr., son of Miss Gertrude Guasti, is giving his final bachelor dinner. A small group of the bachelors are to be Mr. Guasti's house guests over tomorrow.

Matinee and Dinner

Mme. Katherine B. Jones, well-known soprano from New York, is giving a box party at the Majestic theater Saturday afternoon, with dinner at the Alexandria afterward. The guests include Dr. and Mrs. Alfred Guido Castles, Mme. B. Faulkner Brittingham of Mexico City, Mrs. Curt Silverman, Mrs. John Bryant Mester of Chicago and Mrs. D. Grauman.

Bridge Luncheon

Mrs. S. M. Hobson entertained with a bridge luncheon in the Chinese room of the Mary Louise Tuesday. A huge basket of varicolored asters formed the centerpiece, with tulle ribbons leading to the place cards, which were replicas of Chinese lanterns. Covers were laid for twelve guests.

Summer Sports

The Los Angeles and Pasadena colony at Del Monte was greatly enlarged for the midsummer golf tournament this week-end. Among the new arrivals from the south were Mr. and Mrs. C. S. Remsley and daughter from Santa Monica, Dr. and Mrs. A. C. Holladay and Mr. and Mrs. H. B. Webber from Long Beach, Mr. and Mrs. E. P. Sims, Mr. and Mrs. C. S. Wright, Mrs. and Mrs. C. B. Bilcke from Los Angeles, also Dr. and Mrs. V. Bernard Herbert and Miss Verna Herbert from Pasadena.

Among well-known easterners summering at Del Monte are Mrs. Joseph De Giorgio and Miss Yolanda De Giorgio of New York. Mark Daniels celebrated a birthday in his picturesque Pebble Beach home this week with a personally cooked spaghetti dinner. The guests were Mrs. William Houghteling, Mr. and Mrs. J. D. Hittenhouse and Mr. and Mrs. J. E. Carberry.

Home from Motor Trip

Dr. and Mrs. George Hunter, with their young daughter, have

MISS PARENT TO WED IN NORTH

Winnipeg to be Scene of Nuptials



Miss Florentine Parent

The marriage of Miss Florentine Parent, daughter of Mr. and Mrs. I. O. Parent, to Mr. Howard V. Cote of this city will take place at the home of their

bride's parents in Winnipeg, September 24. Mr. Cote will arrive in New York City and on his way here with his bride about October 8 and they will make their home at Lake Arrowhead.

way, through Eastern Oregon and through the Jackson Hole country, where they enjoyed hunting and camping.

House Guests
Mr. and Mrs. Charles E. Shearer and daughter Mildred were the house guests last week of Mr. and Mrs. W. E. Monser at their summer home at Lake Arrowhead.

Society Notes
Misses Louise and Lillian Drummond of Pasadena are at Montecito for the remainder of the summer.

Mrs. Granville MacGowan and daughter, Miss Eleanor, have returned from a stay at the Hotel del Coronado.

Mr. and Mrs. Samuel Storow are in New York City and are staying at the Hotel Lorraine.

Mrs. J. H. Wiley of Hollywood presided over a delightful bridge luncheon at the Mary Louise on Tuesday.

Mr. and Mrs. Kenneth Prouss of Laughlin Park spent the past week at Coronado enjoying the golf.

Mr. and Mrs. E. S. Levy and family are at the Broadmoor, Colorado Springs, for a fortnight.

Dale Thomas entertained a group of friends at dinner Saturday evening in the Cocoanut Grove at the Ambassador Hotel.

Have you ever tried sifting your rose stems to they will absorb more water and thus last longer? Roses grown in the garden have a much harder bark or surface than those grown in greenhouses, therefore do not absorb water as freely. With roses grown in the open I remove when I cut the blossoms all but a few of the topmost leaves and then with a cloth held in the hand draw the stem through the cloth, taking off practically all of the thorns. With a knife I then split the stem up for a couple of inches. Some persons advocate the scraping of the bark, but I believe the splitting of the stem is equally effective. One important thing most persons overlook in handling garden roses is the temperature of the water. It should not be cold, and the best water in which to place roses is one that is the same temperature as the atmosphere.

Caramel Parfait: Put one cup of granulated sugar into a dry frying pan and place the pan over direct heat; stir till the sugar melts and even let it burn a little, then pour into the frying pan, carefully, one-half cup of boiling water; it will foam a good deal when you add the water and will also lump, but keep the pan over the fire until the lumps dissolve, still stirring. Let cool slightly, then turn the brown liquid over two egg-yolks which you have mixed with one-half cup of extra sugar and pour the mixture over the egg-yolks. Cook the mixture over hot water till thickened, then add to it one-half tablespoon of grated gelatin which you have soaked in just enough water to cover it—soak it at least five minutes in this water. Stir well and turn the custard into a china dish to cool. Chill it, then add

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Diet and Health

By Lulu Hunt Peters, M.D.

Diet for Children—and Adults, Too

Convulsions

Because the nervous system is very responsive and delicately attuned in childhood, convulsions—a manifestation of a disturbance of the nervous system—are much more common in childhood than they are later in life. There are many causes of convulsions in children, the most frequent being an irritation of the stomach or intestines caused by the eating of improper things.

There is nothing that strikes so much terror to the entire household as convulsions. While they may be due to a very simple cause, a skilled physician should be called to be sure that they are not from a more serious cause, and to give the treatment that will prevent further attacks.

For the attack, mothers, you can give a hot mustard bath—one tablespoonful of mustard to a gallon of water, as hot as you can put your elbow into comfortably. Place a small towel dipped in cold water or an ice bag on the head. A mustard pack may be more convenient to give, using some large towels wrung out of the mustard water and wrapping the child in these. Leave on until the skin is reddened well.

As soon as possible give the child an enema with warm soda. You may find this bringing surprising things. One little girl I treated was harboring over a cup of watermelon seeds.

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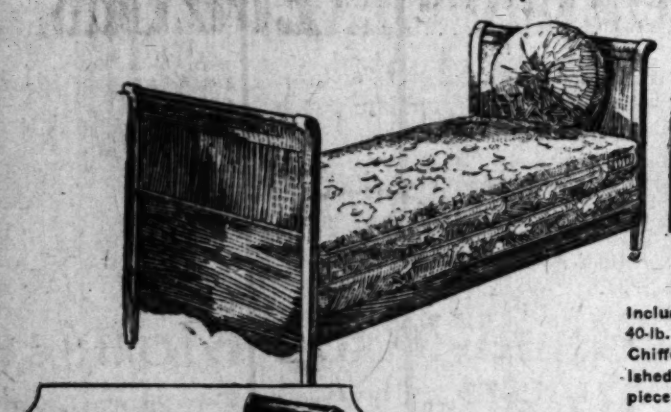
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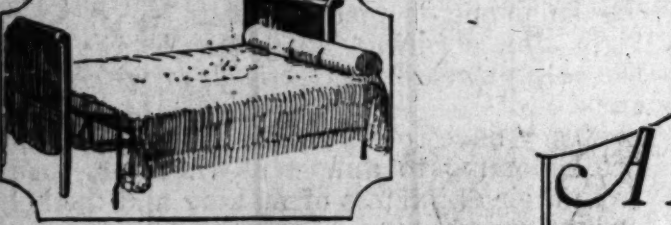
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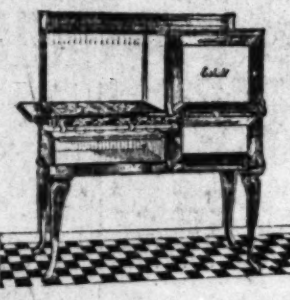
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In My Garden

By Joseph A. Curry

Have you ever tried sifting your rose stems to they will absorb more water and thus last longer? Roses grown in the garden have a much harder bark or surface than those grown in greenhouses, therefore do not absorb water as freely. With roses grown in the open I remove when I cut the blossoms all but a few of the topmost leaves and then with a cloth held in the hand draw the stem through the cloth, taking off practically all of the thorns. With a knife I then split the stem up for a couple of inches. Some persons advocate the scraping of the bark, but I believe the splitting of the stem is equally effective. One important thing most persons overlook in handling garden roses is the temperature of the water. It should not be cold, and the best water in which to place roses is one that is the same temperature as the atmosphere.

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DANCE DEMONS HEAR THEIR CUE

Syncope Signal Sounded
by Flourney Sextet

Pianist and Soprano Present
Two Fine Programs

Tennant Girls Give Colorful
Interpretations

BY BEN A. MARKSON

Hypercritics and hypochondriacs may have turned out last night when Flourney's Californians began to charge the atmospheric portion of the macrocosm with syncopeated ebullience. As for the dance demons, we listened and liked it. Their jazz music is a stimulant for senile moods.

Those responsible for the radio appropriation were, Herb Butter, pianist; Dick Schultz and Gene Valley, saxophonists; Leslie Mae, trumpeter; Dick Krumler, trombonist; Al Flourney, banjoist; and Tom Flourney, drummer.

If you listened in you know the popular numbers they played, and if you didn't they won't interest you, so we'll mention a few of them, anyway: "Ritual Mitter," "Wendy," "Farewell Blues," "Bebe," "Louisville Lou," and "Hi Lo, Hi Lo."

Solo were interspersed between orchestra numbers, piano accompaniment being furnished by Pauline Hall, Gene Valley played "The Lamp of Love" on his 8-flat tenor saxophone, and Leslie Mae trumpeted "Sunrise and You."

Billy Hall, tenor, accompanied by the orchestra, sang "That Old Gang of Mine."

WHISTLING DELIGHTS

Nomi Sweeney Brown, whistling virtuoso, delighted with her imitations of California birds and with whistling rendition of musical compositions.

Two fine programs were presented by Claude Williams, pianist, and Angelina Arkana, soprano.

During the noon recital Claude Williams rendered the beautiful Brahms waltz in A-flat, and Rachmaninoff's prelude in G-minor. This prelude, while not as well known as the striking prelude in C-sharp minor, contains something of the same brilliant local impulse and contrast in the middle portion of a beautiful lyric figure opposing the rugged rhythm of the springtime theme. The pianist played the C-sharp minor prelude during the matinee program, effecting its rippling and bell-like volume to an artistic climax.

She gave two exquisite Chopin numbers, "Nocturne in E-flat" and "Prelude in C-sharp minor," and also Debussy's lovely "Clair de Lune." Claude Williams is a member of the faculty of the Olga Steub Piano School. Her ability is of that high plane standard.

It was a delicate pleasure to hear Angelina Arkana sing. Her soprano tones are full and rounded, as sweet to the ears as a gentle, humming breeze in the springtime. This was the impression when she sang "An Open Secret," by Wopman.

Schubert's poetic musical adap-

Cornet and Vocal Offerings Scheduled for Tonight

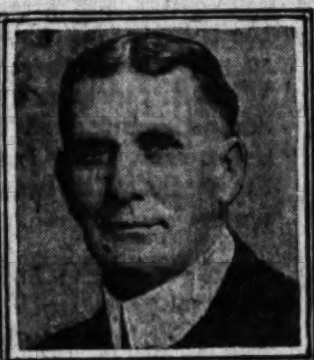


Dr. Mars Baumgardt, lecturer

Orris Cook Trio



Mrs. Mary E. R. Foreman, pianist



V.F. Stover, cornet



Mrs. Dena Kray Stover, mezzo-soprano

Orris Cook Concert Trio, in Two Afternoon Recitals

ation of "Who is Sylvia?" inspired the sympathetic tendency, a pronounced warmth, we may say, in the singer's voice. "Pale Moon," "A Spirit Flower," by Campbell-Tipton, were given with clear beauty.

The singer's accompanist was Blanch King Owen, a prominent pianist, who has made accompaniment an art. She conducts a well-equipped studio for singers and accompanists, successfully promoting its purpose as a practical and also theoretical school. Her accompaniments were wholly pianistic, subdued to the correct harmonic background for the voice; an enhancing quality to the vocal part of the program.

Myra C. Scott, reader, appeared on the matinee broadcast, reading with attractive personality "From a Far Country," "Shopping for His Wife," "Courting Under Difficulties," and "Comfort," the last named written by Robert W. Service. She also sang "The Song of the Dillenberg School of Expression."

The evening program, of chamber type, was presented by the Tennant Trio, a gifted ensemble whom we of Radioland know so favorably. The members are Dorothy and Jean Tennant, violinists, and Margaret Tennant, pianist.

Trio numbers were selections from "Martha," by Flotow; "Spanish Dance, No. 1," by Moszkowski; "Salut d'Amour," by Elgar, and "Scottish Melodies." The trio's colorful interpretation of the "Spanish Dance" was particularly bright. Dorothy Tennant favored with violin solo, "The Broken Melody," by Elene, and Jean Tennant accompanied the same pleasure with "Cradle Song," by Brahms. Margaret Tennant was at the Knabe in the accompaniments for the soloists.

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SHIP PLANS AN ECLIPSE EXCURSION

Yale Will Cruise Around
Coronado Islands During
Sun's Retirement

Scientists declare that a recurrence of the forthcoming total eclipse of the sun will not be seen again in these parts until the year 1945 and so for the benefit of numerous Southern residents who will not be present when this phenomenon appears again, Ralph J. Chandler, general manager of the Los Angeles Steamship Company, announces two special eclipse excursions to be made aboard the S. R. Yale.

This coastwise liner will leave Los Angeles Harbor at 3 p.m. on September 2, arriving in San Diego at 8 p.m. Then on September 10, the day of the eclipse, the liner will sail from her berth at the Municipal pier for a cruise around the Coronado Islands, off the Mexican coast, which group, scientists declare, will be in the deepest shadow of the eclipse. After a cruise down the Mexican coast, the Yale will return to San Diego in time to permit the excursionists to take advantage of the mardi gras at Coronado that evening.

For those who do not wish to see the eclipse in its totality, the Fete of the Sun, a pageant with 500 performers, will be staged at Coronado. In conjunction with the pageant, which is to be given in connection with the eclipse, the government army pilots at North Island will stage an aerial circus.

The Yale will sail from San Diego at 9 a.m. September 11 on her return trip to Los Angeles, arriving at the local harbor at 3 p.m. She will again sail at 3 p.m. for San Francisco on her regular schedule.

Besides the eclipse excursion of the Yale there will be the regular sailings of the Yale and Harvard on September 6 and 8.

Venice Woman's Husband Denies Slavery Charge

Department of Justice agents here are investigating the case of Gian Tobias, who has a wife in Venice, and who is under arrest in New York on the charge of violating the Mann Act. Tobias was taken into custody at the Hotel McAlpin on a complaint sworn to at Portland, Or., by a stenographer formerly employed by him.

When Tobias was taken into custody, he was charged with a misdemeanor. Tobias admitted that he had been working for him as a stenographer, but said that during the trip he always had been given a compensation of \$100 a month. He was in a campaign to promote and develop a tract of 385 acres of land not far from Los Angeles, he said.

The warrant alleges that Miss Dickens was given the position in Kansas City, and she accompanied Tobias through the West, and that he deserted her in Portland. He is 38 years of age and the age of his wife is 25.

Tobias admitted that the girl had been working for him as a stenographer, but said that during the trip he always had been given a compensation of \$100 a month. He was in a campaign to promote and develop a tract of 385 acres of land not far from Los Angeles, he said.

The warrant alleges that Miss Dickens was given the position in Kansas City, and she accompanied Tobias through the West, and that he deserted her in Portland. He is 38 years of age and the age of his wife is 25.

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A Recent Development in Banking Service

MANUFACTURING establishments in the Los Angeles district have increased in number more than 60% in four years. The city's manufacturing pay-roll and the value of manufactured products have more than doubled in that time.

Business men the country over are looking more and more to Los Angeles as a great industrial city—especially as a desirable site for their own commercial or industrial activities.

In seeking information on conditions here, men of affairs—both old residents and new comers—turn naturally to the banks. To meet the increasing demand for information on business opportunities, the Security Trust and Savings Bank maintains a Department of Research and Service.

All who are seriously interested in the commercial, industrial or agricultural conditions here are invited to take advantage of the service of this Department. It is rendered cheerfully by the bank—without charge—in the interests of a sound, healthy development of business in Southern California.

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Capital and Surplus \$10,525,000
Reserves Exceed \$100,000,000

HEAD OFFICE: Fifth and Spring Streets

Twenty-nine Banking Offices in LOS ANGELES - HOLLYWOOD
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SANTA MONICA - SOUTH PASADENA - MONTEBELLO - BURBANK
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Big Price Drop

WILLYS-KNIGHT and OVERLAND

Great Improvements—

These new prices and improvements announced last week have electrified the public! People tell us that nothing else compares:

Willys-Knight 5-Pass. Touring - - Now \$1175
Willys-Knight 2-Pass. Roadster - - Now 1175
Willys-Knight 5-Pass. Coupe-Sedan Now 1550
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Willys-Knight 5-Pass. Sedan - - - Now 1795
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Bigger, Much More Powerful New
Engine in All Overland Models

Overland Touring with bigger new engine Now \$525
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Overland Coupe with bigger new engine Now 795
Overland Sedan with bigger new engine Now 860
The Big, Powerful Overland Red Bird Now 730

At these low prices, both Willys-Knight and Overland models are improved, refined, better cars than ever before. Former Willys-Overland values have created the greatest sales and largest production in Willys-Overland history and made possible these even greater values which, we believe, lead the world by a wide margin.

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S. G. SHANNON
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Use This for Mail Orders

Be sure to mention number of model, sizes, quantity and colors desired.
We reserve the right to substitute if models are sold out.

STYLE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
QUANTITY																
NAME																
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Jacoby Bros.

ON BROADWAY
Between 3rd and 4th

Call Main 8960 Tonight

EXTRA TELEPHONE SERVICE PROVIDED

For the convenience of customers who will be unable to attend this sale tomorrow we will accept phone orders tonight from 5:30 to 9 P. M. Give size, colors and number of style wanted. Be sure to phone tonight if you cannot be here tomorrow. No phone orders accepted on Thursday.

On Thursday (Not Today) Jacoby's Bargain Basement Features 5000 CHARMING GINGHAM DRESSES

in one of the most remarkable selling events ever
advertised over the Jacoby signature

Every Garment
Is Fresh, Crisp
and New, Well
Made and Per-
fectly Finished

\$139

26 of the Season's
Latest Styles.
Fast Color Amos-
keag and Other
Fine Gingham

Women's Sizes 36 to 44. Stylish Stouts 46 to 52

Only by purchasing so many of these dresses from one of the country's largest producers of cotton dresses — the S. L. Hoffman Co. of New York—was it possible to offer this truly extraordinary value for Thursday.

5000 Brand New Dresses in
Many Styles Besides
Those Pictured

There are Porch Dresses, Street Dresses, Neighbor-
hood Dresses, Shopping Dresses and Outing Dresses,
all made up in sturdy gingham.

We Look to See Every One
of the 5000 Dresses Sold Thursday

Most women will want four or five of these dresses and that means it would be wise to be here Thursday at 9 o'clock to insure getting your size in the style and color you like best. Basement, Jacoby's.

If You Cannot Attend This Sale—Phone Your Order Tonight—5:30 to 9 P. M.



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Building
Basement
Given
Over
to this
Sale!



Extra
Space;
Extra
Sales-
people;
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Cashiers;
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Ninety-eight out of every
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VICTORIA

Wed. Thurs. - "The Sign of the Cross"
Fri. - "The Sign of the Cross"
Sat. - "The Sign of the Cross"

RED MILL

Wed. Thurs. - "The Sign of the Cross"
Fri. - "The Sign of the Cross"
Sat. - "The Sign of the Cross"

HERMOSA BEACH

Wed. Thurs. - "The Sign of the Cross"
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METROPOLITAN

Wed. Thurs. - "The Sign of the Cross"
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VENICE

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CALIFORNIA

Wed. Thurs. - "The Sign of the Cross"
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NEPTUNE

Wed. Thurs. - "The Sign of the Cross"
Fri. - "The Sign of the Cross"
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OCEAN PARK

Wed. Thurs. - "The Sign of the Cross"
Fri. - "The Sign of the Cross"
Sat. - "The Sign of the Cross"

REDONDO

Wed. Thurs. - "The Sign of the Cross"
Fri. - "The Sign of the Cross"
Sat. - "The Sign of the Cross"

CAPITOL

Wed. Thurs. - "The Sign of the Cross"
Fri. - "The Sign of the Cross"
Sat. - "The Sign of the Cross"

HONOR IS PAID
TO MAJ. GRANT

General's Grandson Guest at
Redwood Ceremony

Delinquencies in Terra Bella
District CanceledYettem Motorist and Infant
in Auto Accident

GENERAL GRANT PARK, Aug. 28.

Maj. Ulysses S. Grant III, stood in the shadow of the immense sequoia that bears his grandfather's name and heard read the letter that the general and President wrote acknowledging the honor done him when the giant redwood was christened Gen. Grant.

The letter was read by Henry Ford of Porterville, son of Mrs. Lucretia Baker, who in 1867, while camped for the summer at what afterward became Gen. Grant Park, found and named the great tree in honor of the Union leader.

Mrs. Baker afterward wrote to Gen. Grant and the latter's acknowledgment of her letter has been carefully preserved by Mr. Ford.

Col. John White, assistant director of Gen. Grant and Sequoia Parks, welcomed Maj. Grant, on his first visit to the California Mountains and Maj. Grant responded in a few words, expressing the gratification he felt at being able to carry out a long felt desire.

In the evening Maj. Grant, Stephen Mather, National Park Director, Col. White, Mr. Ford and others were guests at a banquet in Visalia.

DELINQUENCIES CANCELED

TERRA BELLA, Aug. 28.—Delinquencies to the amount of \$182,377 in the 1922 assessment of the Terra Bella irrigation district were canceled by the sale of four small properties and the issuance of certificates of sale to the district in thirty-three other instances at the annual auction of delinquent properties here Saturday.

During the seven years of its existence, the Terra Bella district has had delinquent assessments of only \$42,184, about .83 of one per cent, a record believed to be unique in the State.

CRASHES INTO CAR

DINUBA, Aug. 28.—While rounding a corner in his machine, John Kenan, resident of Yettem, spilled his 15-month-old daughter from the seat beside him to the street. He was so excited by the accident that he drove his machine into a car parked at the curb. Motor experts examined the cars and a physician the baby. No serious damage was found.

BRANDY UNCOVERED

VISALIA, Aug. 28.—When two Japanese in a small truck loaded with vegetables struck Robert Abbott, a Visalia rancher, on the highway south of this city yesterday evening, the truck was abandoned and the driver was riding a motorcycle, was picked up and brought to a local hospital. When deputies from the sheriff's office made an investigation, the cause of the crash was discovered in the shape of several kegs of brandy, sixty-five gallons in all, nicely covered up with vegetables. The truck was registered in the name of S. Sumida of Del Norte, who was placed under arrest.

ACCUSED BY GIRLS

TIPTON, Aug. 28.—Jack Harnahan, 44 years of age, county road employee, is charged with a \$5000 bond, charged with a statutory offense against two girls, 9 and 11 years of age. Harnahan has been a resident of Tipton for many years and his arrest on the girls' charges created great surprise.

SAVING ON LIBRARY

BAKERSFIELD, Aug. 28.—Pending the consolidation meeting scheduled for September 4 when the merger of the city and county libraries will be discussed, the Bakersfield City Council has determined that a saving of \$14,000 would result to the city the first year. Last year approximately \$22,000 was appropriated for the year. Of this sum, about \$3000 was raised by a 6 per cent tax from the city residents. It is believed that the county appropriation for the year would cover the major portion of the operating expenses for the City Library.

HAS EX-HUSBAND PUT
IN JAIL, THEN RELENTS

Mrs. Margaret Craighill, who recently has been released against her former husband, Edward W. Craighill, for failure to pay alimony of \$10 a week, which resulted in his being confined to the County Jail on a five-day sentence imposed by Judge Wood, yesterday appeared in Judge Summerfield's court with the request that he be released.

She asked him in borrowing money from his friends, then found him a job, she testified. She decided that his own welfare demanded that he should be working and paying alimony rather than resting in jail. Her attorney, R. T. Quinn, arranged the matter with the court.

GOLF, LUNCHEON TOPIC

(EXCLUSIVE DISPATCH.) HANFORD, Aug. 28.—Today at its weekly luncheon the Hanford Golf Club discussed golfing after five-minute talks by members of the Kings County Country Club. A week ago automobiles were the subject and golfers' stories were told. Baseball players and managers had the floor a few days before. Next week William C. Glasse of Fresno will talk on cooperative marketing.

HELD ON LIQUOR CHARGE

(EXCLUSIVE DISPATCH.) HANFORD, Aug. 28.—Mrs. Susie De La Cruz of Lemoore, was yesterday held to a divorce complaint filed by her husband, who charged her with selling intoxicants. She is under \$1000 bonds. She has been up before the courts on charges of violation of the Volstead Act several times before, and is the mother of nine children.

FOR KEWANE FOLK

Former residents of Kewanee, Ill., are invited to meet picnic here at Exposition Park next Monday. Mrs. Martha Radford, secretary of the Kewanee Society, has arranged a program of songs and speeches.

'FATHER' OF WOODMEN HERE

Founder of Golden Gate Camp No. 7110 Greeted by
Officials; Arrives for Encampment Gathering

Dad's here! "Dad"—John F. Harris. The family, a score of them, threw their hats into the air as he stepped from the Continental Limited yesterday afternoon at the Union Pacific station, on arrival here from his home at Rock Island, Ill.

The "family"—State and district officers and local camp officials, of the Modern Woodman of America. Their welcoming shouts greeted the founder of Golden State Camp, No. 7110, now the largest of more than 14,000 camps. He is here to attend the widely advertised Lankershim Foresters' encampment, athletic tournament, September 1, 2 and 3, when 30,000 members of the society will foregather.

After photographers' cameras had snapped their fill and just before he was borne away to the Christie Hotel, "Dad" Harris stood on the platform and announced that he was proud to be the admiring father of the twenty-five-year-old Golden State Camp. And

he gave assurance that his "child" will command noteworthy spaces in the "Modern Woodman," the society's official paper of which he is editor. Shouts of "That-a-boy, Daddy Jack" greeted his remarks.

Capt. Jackson, Director of Athletics; A. P. Martin, District Deputy; W. E. Weymouth, Past Counsel; Bessie Parker, Special Deputy; J. R. Cooper, W. J. Fisher, J. A. Rattwick, Special Deputy of Oakland, and Col. J. A. McCall, the Golden State Camp, a formal reception will be given in honor of the "Dad" here on September 5, at 845 South Figueroa street.

OCEAN PARK GIVEN BOOST

Business Men Plan \$1,000,000 Development to Make
Beach Amusement Center

A \$1,000,000 deal which is expected to result in the development of Ocean Park as an amusement resort was closed yesterday, according to an announcement, when a group of Los Angeles and Venice business men bought a controlling interest in the Pickering Pleasure Pier Company and a fifty-year lease on the beach.

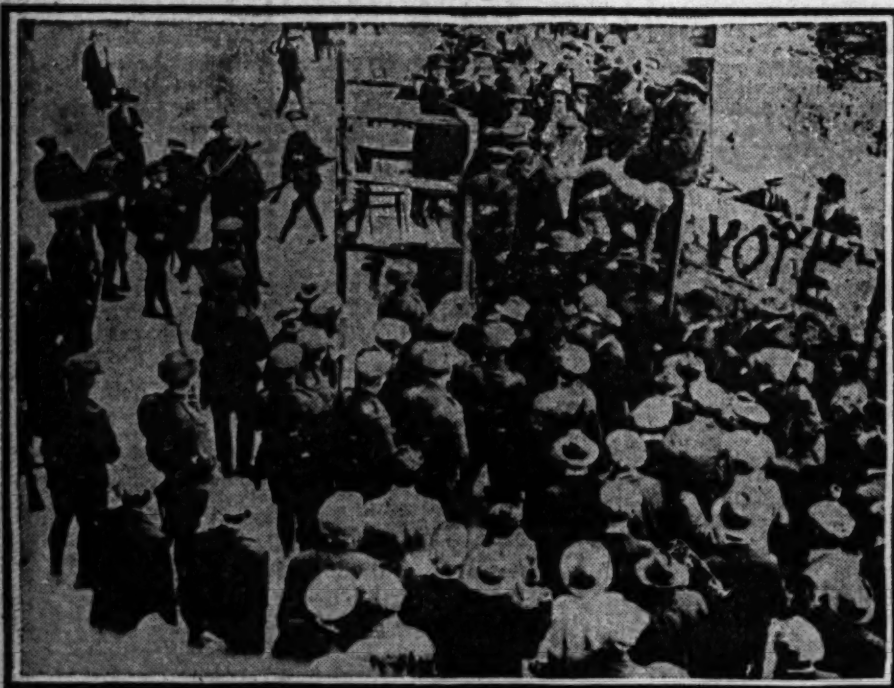
The present investment of \$500,000 in the two piers will be more than doubled, it was declared, with a new building program, and George Cleveland, one of the men concerned, is starting east in a few days to arrange for the immediate construction of a number of new amusement features.

Immediate construction is proposed of a new ballroom, cost more than \$200,000. The pier will be extended 800 feet, making a total length of 1000 feet, and a large fun house built. The pier extension will serve as an airplane landing, and a new entrance plan, and it is proposed to have airplane passenger service between the beach cities and Catalina Island.

The extended pier will also house a fleet of speed boats. The amusement company proposes to

a motorcycle, was picked up and brought to a local hospital. When deputies from the sheriff's office made an investigation, the cause of the crash was discovered in the shape of several kegs of brandy, sixty-five gallons in all, nicely covered up with vegetables. The truck

Men, Women and Things in the World's News



De Valera's Arrest! This remarkable photograph, the only one made of the actual arrest of Eamon de Valera, shows the troops with drawn bayonets, the screaming women, and the Irish leader himself as he steps, with bowed head, from the platform where he had been speaking.



Arrested Leader! First picture of Irish president since he went into hiding a year ago. Made at Ennis, County Clare, Ireland, just before de Valera mounted the platform to speak. He was arrested a few minutes later.



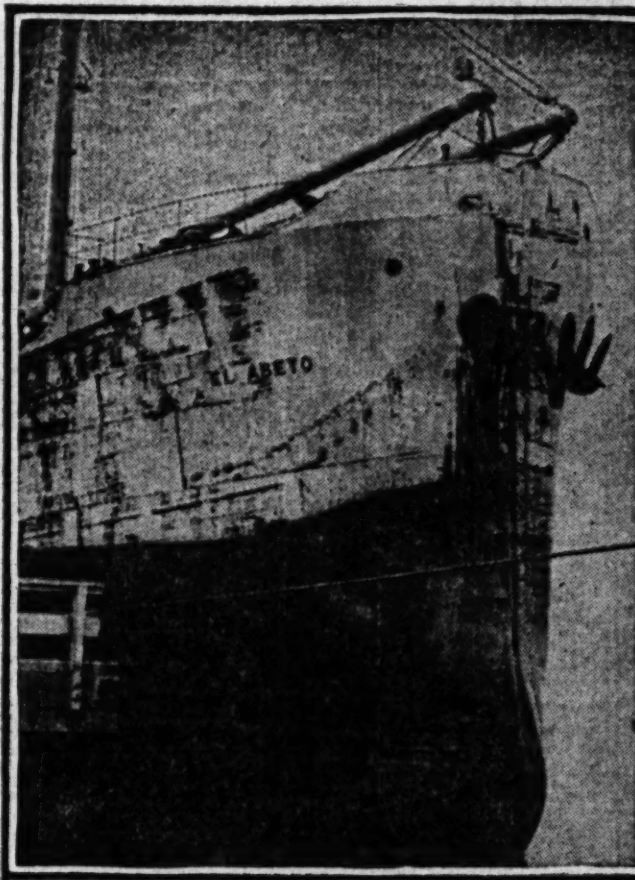
Irish Crowds Scatter! Picture of riot which followed de Valera's arrest.



Woodmen Greet Chief! Los Angeles Woodmen greet John F. Harris of Little Rock, Ark., upon his arrival here.



Test New Siren for Los Angeles Police! Call to summon all local officers tried on Central Station roof.



Ship's Hull Crushed! El Abeto, now moored to dock at Los Angeles Harbor, shows crushed hull resulting from crash at sea with tanker Devoletos.



Husband Beat Her! Beatrice Regh, young geologist's matron, asks police to restrain her.



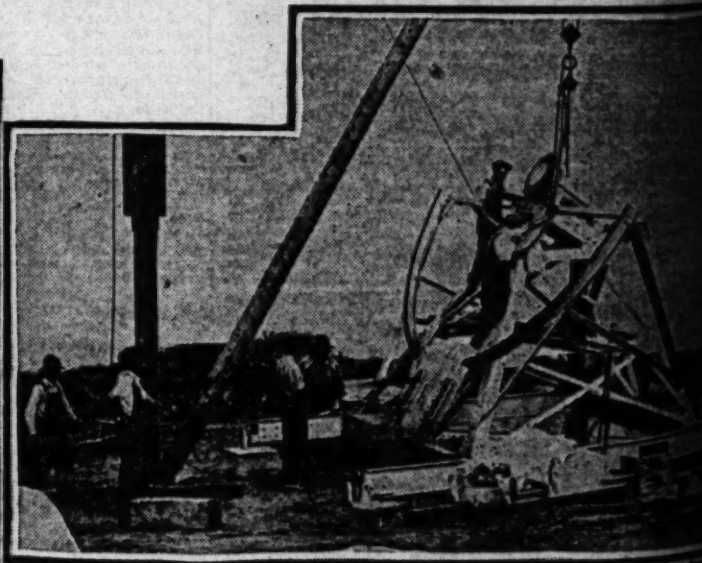
First Lady Goes Shopping! Mrs. Coolidge and Mrs. F. W. Stearns replenish wardrobes in Washington.



Pigs is pigs—except when they're actors! These gay porkers will be seen in Ringling Bros.-Barnum and Bailey Circus, which comes to Los Angeles Sept. 18.



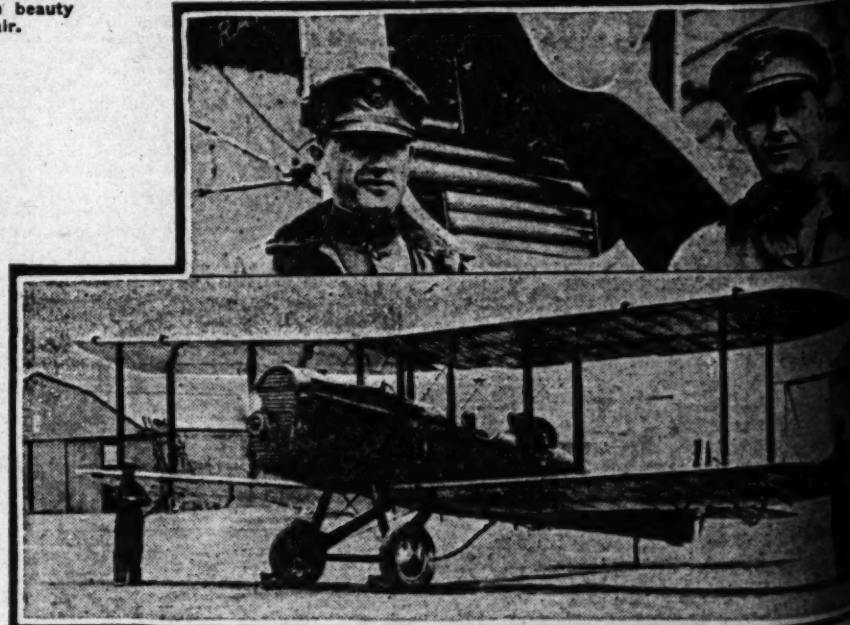
Another Beauty Winner! Miss Ruth Schrieber, Chicago high school girl, wins first prize in beauty contest at Aurora, Ill., fair.



Southern California prepares for sun's eclipse! Scientists erect Point Loma to observe phenomenon occurring September 18.



\$6000 in postage! That's what this letter carried, figured at pre-war exchange. But now, its long journey from Berlin to Los Angeles cost a few cents or less.



Break World's Endurance Record! Capt. Lowell H. Smith and Lieut. John E. Smith, who shattered mark at Rockwell Field, with plane they used for record flight.

WEDNESDAY MORNING

CLASSIFIED INDEX

Page	Page
12	13
14	15
16	17
18	19
20	21
22	23
24	25
26	27
28	29
30	31
32	33
34	35
36	37
38	39
40	41
42	43
44	45
46	47
48	49
50	51
52	53
54	55
56	57
58	59
60	61
62	63
64	65
66	67
68	69
70	71
72	73
74	75
76	77
78	79
80	81
82	83
84	85
86	87
88	89
90	91
92	93
94	95
96	97
98	99
100	101
102	103
104	105
106	107
108	109
110	111
112	113
114	115
116	117
118	119
120	121
122	123
124	125
126	127
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80x125	\$15.000
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Wiltshire with no possibilities than street in Los Angeles sale I will \$150 per front If you don't be either lot on la my agent at 1160 phone 782-198.

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Why He Called It "Portland" Cement

In 1824, an English mason wanted to produce a better cement than any then in use. To do this he burned finely ground clay and limestone together at a high heat. The hard balls (called clinkers) that resulted were ground to a fine powder. When a mixture of this dull gray powder with water had hardened, it was the color of a popular building stone quarried on the Isle of Portland off the coast of England. So this mason, Joseph Aspdin, called his discovery "portland" cement.

That was less than one hundred years ago.

Portland cement was not made in the United States until fifty years ago. The average annual production for the ten years following was only 36,000 sacks. Last year the country used over 470,000,000 sacks of portland cement. Capacity to manufacture was nearly 600,000,000 sacks.

Cement cannot be made everywhere because raw materials of the necessary chemical composition are not found in sufficient quantities in every part of the country. But it is now manufactured in 27 states by 120 plants. There is at least one of these plants within shipping distance of any community in this country.

To provide a cement supply that would always be ample to meet demand has meant a good deal in costly experience to those who have invested in the cement industry. There have been large capital investments with low returns.

In the last twenty-five years, 328 cement plants have been built or have gone through some stage of construction or financing. 162 were completed and placed in operation.

Only 120 of these plants have survived the financial, operating and marketing risks of that period. Their capacity is nearly 30 per cent greater than the record year's demand.

These are a few important facts about an industry that is still young. Advertisements to follow will give you more of these facts, and will tell something of the important place cement occupies in the welfare of every individual.

PORTLAND CEMENT ASSOCIATION

111 West Washington Street
CHICAGO

(of National Organization
to Improve and Extend the Uses of Concrete)

Adams	Dallas	El Paso	Los Angeles	San Francisco
Birmingham	Denver	Los Angeles	San Francisco	Seattle
Chicago	Houston	Los Angeles	San Francisco	Seattle
Dallas	Los Angeles	Los Angeles	San Francisco	Seattle

Old Home Xcursions back east

Go Now

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Proportionately low fares to other points

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Phone Broadway 8500

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LOS ANGELES

COOKING—HEALTH—HOUSEKEEPING

These are some of the subjects covered in free publications issued by the United States Government. The LOS ANGELES TIMES Washington Information Bureau secures these booklets for readers, charging nothing except the return postage. See announcements every day or so in the news columns of THE TIMES.

Bright—new—accurate—interesting.
FARM AND TRACTOR MAGAZINE
OF THE LOS ANGELES SUNDAY TIMES

REDUCED RATES TO 'WAYFARER'

Special Fare Announced for Pageant Visitors

Tickets Will be Limited to October 31

Order Applies to All of Southwest

Persons living in distant cities who wish to attend performances of "The Wayfarer" in the Los Angeles Coliseum from September 8 to 15 are offered special reduced rates by the Southern Pacific, it was announced yesterday by Edgar L. Webster, general manager of the passenger department of the Southern Pacific. Webster yesterday received a communication from F. S. McGinnis, assistant passenger traffic manager of the Southern Pacific, quoting fifteen-day round-trip excursion fares from all sections of California, Oregon, Utah, Arizona and New Mexico.

Tickets bear a limit to October 31 from the following cities: Eugene, Portland, Roseburg, Salem, Medford, Ashland and Albany, Or.; Deming, N. M.; Ogden, Utah, and El Paso, Tex.

Large mail orders for tickets received at the Philharmonic Auditorium box office indicate that scores of persons from all sections of the Southwest will take advantage of this opportunity to witness America's greatest pageant play on the largest stage ever constructed.

This stage is rapidly nearing completion. The proscenium arch, ninety feet in height, will be raised by the end of the week. The platform, 200 feet wide and 150 feet deep, already is completed and workmen are now installing much of the electrical equipment.

"The Wayfarer" will be staged in the Coliseum under the direction of Montgomery Lynch, who is now training 400 persons for their parts in the massive production. This Thursday night the cast will rehearse in the Coliseum, and at 3 o'clock Sunday the cast will meet for a mass picture. The first dress rehearsal will be a week from Thursday night.

Miss Lola LaFere, who has had considerable experience on the stage has been chosen to play the part of the Angel. It was announced yesterday by Merle Armitage, business manager of "The Wayfarer." The Angel is one of the three speaking leads. A. E. Kachel, instructor of dramatics at Hollywood High School, will play the part of Wayfarer, while Miss Katherine Bodkin has been selected as Understudy.

HERO DESCENDENT
Herbert A. Joy will appear as John Bull. It was decided yesterday. Joy is the son of Trumpeter John Joy who blew the bugle that sent the Light Brigade into action at the Battle of Balaklava on the morning of October 25, 1854. Ten years ago Joy immortalized this heroic charge by 600 brave Englishmen.

Mrs. Rose Dione has been selected as Joan of Arc. It was further announced. Armitage also stated that the Los Angeles Scottish Pipe Band will turn out 100 per cent strong for the "March of Nations," the final scene.

William H. Reiss, manager of Breese Brothers ambulance and luncheonette service company, has offered two ambulances and two nurses to be in attendance at each performance.

LAST RITES CONDUCTED FOR VANCE

Church Worker Eulogized at Funeral Attended by Scores of Friends

Impressive funeral services for Balfour H. Vance, brother of Champ B. Vance, and Gibson Vance, were conducted yesterday in the funeral parlors of the E. E. Overholzer Company at Pico and Grand avenues. Scores of personal friends who knew Mr. Vance for many years attended.

Rev. Frederick W. Parr, pastor of Calvary Baptist Church, conducted the ceremony. He was assisted by Rev. H. C. Waddell, director of Evangelical Prayer Union. Mr. Vance had devoted his entire life to church work and to charity. He was lauded for his good works and reference was made to his activities in religious work in this city, where he was known by the majority of church workers.

Rev. Waddell said he had known Mr. Vance for twenty-four years. "In all my experience," he said, "I have never known a more loyal friend, a more charitable, kind, gentle, though aggressive soul than Balfour Vance." There was a short service at the grave. Interment was at Inglewood.

COURT DISMISSES EXTORTION CHARGE

Charges of extortion lodged against Mrs. Edith A. Bie and Arthur E. Bates by Milton Levy, Denver business man, were dismissed yesterday by Judge Judge Pope on the ground that there was no evidence.

It was asserted that the woman and her companion had attempted to force money from Levy on the pretext that he needed to meet medical bills contracted by Mrs. La Bie after being struck by Levy while riding with him.

ALVARADO PAVING IS TO BE RECOMMENDED

The public works committee of the City Council yesterday decided to recommend that Alvarado street be paved between Glendale Boulevard and Ocean View. This would mean that there would be a paved thoroughfare from the San Fernando Valley past Westlake Park and south to Jefferson. Alvarado street now has a gravel roadbed. It is proposed to pave it with concrete.

WILL-TRANSFER TAX HOLDS

Appellate Court Affirms Decision in Case of Widow Suing for Whole of Trust Fund

That all property which has been transferred by will is subject to the income tax statute, regardless of agreements and obligations, is the opinion of Division One, Second District Court of Appeal, in a decision handed down yesterday affirming the findings of the Superior Court in the case of Grace Grogan vs. State Controller of California. The case revolved about a trust created primarily for Grace Grogan, widow of Charles P. Grogan, through her former husband's will.

CONTENTION DENIED
The testimony in the case showed that Charles P. Grogan and his wife had separated some time prior to the latter's death. Mrs. Grogan had surrendered her rights of inheritance under an agreement that her husband pay her \$3000 per year. It was further agreed that the husband provide in his will for the creation of a trust fund, not to exceed \$50,000, for her maintenance.

It was contended by the appellant that the bequest in the will "operates merely as the fulfillment of an obligation and execution of a trust created between the parties; that it constitutes merely the satisfaction of an obligation and not a gift, and that the obligation theretofore existing between the parties. Therefore, it does not constitute a gift."

TAX ON VEHICLE
The statute does not provide for a tax because some one has a right, arising out of a debt or otherwise, but only when a transfer is brought about by a will is a tax imposed. It is a tax on the privilege of carrying the right, rather than a tax upon the right itself. It is in effect a declaration of law that when a will is used as a means of conveyance of property income tax must be paid for that privilege.

The appellant was represented by Lucius K. Chase, Representative for the respondent were Louis B. Diavla, Adrian C. Stanton, Ralph W. Smith and Erwin P. Werner.

STAGING OF DICKENS, AIM
Series of Dramatic Sketches and Screening of One Proposed by Local Branch of Society

Plans for presentation of a series of dramatic sketches from the works of Charles Dickens, the English novelist, are being advanced for next fall by the local branch of the Dickens Society. It was announced yesterday by Mrs. Caroline Eager, president of the organization.

The Dickens Society in Los Angeles is affiliated with the London headquarters of the organization, has a membership of more than seventy, and meets once each month in the home of Mrs. Eager, its president, at 2511 Third avenue. Membership in the society is open to all lovers of the works of Dickens.

It is now planned by the society to present the first of its sketches, the title of which is yet to be determined, on the first Thursday in October. Miss Constance Campbell, instructor of elocution and dramatic arts at the Berkeley Hall School, will direct the cast, which is to be chosen from the membership of the club.

LOAN BROKER IS INDICTED
Grand Jury Charges Gabe Nathan With Obtaining Money Under False Pretenses; Drive to Continue

Operations of so-called "wild cat" loan companies in this county will be stopped, it was announced yesterday at the District Attorney's office, following the indictment by the county grand jury of Gabe Nathan, of G. Nathan & Co., said to be the originator of a scheme of obtaining commissions on loans prior to the time loans are obtained.

Nathan was indicted on four counts of obtaining money and property under false pretenses. The indictment was returned before Judge Walton J. Wood, who fixed bail at \$25,000 and ordered a bench warrant issued.

According to statements made by aides in the District Attorney's office, the investigation of Nathan's operations was conducted by the county grand jury, the so-called "wildcat" loan companies have obtained several thousands of dollars from clients who paid large sums in commissions in advance for loans which, it is asserted, they never received.

OTHER CASES PENDING
An indictment was returned a week ago against three men who are accused of handling loans in the same manner. This charge is pending. It is learned yesterday that, in addition to investigations of Nathan's affairs, the grand jury also is investigating operations of a third financing company, which is said to have accepted large sums in commissions without furnishing their clients with loans sought.

Count one charges Nathan with obtaining \$4000 from Edward D. Adams, of 1212 West Washington street, on a loan of \$1000.

ADMITTS FORGING FOR SAKE OF SICK BABY
OVERSEAS RED CROSS NURSE IS HELD IN JAIL HERE; CHILD IN ENGLAND

Because her baby needed an operation, Mrs. M. B. Broughly, cashed two fictitious checks totalling \$25, she told Judge Doran yesterday. She is now locked up in the county jail in default of a \$1000 bond.

According to her story, her husband, a member of the Royal Welsh Fusiliers, was killed in action early in the war. She worked as a nurse in French and London hospitals, later joining the ambulance service of the Red Cross.

The end of the war found her with shattered nerves, she says. She came to America, leaving her baby behind with her mother. At first she found work as a stenographer; then she came west. Since arriving here, she says, she hasn't had a job. And—had none.

A letter from her mother told of the baby's illness; the need of money that doctor's requirements might be met. She cashed the checks; one for \$15, the other for \$10. And sent the money home.

She was arrested, charged with forgery. Arraignment will be on the 31st inst. She stays in jail meanwhile.

THREE LADS RIVALS FOR ONE THEFT

Each Tries to Shoulder Blame, So Court Finds All Guilty

The quality of justice was not strained in Police Judge Pope's court yesterday when three youths, one a Caucasian, the second a Chinaman and the third a Mexican, each attempted to take upon his own shoulders the blame for the theft of a pair of automobile light lenses of which they were jointly accused by the police.

Up to a certain point the defendants agreed to agree in the unfolding of the tale of their slide-off from the narrow path. They all said they were riding in a silver owned by T. W. Jones, the Chinaman, and driven by R. Pomeroy, the white youth, that the machine collided with a telephone pole at Maple and Pico streets. That the headlights on the car were demolished, that Pomeroy offered to set Jones a new pair of lenses and that all three drove downtown afterward. And they all agreed when asked by the court if a pair of lenses were taken from another car parked on the street. But from there on each one took the blame for the theft.

"I took 'em, your honor," said Pomeroy, with tears in his eyes. "No, sir," exclaimed M. Aguilar, the Mexican youth, "I took 'em." "No, sir," interrupted Jones, "I took 'em." "All right," announced the court, "you all took them. Ninety or ninety-nine."

Beat Up and Knocked Down, Wife Charges

"He beat me up, and knocked me down," testified pretty young Mrs. Beatrice Regh yesterday in Judge Sumnerfield's court, in action for the issuance of a restraining order against her husband, Peter John Regh, "and he keeps calling me up on the telephone and threatening my life."

Regh, called to the stand, denied the allegations, but Judge Sumnerfield issued the order. The divorce complaint filed by Mrs. Regh alleges that she was brutally treated by her husband on numerous occasions from December, 1922, up to the date of separation, June 18, 1923.

December 1922, it is charged, Regh struck his wife on the nose and mouth with his fist, injuring her nose, and bruising her lip, and at the same time seized her so roughly by the arms that they became black and blue.

June 1, 1923, the complaint continues, he attempted to choke her, slapped her in the face, called her names, and kicked her out of bed. On other occasions when he mistreated her, the complaint alleges, her face became swollen from his blows. These were but a part of his numerous acts of extreme cruelty toward her.

Mrs. Regh was represented by Attorney W. A. Dehn.

Changes Made in Parcels Post to Guatemala

Shippers using the parcel post to Guatemala are informed of new regulations effective September 16, in a report just issued by E. Aguirre Velasquez, commercial attaché of Guatemala.

Papers for removal must be accompanied by four signed copies of the commercial invoice, one of which will be returned. A fee of 2 per cent on the total value of the invoice will be charged, with a minimum fee of 50 cents when the package is of small value. Unless packages are accompanied by the commercial invoice, custom duties will be increased 50 per cent and the usual consular fees will be added.

Coote Trial to Be Conducted in September

Arraignment of A. W. Coote, formerly a member of a Los Angeles stock brokerage firm, and now under indictment on embezzlement charges, was arranged before Judge Doran yesterday. The case was continued until September 4.

Victor E. Shaw appeared for the defense; Dep. Dist. Atty. Jordan for the prosecution.

MOTORIST IS JAILED

Drunken Driver Worse Than Bomb Harrier, Says Judge

Declaring that a drunken motorist behind the wheel of a machine is a greater menace to life than an anarchist throwing bombs on the highway, Police Judge Chambers yesterday sentenced Ira Hartsook to ninety days in the city jail on a reckless driving charge.

The court's comparison between anarchists and drunken motorists came after Hartsook had entered a plea for clemency. Judge Chambers declared that Hartsook had admitted drinking before the accident, adding that a driver of a car needs to be in complete possession of every faculty. Hartsook, who is a relative of Fred Hartsook, prominent photographer, was charged with driving his machine into one driven by W. M. Armstrong on Monday.

HELD ON CHECK CHARGE

L. Robert Crocker was held to answer on a bad-check charge in \$10,000 bail yesterday when Justice Hanby was informed by Dep. Dist. Atty. Heinicke that he had left a trail of paper behind him all the way to New York City. It is asserted that he passed a bad check for \$4000 on the Citizens' Trust and Savings Bank of Pasadena on January 25, last.



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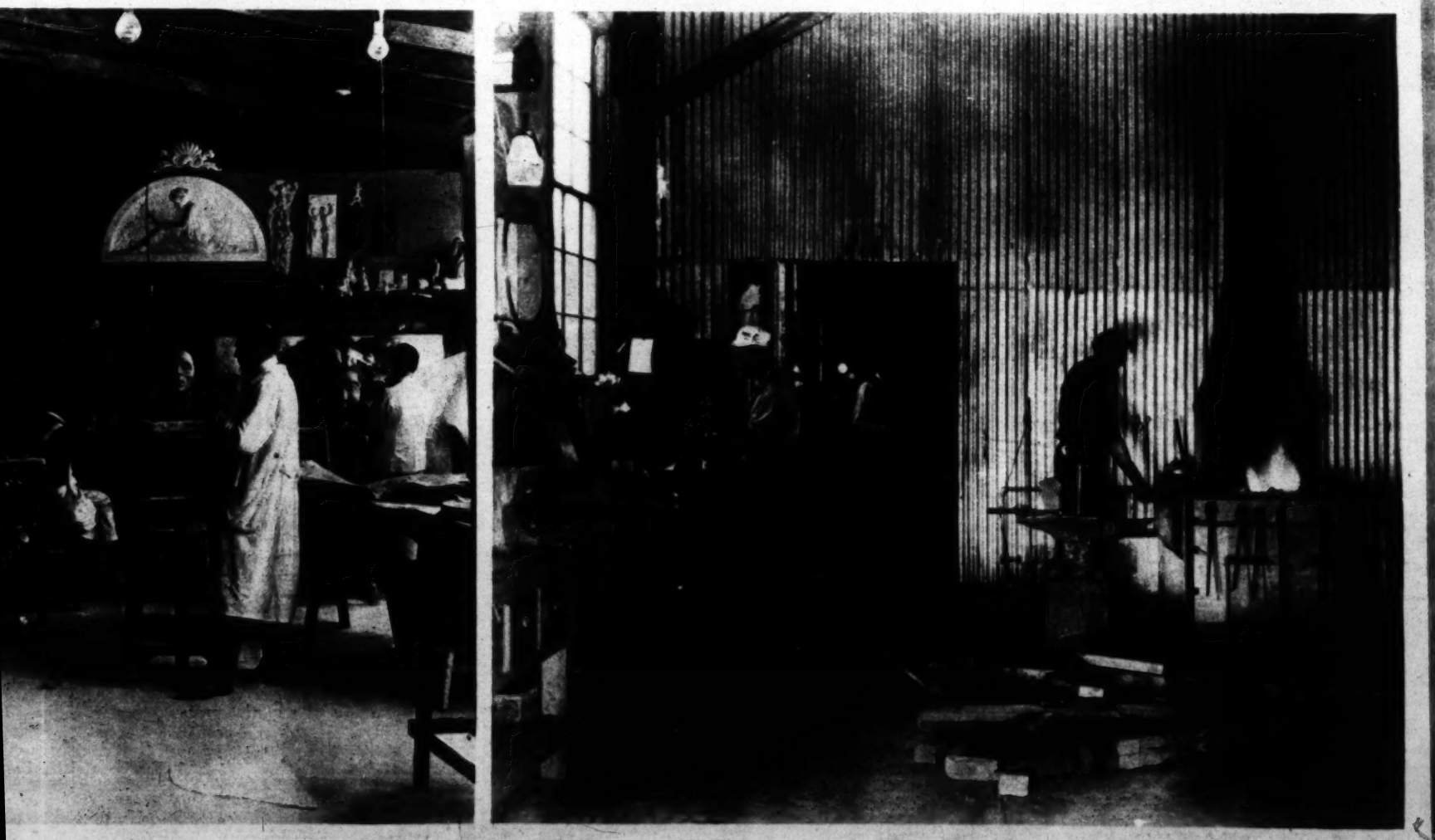
LYEARS

are Bargains Reign
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5th and Main Streets

Employed in Photoplay-Making at Metro Studio



shops, where properties necessary to picture production are made.



to be found in the Metro studio—including a blacksmith shop.

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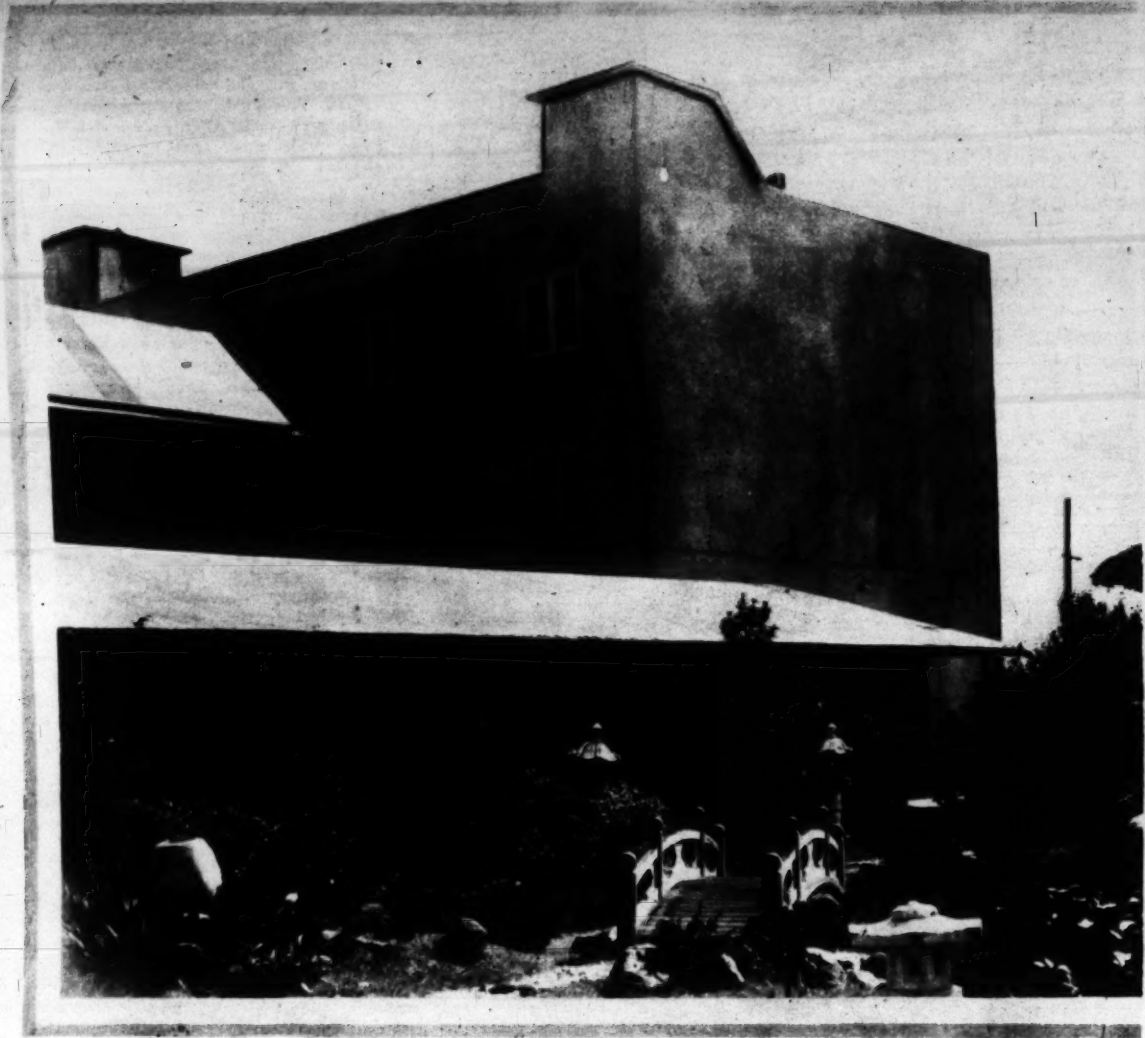
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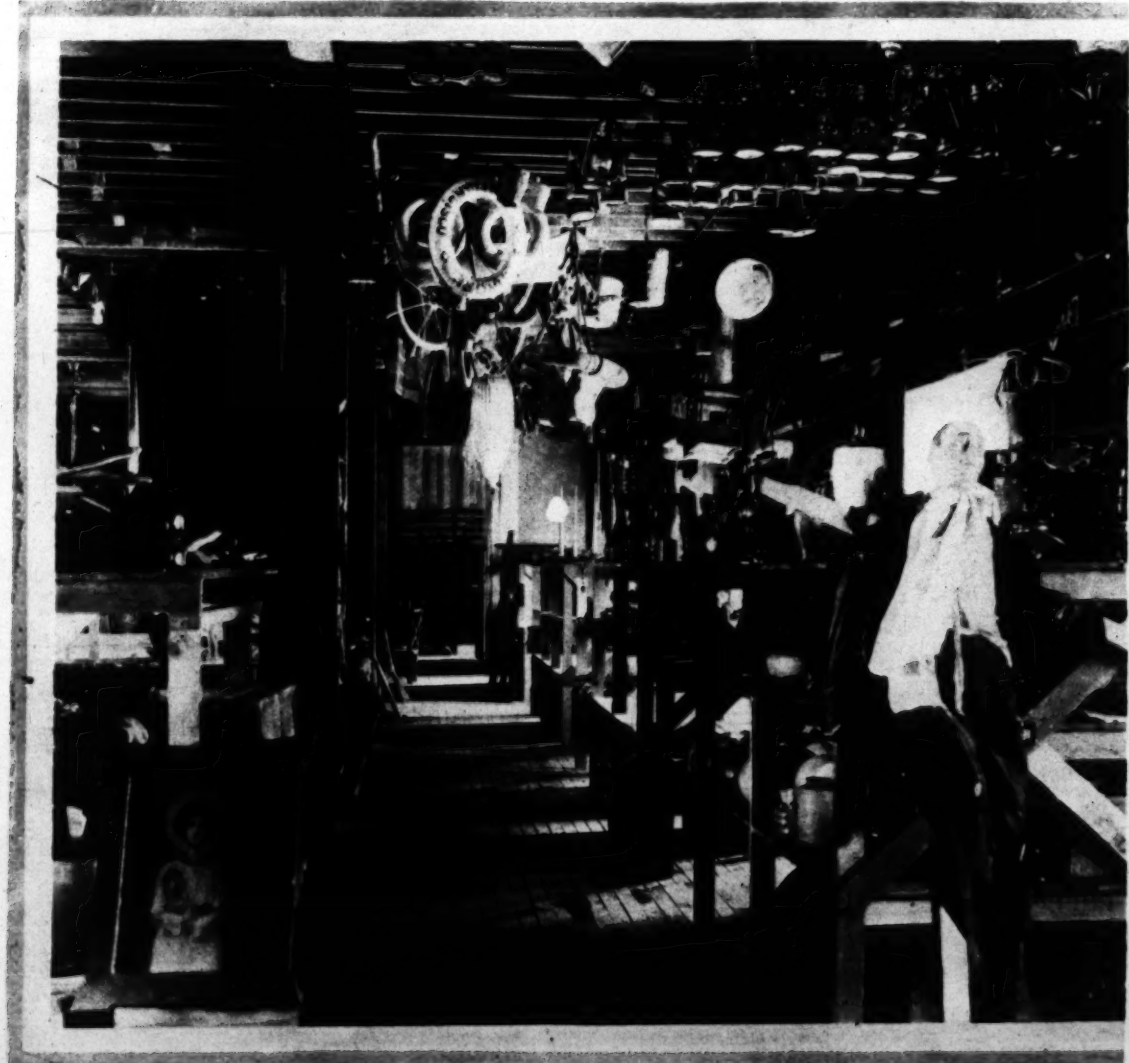
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Exterior and interior views of the various Metro shops, wh



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Marriage Scramble Is Depicted on Screen

WILL ROGERS HOPING TO MAKE FILM SATIRE

He was standing in the doorway of his dressing-room.

"These really aren't my clothes," he said, with his famous half-wistful, half-sheepish smile. "I'm wearing them in the picture."

That was the way in which Will Rogers greeted me upon the occasion of my second meeting with him. He had just returned from ten days of work on location at the Lasky "back lot" near Universal City. He was wearing a white shirt, open at the collar, a pair of fastidiously-checked breeches (they had a faint resemblance to golf knickers), and woolen stockings with optical-illusion checks. His sport brogues were turned up at the toes, as though he had been walking many miles on a wet day.

On his forehead was a small purplish bruise.

"I did the darndest fool stunt you ever heard of, the other day," he began, pointing to the bruise. "I was running along the shore of that little creek out there with a camera in front of my face. I was supposed to be trying to snap a picture of the girl out in the boat. There was a good-sized hole with about two feet of water in it that I was supposed to fall into; see? I was looking at the girl in the boat and couldn't see the hole—that was the idea."

"Well, you know how most of these stunts are pulled. A fellow will sort of watch where he's going, but will seem to be looking the other way. He'll really be peeking under the camera, and when he tumbles he'll know how to fall and where to hit."

"Well, I thought I'd make it sure-fire, see? I knew about where the hole was and instead of watching where I was going out of the corner of my eye, I turned my head so as to seem to be watching the girl in the boat, and to make it even more real I closed my eyes!"

"Ha, ha, running along with a camera in front of my face with my eyes closed and the water hole straight ahead. Well, the first thing I knew I fell right into the thing, the camera struck the bottom of the hole and bounced into my skull!"

This realistic scene was taken for one of Will Rogers's two-reel comedies which he is making at the Hal Roach studio. They are as yet untitled and release dates are even more indefinite than the names.

"We're just sort of feelin' our way along," the comedian explained when I questioned him, "We don't know yet just what kind of pictures to work on. We're all writing stuff and getting together with our ideas. Personally, I'd like to do some satire stuff. Don't get that mixed up with burlesque—I mean real satire."

"For instance, I was thinkin' the other day about makin' a picture that would be a satire on pictures. You could have a small motion-picture company goin' out to make a production—and they wouldn't have the slightest idea what their picture was goin' to be about."

"Then one of the cameramen would pop up with an idea. 'What made 'The Spoilers' a good picture,' he would say, and then he'd answer his own question by saying, 'A fight.' Well, then, the whole gang would get ready for action and stage a big fight. After a while they'd think of something else and they'd do that. Whenever they ran out of ideas they'd pull off a fight. Don't you think it would be a good gag?"

"It isn't a bad idea. At least, there's plenty of satirical material," I replied.

"Oh, all kinds of it," he resumed. "It ought to be a scream. But it's just an idea now. Supposin' we go and get a bite to eat?"

Inside of Ye Inside Inn a polyglot assortment of human beings greeted my eye. Everything from girls in tights to tall, be-whiskered Russian priests were pushing trays laden with nourishment over the long counter. It was much like dining in a cosmopolitan restaurant in Constantinople—representatives from all the nations of the earth were present, in appearance at least.

Will Rogers was suffering from a troubled stomach and did not eat luncheon. He confined himself to a glass of iced tea and numerous remarks about the frequenters of the studio cafeteria.

"A fellow stays away from this place ten days and when he gets back everybody's pensioned off," he complained, as he watched the vast throng of apparently unfamiliar faces lined up against the wall, awaiting their turns.

"Would you rather be here or back at Forty-second and Broadway, New York, playing in the 'Follies,'" I asked him when we were walking back to the dressing-room.

Rogers Is Rube as of Yore



Will Rogers seems to have been given the gate.

"Here, by all means," he answered. "Oh, by all means. You live out here, and you get home at night and get some rest."

Half an hour later I witnessed the shooting of a "retake," in which Will Rogers walked three yards on a pseudo-sidewalk, glanced across the street, and scratched his head with a long forefinger. Then he returned to his dressing-room.

A day's work!

Young Director Aspires

Continued from Seventh Page

accomplish. Mr. Ross, with very little time, with a trite story, and with, presumably, little money, set out to try to make something different from and better than the ordinary photoplay produced under those conditions. He succeeded. And he is only 22 years of age, and heretofore has made only three cheap pictures.

Rene Adoree, of course, overshadows all the other people in the cast, and within the range of her part fulfills the promise of her exceptional work in "The Eternal Struggle." She plays opposite Orville Caldwell, concerning whom I remember little save that he is 6ft. 3in. tall. Bert Woodruff, as the grandfather, is next in ability to Miss Adoree, and Niles Welch plays a colorless part just as it should be played. The usual method would have been to give his part to a "heavy" type, but Mr. Ross wisely snubbed a precedent here, and Mr. Welch rewarded him by doing good work.

The story? Oh, it has to do with the young wife of a farmer who, lured by the bright lights, goes to the city, and then comes home disillusioned. There is neither tragedy nor heroics nor villainy in the plot. Which makes Mr. Ross's accomplishment all the more unusual.

Why So Very "Nice"?

Dashes are all very well in the places in which they belong, but why do title writers

persist in using them thusly: "D—m" and "h—l"?

Every person, young and old, who sees those subtleties on the screen knows that they mean "damn" and "hell." Can it be that the censors will permit the unmistakable implication of cuss words, but will not permit the words themselves to be spelled out? I'll believe almost any tale of imbecility told about censorship boards, but an excuse of this kind is scarcely credible. And yet, I do not like to think the producers or title writers imagine they are being "refined" when they use "d—m" or "h—l" on the screen.



Tod Browning

"BAG AND BAGGAGE"

(First Fox Production)
CAST
Hope Anthony
Philip Anthony
Paul Welfel
Gloria Grey

FROM MEDICINE SHOW TO MAKING CLASSICS

BY JIM TULLY

To wander away with a traveling medicine show as a youth, to later touch the faraway ports and places of the world with a circus, and to be one of a company of light-hearted troupers for sixteen years, then to reach the end of the trail eventually as a featured motion-picture director—that is the story of Tod Browning, who recently signed a long-term contract with the Goldwyn Pictures Corporation.

Men reach high places by many winding roads. And there is no one to say by which road they will arrive. Always, though, there is the silent preparation for the real chance when it comes.

Ulysses Grant on a tannery wagon at 40; Mark Twain unknown, a desert wanderer at 35; Oliver Goldsmith, a failure at everything, and a beggar of bread for ten years—yet these men, and many others, ever nourished the germ that brought them to success.

Tod Browning has the most picturesque career of any director of pictures. A driver in a circus parade, a player of blackface roles, a carnival ballyhoo, a comedian of parts, and later a contortionist who circled the globe many times; these make up his interesting background. These are the things that give him the insight into human nature which enabled him to direct the pictures with which his name is coupled. While many were learning life in an academic way, Browning was learning it all over the world in the only real way it can be learned—by actual contact with all conditions and sorts of people in all sorts of queer outlandish places.

Browning has had the unique experience of having traveled with a company of thirty-seven people around the world, only two of which company—himself and one other player—appeared before the public en route. "He is equally at home in Bombay, Calcutta, Shanghai, Tokio, London, Paris, Madrid or Los Angeles."

During all of Browning's wanderings he kept alive the silent ambition to be a great stage director. It had been born in him before the day of the cinema—that dream of some day directing a great stage play like "Ben Hur." While in the cosmopolitan centers of the world he never missed an opportunity of seeing all the stage presentations possible, and likewise to study the methods of European and American stage directors.

Then the year 1913 rolled its way on the stage of eternity. It found Tod Browning in Shanghai with a sprained ankle due to a fall from an aerial trapeze.

Time hung heavily in the Chinese city, and Browning dreamed often of the land of his birth.

Times had changed during the wander years, and now and then news drifted to the world-strolling company of men and women who had "gone into pictures."

It happened at about this time that Hobart Bosworth, an old friend of his, was appearing in a well-known picture at the leading theater in Shanghai.

To lull the ache for America Tod went to see Bosworth in the film. It was a typical Bosworth film, a whirl with the elemental clash of complex motives. It carried Browning away on that tide which, Shakespeare said, if taken at the flood leads on to fortune. Before the last reel had been run Browning had decided to return to Los Angeles and become a motion-picture director.

With his mind made up, all the energy of his will was bent in the one direction. The years of dreaming of his pet hobby, stage directing, was something that stood him in good stead now.

In six weeks Browning was in Los Angeles. That was the fall of 1913. And neither was that year an auspicious one in which to enter pictures. But, filled with the vision of the future, Browning did not think of that.

Day after day he haunted the studios, only now and then getting a chance of playing a small part, either as an extra or as "atmosphere" of merely filling in the picture.

While working as an extra during the filming of a Turkish picture his first very small opportunity came to him. The director was puzzled over a bit of atmospheric detail. Browning volunteered the information. This brought him to the attention of the director, who used him in an ad-

Continued on Fourteenth Page

to have a bath. They wonder why and where. After she has appeared in swayer short-skirted bathing cap she elucidates. They are all invited to come down to her cellar, where before their astonished eyes is disclosed an improvised beach around a swimming pool. Truly, the wages of being a bathing girl!

BY OLIVER REGINALD TAVINER
MATERIAL FOR PLAY
DIVORCE LAWS MAKE

Wedding Rings Adorn Junk Heap in Matrimonial Mix-Up

Director Makes Realistic Story of Farm

"THE SIX-FIFTY"
(Universal)

CAST

Hester Taylor..... Rene Adoree
Dan Taylor..... Orville Caldwell
Gramp..... Bert Woodruff
Christine Palmer..... Gertrude Astor
Mark Rutherford..... Niles Welch
Frances Raymond..... Mrs. Langdon

Director, Nat Ross.
Length, 5600 feet.
Release, October 8.

IT IS quite a drop from half-million-dollar feature films to a six-reeler made in less than three weeks, and praise given to the latter kind of a production must not be taken to mean that it is as good as the former kind.

That sentence of qualification is not phrased just as it should be phrased. It conveys the idea that the photoplay about which I am writing now, which cost, probably, about \$30,000, can be only one-tenth as good as a feature film which cost \$300,000. And that isn't what I mean at all, for I never estimate the merit of a film by a cost scale. I am merely warning those who read these pages that "The Six-Fifty" is not a feature film. Instead, it is something far more rare; it is a film presumably turned out in great haste for contract release, what Peter B. Kyne has termed a "cannery output," but which is nevertheless far different from the usual film turned out in that way.

One day last week at the cafe at Universal City a medium-sized, rather slender young man, came to our table and asked to be introduced. He had an eager face, almost-curly dark hair, bright, inquiring eyes, a ready smile and nice teeth.

He asked if I would come out some day and see his picture, and would I please come at noon because he was busy directing another one and could see it with me only during his luncheon hour. I knew nothing of him by reputation, and I had never heard of his picture.

"Rene Adoree is in it," he urged, "and you like her work. And, besides, I've tried to make something a little different. It is not a melodrama. There isn't a villain in



it, nor a chase of any kind, nor even a spectacular scene, nor a thrilling rescue. I've just tried to do something lifelike in a natural way, and I wonder if you think people will sit through it. I'm more curious about what you think about my method, than about what you think of this particular play."

Either Miss Adoree's name or the novel description of his production would have assured my presence. The combination, and Mr. Ross himself, proved irresistible, so I was waiting for him yesterday when, punctually at noon, he appeared.

"I'm not apologizing," he said, "but I want you to know I did not have a lot of money, and I had to make it on schedule in just eighteen days. Then, too, I didn't like the scenario, and I worked, in the main, just out of my own head or by staying up late at night and working on the continuity. The thread of the story, adapted from Late McLaurin's play, 'The Six-Fifty,' is unchanged, but a good deal is improvised."

After hearing these explanations I knew I would either be bored and have to say some sweet nothings after the run, or that I'd find something individual enough to repay me for my time.

I left the projection-room an hour and a half later convinced that Nat Ross, if given the opportunity, will do something really worth while. He has made a 5600-foot photoplay without a foot of hokum in it, and he has put farm life upon the screen with unusual fidelity. I wish Universal would double his allowance of time and money for his next production, and then, if he "delivers the goods," double it again for the one after that.

"How liberal he is with other people's money," some one may say. To which my reply is that if I had as much money as Universal is supposed to have I'd risk my own cash in just that way. And not lie awake worrying about it, either.

Oh, the production has imperfections in plenty. But a motion picture should be judged upon the basis of what the director started out to do, and upon the point of whether he accomplished what he tried to

Continued on Tenth Page



Rene Adoree gazes upon a vista of endless drudgery in "The Six-Fifty"; below, a wedding anniversary dinner, country style.

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the Goldwyn Pictures Corporation. recently signed a long-term contract with that is the story of Tod Browning, who is a featured motion picture director then to reach the end of the trail even light-hearted trouper for sixteen years, a circus, and to be one of a company of faraway ports and places of the world with cine show as a youth, to later touch the To wander away with a traveling medi-

BY JIM TULLY

FROM MEDICINE SHOW TO MAKING CLASSICS

Rogers Is Rube as of Yore

WILL ROGERS HOPING TO MAKE FILM SATIRE

He was standing in the doorway of his dressing-room. "These really aren't my clothes," he said, with his famous half-wistful, half-sneepish smile. "I'm wearing them in the picture." That was the way in which Will Rogers greeted me upon the occasion of my second meeting with him. He had just returned from ten days of work on location at the Lucky "back lot" near Universal City. He was wearing a white shirt, open at the col-

Marriage Scramble Is Depicted on Screen

"BAG AND BAGGAGE"

(Finis Fox Production)

CAST

Hope Anthony.....	Gloria Grey
Philip Anthony.....	Paul Weigel
Marion Cooper.....	Adele Farrington
Lola Cooper.....	Carmelita Geraghty
Jathrow Billings.....	John Roche
House Detective.....	Harry Dunkinson
Police Inspector.....	Fred Kelsey

Director, Finis Fox.
Length, 5700 feet.
Release, late in fall.

IT IS always gratifying to report progress. Finis Fox has produced four photoplays, each of them as an independent, and in "Bag and Baggage," his fourth venture, just completed at the Hollywood studios, I am happy to note a distinct advance in merit over his earlier productions.

Three things in "Bag and Baggage" are particularly worthy of favorable comment. First there is the photography. It is exceptionally fine. Many of the scenes are gems of artistry, and for the photography acknowledgment must be made to Hal Mohr. Perhaps the beauty of the photography is a drawback, for there is a temptation to let a beautiful scene run a little too long just for the sake of the charm to the eye. When this temptation is not resisted drama suffers, and I feel that "Bag and Baggage" would be the better for further cutting.

Second, there is the cast. The people are well chosen, not only where ability is concerned, but with an eye to types. Credit for this goes to the director.

Third, "Bag and Baggage" introduces to the screen in a leading part a new face of unusual beauty. This new actress is Gloria Grey, who is only 17 years of age. She is not only rarely lovely to look upon, but for a newcomer to the screen is graceful and natural to a degree not often found in "first pictures." For the discovery of this girl, and no doubt for her good work, too, Mr. Fox deserves the credit.

Miss Grey is at her best in quiet scenes, and in light comedy. She has one good rage scene beside a brook, but she either does not know how to cry or has a face of that contour which oddly resembles a laugh when she weeps. Time will clear up this point, but in "Bag and Baggage" I found no poignancy in her tearful scenes, while I enjoyed her lighter moments greatly.

The story of the play has to do with the daughter of a simple-hearted country music teacher, a part played by Paul Weigel. The characterization is good except when Mr. Weigel is permitted to overact. Miss Grey, the daughter, has never been



The old music teacher threatens to avenge the arrest of his daughter.

fore a pet dog brings her a note, shows Miss Grey perched in a tree. The scene is beautiful, but it is held a fraction of a minute too long, and one realizes that the young actress must have been devilishly uncomfortable there, and would not have stayed in that place or posture unless told to do so by a director.

There is one particular title near the end of the picture which will get a long and hearty laugh from any audience. It has to do with Sing Sing and wedding bells. But in the main the titles are much too "fancy" in their wording.

As I watched the film being run I was forcibly reminded of a chat of the day before with Allen Holubar at his office on the Metro lot. "Titles," Mr. Holubar had said, "seem to me to be the worst feature of photoplays at present. They are stiff and unnatural."

Mr. Holubar's remark was occasioned by something I had said about the splendid titles in Chaplin's next production, "A Woman of Paris," titles which seem like spoken language and not like carefully written sentences.

Mr. Fox's titles are apt to be too much like "fine writing" to be good screen titles. They average up well with the titles we all see from day to day in the cinema houses, but that does not mean that they are good titles, for screen titles today are, in the main, as natural as the written lines of Lytton's "A Lady of Lyons" were when that stilted play was acclaimed as a piece of fine dramatic writing.

Other minor faults which I found in this production were such stale bits of comedy as having a bellhop walk into a pillar in the hotel. I do not believe such bits of "busi-



scenes it seems to be a pretty comedy-drama, but the city scenes are built around a plot complication which includes a stolen rope of pearls, a crook who makes a fatal blunder and some other sequences which at times are farcical in movement and import.

The more I see of motion pictures the more I wonder why cabaret owners do not watch the screen plays for suggestions for novel decorative effects. Mr. Fox, for instance, has a cafe sequence which is both attractive and bizarre as to settings, and I rarely see a photoplay dealing with modern life, unless it is a "western," that does not have at least one cafe scene more striking and futuristic than any real cafe on the Coast.

Finis Fox not only produced and directed "Bag and Baggage," but also wrote the story, cut the film and wrote the titles. In most particulars he has overcome the faults which marred his earlier productions. Even now, as a director, he is overfond of what I call "stagey" effects, like raised hands, overdramatic gestures and careful poses.

In this latest production, for instance, the father and daughter are too much given to posing before an offering a kind of worship to the photograph of the dead wife and mother. Even when the girl is being taken to jail she pauses for a sentimental farewell to the picture on the wall. This kind of thing always seems to me to be unnatural and a palpable straining for sentimental effect. In several of the beautiful exteriors there has evidently been careful posing. One lovely shot, just be-



Mother asks daughter why she doesn't get married—and is met with a reply in kind.

ness" are good for laughs any more. Nor did I approve of having Miss Grey, when she gets to the city, curtsy repeatedly to negro servants in the hotel. Even a country miss of 17 summers does not do that. Had the bellhops been white, and dressed in impressive uniforms, it might have made good comedy stuff.

Continued on Fourteenth Page



The mirage of a maid—a man.

away from the hamlet in which she was born until, with a mixture of innocence, ignorance and feminine guile, she goes to the big city in pursuit of the man who has won her heart. Her adversary is a mercenary and worldly first cousin shepherded by a haughty aunt. These relatives, played by Miss Geraghty and Adele Farrington, are enemies of the professor's daughter not only because the cousin wants the rich man Miss Grey loves, but because years before Miss Grey's mother was disinherited and ostracized by her family when she married the music teacher.

The play is difficult to classify. In the country

It, nor a chase of any kind, nor even a spectacular scene, nor a thrilling rescue. I've just tried to do something lifelike in a natural way, and I wonder if you think people will sit through it. I'm more curious about what you think of this particular play."

Killer Miss Ade's name or the novel

Director Makes Realistic Story of Farm

Wedding Rings Adorn Junk Heap in Matrimonial Mix-Up

DIVORCE LAWS MAKE MATERIAL FOR PLAY

BY OLIVER REGINALD TAVINER
The Kid McCoy-Rudy Valentino complex is about to descend upon the screen—so much is certain. Major Rupert Hughes, of perennial fame, is arranging it now. He has begun production upon his latest picture, "Law Against Law," which has as its motif the many-marriage theme, and of which he is both author and director. Already it has progressed to the one and only Lew Cody, bulwarked by three wives.

Major Hughes, taking serious exception to the discrepancies of the marriage and divorce laws in the several States, has decided to make a photoplay depicting the fearful mess into which a chappie may get because of them. Since, at various times in the past, I have heard distant rumblings advocating a uniform divorce law throughout the Union, I went out to the Goldwyn lot to ascertain just what Major Hughes proposes to do in propagandization of it.

"The situation," said the Major, "is terrible. For instance, in one State a man



He wanted a plentitude of pulchritudinous husbands and wives—and he got them.

"Give me a heart-breaker," demanded the Major.

"Lew Cody," nobly responded the casting director.

"His first wife," demanded the Major.

"Helene Chadwick!"

"His second wife!"

"Hedda Hopper!"

"His first wife's second husband!"

"George Walsh!"

"His second wife's third husband!"

"And so on and so on, ad infinitum. Possibly the Major can figure out the relationship of the third wife's second cousin to the first husband's mother-in-law, but I'll confess that the genealogy of the House of David holds less terror for me. However, I can dimly visualize the comedy possibilities, even in a film the artistic magnitude of which is the Major's. And comedy there certainly is going to be—as I was assured by the Major.

"I first conceived the germ of the plot," continued the author-director, "during the writing of one of my plays. When that was produced I realized that two characters—the two who had to do with this problem—were superfluous in the piece. And so I took them out, afterward to develop them into 'Law Against Law.'"

The Major impresses me as an individual tremendously prolific. Out of a couple of stray characters—a cinema masterpiece! What might we not have had if only the two had been three?

Another "Ben Hur"? Or, perhaps, another "Souls for Sale"!

One never knows. And I, amateurishly, neglected to ask him what ultimately happens to his myriad husbands and wives, alternately hugged and harried, after an equal number of conflicting statutes gets through with them. Alas, I shall never know—but doubtless the Major has provided for them adequately. To him that loves most shall be given she whom most he loves!

The title of the picture, as announced at present, probably is to be changed. Goldwyn feels that the polyglot of laws isn't confined to the Major's picture—there have been too many of them displayed on recent billboards. The progenitor of them all—"Within the Law"—was one of these, and Goldwyn discerns that Blackstone has about had his day in the theater. Goldwyn is right, as the Major agrees.

And, as of yore, I humbly agree with the Major.

New Faces and Favorites

Continued from Fifth Page

tive swimming apparel. In fact, she looks quite as graceful as of yore.

The occasion for donning the once-familiar costume again is a bathing party scene staged in "The Temple of Venus," the fantastic story which the Fox company is filming. The party is a very novel diversification engineered by the New York gad-about whom Miss Haver portrays.

She invites her guests to her house in the midst of winter, and then suddenly surprises them by announcing that they are

to have a bath. They wonder why and where.

After she has appeared in a swaggar short-skirted bathing garb she elucidates. They are all invited to come down to her cellar, where—before their astonished eyes is disclosed an improvised beach around a swimming pool.

Truly, the wages of being a bathing girl have a kick.

Watch Winifred Bryson. She is a new type vamp, and she appears to be gliding right along. She played the Spanish senorita who stepped on Mabel Normand's toes, at least figuratively, in "Suzanna," and lately she has swept up to the place where honors are to be found and taken a garland for herself in "Thundering Dawn," a South Sea Island story.

Miss Bryson had a career of some seasons on the stage before she ever entered pictures, appearing in "Lombardi, Ltd.," with Leo Carillo, in New York and on the road. Her dark hair and eyes and her somewhat Janesque mien distinguish her from the more familiar personalities.

How far she will go is yet a question, but she will no doubt receive much approval for her latest portrayals.

Mary Astor, the new Lasky debutante, has stepped out beyond her own studio gates for one of her largest opportunities. She is to assume the lead in "Beau Brummel" opposite John Barrymore, and will match her frail charm and beauty to a costume role.

Miss Astor started as a beauty contest winner and played in the Film Guild and other high art pictures in the East. She was engaged by Famous Players under contract, and was cast in William de Mille's "The Marriage Maker." She is one of the very youngest of the ingenues, but photographs quite grown up, and her whole life has been bent toward the making of a professional career.

"Drifting"

Continued from Third Page

Members of the supporting cast all do good work, and not once did I wish that any of the parts had been given to people other than those who handled them. Scenically, the film is A-1. Not only are the exteriors and interiors attractive, but the Chinese atmosphere is well sustained throughout.

Just why this photoplay is called "Drifting" is one of the things I'll never understand. Miss Dean does not drift at all; instead she is always striving or fighting. Even mentally she does not drift. She knows what she wants and goes after it, and when she changes her mind about what she wants she is exceedingly energetic in her measures. Perhaps the stage play showed how Cassie drifted into the kind of life which Miss Dean refused to portray, but even if the title suited the stage version it certainly is a misfit for the screen production.

I asked a man whose judgment I respect why the film was called "Drifting," and his answer was: "I haven't any idea. I saw the picture only once, you know."

M. C. Levee, president of the United Studios, decries the pessimistic remarks of those who predict a slump in producing this winter. Mr. Levee announces he has already contracted for more producing companies for the United than ever worked there before, for the months of November, December and January.

Marjorie Daw and Eddie Sutherland are soon to start on their belated honeymoon. Contracts have prevented the wedding trip since their marriage several months ago, but now they are determined to go and leave no forwarding address, contracts or no contracts.

Maurice Tourneur is determined to make a director out of his son, Jack. Jack is equally determined to become a director. At present he is second assistant, but he expects soon to become first assistant to some great director and then—Jack Tourneur will be a new name on the lithographs.

Theda Bara, who left Hollywood a few weeks ago to visit her mother in New York, is expected to return early in September, at which time she will probably announce definite plans for her re-entry into motion pictures.



At top, Carmel Myers and Lew Cody succumb to the monotony of the enslaving band; center, George Walsh is apprehensive; bottom, Helene Chadwick learns that her husband again has boarded the good ship Marriage—with a new first mate.

may be a decently married, law-abiding citizen; in another the same man is a bigamist, and, in still another, a trigamist. There's no end to the thing. I tell you, it's terrible."

And just to show me how really terrible it is, the Major handed me a sheet of statistics, compiled to show how many marriages and divorces there are in various States and countries, how the divorce rate has gone up and the marriage rate come down, with comparisons and cross-indices effectively done in higher trigonometry. The sheet, by way of introduction, began:

"The American Home was our proudest boast. But what has become of it?" The last paragraph read: "This is the story of certain people today whose lives are typical of countless broken homes. It can interest only those who are married or are likely to become so."

I solemnly agreed with the Major. I

heartily agreed with the Major. Terrible? I should say so!

"My idea," pursued the Major, "is to picture the utter absurdity of the situation. What I shall do in the film world would be quite possible in real life—and it shouldn't be."

Again I agreed with the Major. Assuredly it should not be!

Embarking upon his matrimonial epic with his customary mental agility, Major Hughes has begun with the very fundamentals of human emotion. Among his first "shots" were some scenes of children romping about on a lawn. Young lives to be shattered by the legal ogre!

At least, so I suspect. That's where the poignant pathos of the thing will come in—and what more poignantly pathetic, when done by the Major?

Goldwyn, selecting the cast, provided the Major with ample material for his theme.

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Audience Must Prepare to Use Both Eyes and Ears

Self-Salutation Is Shown as Open Sesame to Riches



Warner Baxter listens as Ralph Lewis expounds the doctrine of the capital "I."

"BLOW YOUR OWN HORN" (Film Booking Office)

CAST

Jack Dunbar.....Warner Baxter
Nicholas Small.....Ralph Lewis
Anne, his daughter.....Derelys Perdue
Augustus Jolyon.....Eugene Acker
Dinsmore Bevan.....William H. Turner
Gillen, Jolyon.....Ernest C. Warde
"Buddy" Dunbar.....John Fox, Jr.
Julia Yates.....Mary Jane Sanderson
Mrs. Jolyon.....Eugenie Forde
Mrs. Gilroy Gates.....Dell Boone
Perry, her small son.....Billy Osborne
Timothy Cole.....Stanhope Wheatcroft

Director, James Wesley Horne.
Length, 6200 feet.
Release, October 18.

THE BENEVOLENT ORDER OF BOOSTERS at last has come into its own. "Throw away your hammer and blow your own horn—tell the world that Mq'oosis is on the map!" What a slogan! Chambers of Commerce and Kiwanis Clubs, Rotarians and Real Estaters—all hail the Powers-RC! Hallowed be their name! Fall on your knees, ye amalgamated self-advertisers, and praise the fount from which all blessings flow for such a punch-packin', high-jackin', lip-crackin' film!

Thus "Blow Your Own Horn."

The picture was built upon an idea for box-office exploitation, and the outlook never was blacker. Which doesn't at all mean that "Blow Your Own Horn" is a rotten show—quite the contrary is true. It means merely that when that same exploitation idea is carried out the country is going to be a lot noisier even than it is. There will be a veritable cataclysm of sound—a headache every minute. Personally, I would prefer another war.

And the last one gave birth to the beginning of the picture—Jack Dunbar comes home to a grateful country which, now that his bit is done, doesn't particularly want him. At least, it doesn't want him to the extent of giving him a job. Roaming down the countryside with his little brother in search of the same, Dunbar comes upon a stalled Rolls-Royce, containing Nicholas Small, whom the same old war has made a millionaire, and his daughter.

Dunbar fixes the car, but is reluctant to accept his hire. Whereupon Small expounds the twentieth-century substitute for unbecoming modesty. "Tell the public how good

you are," he advises Dunbar, "and if you shout it out loud enough and often enough, the public will soon believe you."

Which may or may not be true. All indications, however, are that Small's philosophy is much better than Omar Khayyam's. The jug of wine now is no more—but the horns, more consistently ever than Tennyson's brook, are blown forever.

The lesson sinks in and Dunbar goes to the house where Small is week-ending, still seeking the self-same job. But he isn't yet imbued with the signal confidence which distinguishes used-auto-mobile salesmen, so Small gives him another lesson. He puts Dunbar over on his friends as "a business malefactor of great wealth"—whereupon Dunbar jumps up the social ladder at a bound and lands on the roof. Armed with borrowed clothes and borrowed money, he strides forth to conquer.

It happens—something of the sort usually does happen in every picture—that the son of his host is an embryo inventor and that the host himself is financially sunk. Small, newly rich, covets the social standing of his host and proposes to get it by marrying his daughter to the young inventor. Augustus, the son, really is too busy to get married—which may or may not be an exemption—but both he and the girl consent to endure each other, until death them do part, in deference to their daddies.

This works beautifully until Dunbar and the girl fall in love—whereat Small isn't quite so sold on his own advice. He raises quite a row, in fact. And because he had previously declined to invest in the invention of which Dunbar now owns half, he crocks it until he can. One doesn't take liberties with a high-voltage wire—and when one does, things similar to the pyrotechnics in the picture occur.

However, everything ends as movies habitually do—the invention works and the sweethearts get married. As I see picture after picture, with the last few bars played on this motif, I assail myself: "Who am I to disturb the eternal fitness of things?"

Ralph Lewis, of course, romps away with the picture as the horn-tootin' kid. But a lot is left for Warner Baxter and for

"The Eagle's Feather"

Continued from Fourth Page

But Delila Jamieson as portrayed by Mary Alden—there is the picture.

"If I had been Trent I would have married the other woman," said a certain young bachelor, as we left the projection-room together. I didn't agree with him—he wouldn't have married either of them. The proof is that he is a bachelor. But, under similar circumstances, I think I should.

Mary Alden, in the leading role, has the kind of a chance she should have been given long ago, and she makes the most of her opportunity. Her work is so fine that even when she is disillusioned and turns in her pain and anguish to strike at and wound those who have wounded her she still holds one's sympathy. She makes of the woman ranch owner so big a character that even her revenge, though it includes duplicity, inspires a sort of an awed respect because of its size and daring. One is hushed inside during her big scenes, as one always is on seeing something elemental and sweeping. Miss Alden is as destructive here as a tempest or as lightning—and as impressive.

At the end one feels that the woman's fires have burned out. There is no heart in her to love again as she has loved, for the destructive fury of her wrath has injured her more than it has injured others. Though her years are not so many her eyes seem dead, and though she is still comely one feels that she is, as she calls herself, an "old woman"; so old, indeed, that she really considers her love to have been a folly. There's tragedy now, and an actress less able than Miss Alden would have made the part ridiculous.

There are a number of things in the film that gallery critics will delight to pounce upon. For instance, Trent, after the fight in the bunk-house, has a badly cut chin which heals in the next couple of scenes. But Edward Sloman, the director, may be forgiven these in exchange for the picture. Together with his cameraman, George Rizard, he has done excellent work in picturizing Katherine Newlin Burt's story. I found the triumvirate quite acceptable.

Conway Tearle and his wife, Adele Rowland, popular vaudeville star, have purchased a new Hollywood home and will make this their permanent residence.



Derelys Perdue and Eugene Acker amid the wreckage of the latter's invention.

Derelys Perdue—not to mention the juvenile twain, John Fox, Jr., and Billy Osborne. The freckles on the former are astonishing; so is his ferocity. There are plenty of defects in the film which I shan't bother to mention—neither will anyone else. There are too many laughs in it to be captious.

The only thing about which I'm at all concerned is that impending avalanche of noise. If any of my own acquaintances see the picture and take its lesson literally—then in my wrath I shall rise up even as did Samson, and with the jawbone of an elephant shall I seek a certain press-agent to slay him.

And upon his tombstone I shall inscribe this epitaph:

"He fell asleep blowing his own horn—and only a trumpet shall awaken him."

Studio for Big Bear

Big Bear Valley is to have a motion-picture studio for the making of winter scenes, it is announced following an inspection of the valley during the week by cameramen and location managers. Negotiations are under way for the use of one of the camps in the valley for the housing of the company, a herd of reindeer, some teams of husky dogs, polar bears and other Far North animals.

It is said that the company plans to make pictures of such stories as those written by James Oliver Curwood and that Bear Valley was chosen because of the variety of scenery offered and because much of it more resembles the Canadian scenery than anything in this section.

It is planned to start making pictures early in the fall. Three are now under way and the winter scenes will be shot in the fall, a Canadian lodge, lumber camp and timber country of Maine being represented.

Another film company is also expecting to establish a permanent camp in the valley and is planning facilities for taking care of the members of the company on vacations during the summer months.



Billy Osborne is horrified by John-Fox, Jr., in "Blow Your Own Horn."

Drama Unwinds Through Tape and Ticker



Robert Edson gets "heavy" in "The Silent Partner."

"THE SILENT PARTNER" (Paramount)

CAST

Lisa Coburn.....	Leatrice Joy
George Coburn.....	Owen Moore
Ralph Coombes.....	Robert Edson
Harvey Dredge.....	Robert Schable
Owens.....	Bert Woodruff
Cora Dredge.....	Patterson Dial
Jim Harker.....	E. H. Calvert
Gertie Page.....	Maude Wayne
Mrs. Nesbit.....	Bess Flowers
Mrs. Harker.....	Lura Anson
Charles Nesbit.....	Robert Gray

Director, Charles Maigne.
Length, 5300 feet.
Release, September 16.

THIS Paramount production was made from an adaptation by Sada Cowan of a clever story by Maximilian Foster. Considerable difficulty was experienced in translating the story into picturable form, and even after the photography was completed the film was cut and re-cut and re-cut again. It is rare that one of these films which has been worked over time and again is finally acceptable as an entertainment feature, but "The Silent Partner" is one of the rare exceptions. Whatever difficulties may have been met with have been overcome, and the film now unfolds an interesting story in an interesting way and shows to advantage such capable players as Leatrice Joy, Owen Moore and Robert Edson.

"The Silent Partner" is not a Paramount feature, nor is it of the grade of a "program" picture. It is much better than the routine "program" release, but makes no pretensions to being in the "big feature" class. It is a good entertainment film, but will neither enhance nor injure the reputations of any of the people who have had to do with its making.

The story has to do with a clerk in the office of a Wall-street brokerage house, and with the effect upon his home life of his yielding to the lure of the ticker. Owen Moore, the young husband, takes to speculation and makes a mint of money. Leatrice Joy, his wife, opposes him when he yields to the lure of gambling, but when she sees that he will not listen to her arguments and appeals stipulates a "50-50" arrangement. If he gambles, she will spend, and he is to share his winnings with her.

Spend she does. Gowns, jewels—Miss Joy makes the money fly. Or so her husband thinks. In reality she makes her own clothes, and then gives him forged bills written upon the stationery of fashionable modistes. She enacts the wifely gold-digger with great skill. On her birthday anniversary she cajoles her husband into giving her \$30,000 for a pearl necklace, but she puts \$19,750 in a safe deposit box and buys a string of imitation pearls for \$250.

When the inevitable crash comes the young wife refuses to give her savings to her plunging husband. She offers to give

him the money only if he will quit the stock game, but he is enraged, calls her a cheat, and says he wants his freedom. The manner in which the happy ending is brought about is not particularly novel nor clever, but the husband, who in business has held that "the end justifies the means," finally admits that in love and in domestic affairs the same maxim is applicable.

The film has several points of merit worth commenting upon. For instance, Miss Cowan resisted successfully the temptation to have the wife sell short on the stock deal in which the husband was ruined by overbuying. In most film plays dealing with the stock market the wife shows her superior wit by playing the opposite side of the market and thereby making a "killing," but there is nothing so trite in "The Silent Partner." In fact, the interest of the film is focused upon the domestic rather than the financial conflict. The director has also refrained from calling for heroics when husband and wife part. There is one particularly fine touch when Miss Joy puts her hand upon Mr. Moore's arm when she pleads with him. He does not speak, and does not shake off her grip. He merely looks at her hand with cold distaste and she draws back. I liked that little flash. And I liked, too, the natural and easy way in which Robert Edson played the "heavy." There was nothing of the usual villain in his characterization, even though he schemes to ruin the husband in order that he may possess the wife. Gratifying restraint, this. The film is "quiet" without being "slow." It holds the interest, but does not stir the spectator, and it was not intended to be a stirring film.

Mae Murray's Next One

Continued from Second Page

performance as a whole is badly marred by the jerkiness with which she acts most of her scenes. She keeps her head nodding and shaking, her feet shuffling, her shoulders and other things jerking until I got fidgety. In fact, one lovely lady, who shall be nameless here, declared that in many of her scenes Miss Murray acted like the little girl who had been sitting on an ant hill in the orchard.

Whether this jerkiness of movement was meant to simulate the movements of a mechanical doll I do not know, but I do know that in many, many scenes neither Miss Murray's beauty nor her expression registered. She's so jumpy that her face is actually blurred nearly half of the time.

But in spite of these things it is a good entertainment film, and a sure-fire audience picture, and when I recall the Marie Antoinette scenes I can almost forgive even the jerkiness of the star.

Miss Murray's costumes, as always, are

gorgeous without being intrusive, and if anyone can wear clothes with more dash and effect than Miss Murray she is unknown to me.

The tag of the picture merits a paragraph of its own. It is entirely different from the usual ending of a photoplay of this kind; a tag that must not be robbed of the element of surprise by being described here. It is beautiful; it carries a laugh, and it is put over in such a way that the laugh almost chokes into a sob in the throat.

Fox has signed Ruth Dwyer, Eugene O'Brien's leading lady, in many of his pictures. She will make her first appearance under the Fox banner in "Second-Hand Love," in which Charles Jones is featured.

Associated First National has purchased the screen rights to Frederic Chapin's latest story, "The Heiress of Zion." The cast has not yet been selected.

NEW FACES AND FRESH ANGLES ON FAVORITES

BY EDWIN SCHALLERT

How is it that an actor can play in the films for a number of seasons, drawing very satisfactory parts the while, and yet remain virtually a new face? That's not so easy to answer, except in the instance of Rod La Roque, perhaps, and here the explanation no doubt is that never until the present has he concentrated wholly on pictures. He's been dividing his time between the screen and stage and, judging from his experience, it might be said that this proceeding doesn't pay screenwise. At least, now that he has signed a contract and is appearing in "The Ten Commandments," the chances are that he'll enjoy a big increase in fame.

You may well survey him closely as soon as he comes on the screen as the wayward brother in the modern story in the De Mille production. For after the feature you'll undoubtedly remember him.

The character has a great deal of color. It is really La Roque's first big role. Which means that he's going to put every ounce of energy into it.

La Roque is of French descent. He bears a vague resemblance, which he himself likes to discount, to Monte Blue. He has done leads and the like in Mae Murray productions, but these have all been of light character. He also appeared with Mary Nash in "Thy Name Is Woman" as the third angle in this Hispanic triangle play. The real test of his ability, though, is going to be his coming appearance, and the results promise to be interesting, indeed.

Just between us, I have a notion that he is regarded as a possible successor to Valentino, but then it isn't a good idea to mention this, I'm told, because it makes things very difficult for the actor who might step into the still-popular Rudy's shoes.

Once a bathing beauty always a bathing beauty. What a fatality for some aspiring screen players if this happened to be true? The record of Marie Prevost and one or two others seems to knock it in the head, however, and, except for a recent sudden return to original type by Phyllis Haver, the thought wouldn't be worth mentioning at all.

Miss Haver seems to prove, though, that she hasn't forgotten how to wear the seduc-

Continued on Sixth Page



Leatrice Joy declines to give Owen Moore the family jewels.

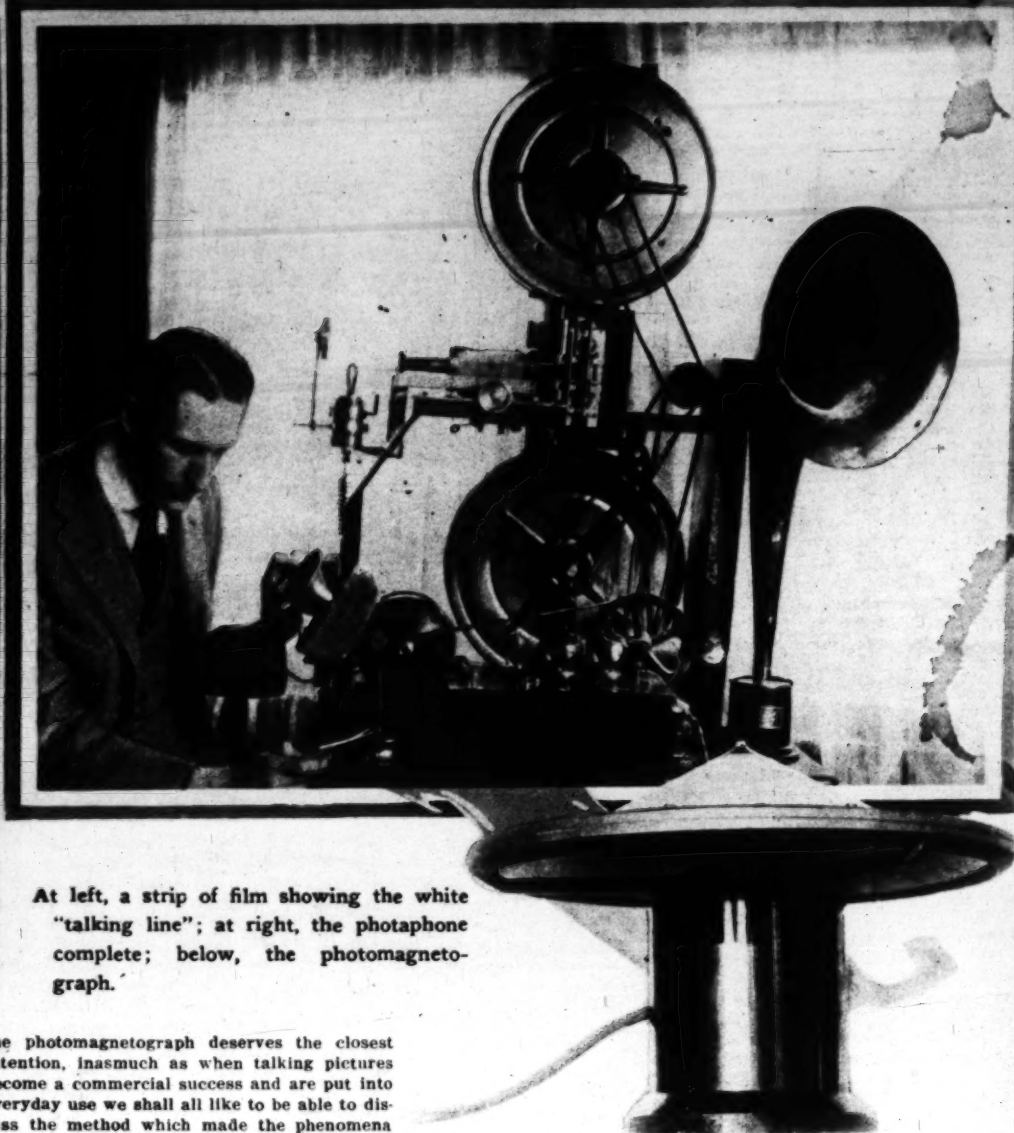
"The Eagle's Feather"

Continued from Fourth Page



BY MYRTLE GEBHART

Being the most important of the devices used in the process,



At left, a strip of film showing the white "talking line"; at right, the photophone complete; below, the photomagneto-graph.

"Other investigators obtained laboratory records



Delmar A. Whitson

This device for photographing sound, having received approval of such men of renown as Samuel O. Hoffman, is now being given a commercial try-out in Los Angeles, where the first motion-picture drama is being photographed coincidental with recording the voices of the players. Mr. Whitson intends to employ as few spoken words as are absolutely necessary and those chosen to intensify the dramatic realism and used only in close-ups, on the theory that the spectator in a theater is figuratively at a great distance from the characters on the screen during the long-shots, but only three feet from them in close-ups and consequently, at such close proximity in real life, would expect to hear their words. Incidental sounds are photographed in the proportionate intensity with which they affect us in real life, that is, in the degree in which we are actually conscious of such sounds in reality.

NEW FACES AND FRESH ANGLES ON FAVORITES

BY EDWIN SCHALLERT

How is it that an actor can play in the films for a number of seasons, draw very satisfactory parts like white, and yet remain virtually a new face? That's not so easy to answer, but in the instance of (left)

Drama Unwinds Through Tape and Ticker



George Seigman and Elinor Fair

"THE EAGLE'S FEATHER"

(Metro Release)

CAST

Delila Jamieson..... Mary Alden
John Trent..... James Kirkwood
Martha..... Elinor Fair
Jeff Carey..... Lester Cuneo
Van Brewen..... George Seigman
"Parson" Winger..... John Elliott
The Irishman..... Charles McHugh
The Swede..... William Orlamond
Wing Ling..... Jim Wang

Director, Edward Sloman.
Length, 6500 feet.
Release, in October.

WHENEVER, previously, I heard the word "western" used as descriptive of a photoplay, I immediately and invariably thought of Harold Bell Wright and such phrases as "Out in the great open spaces where men are men." "When you call me that—smile." "The villain still pursued her"—and whenever, previously, I was compelled to witness such a photoplay I spoke to myself, silently but soulfully, other phrases—

I have beheld, without hope of ultimate redemption, armies of cowboys explode tons of cartridges; I have seen thousands of



MARY ALDEN in
NEW WESTERN

bare-chested heroes bound with miles of rope; I have gazed open-mouthed—though not with suspense—while literally hundreds of heroines were rescued at the gallop from the hoofs of the onrushing hordes; these have I seen—these and other things. Many other things. Westerns.

"The Eagle's Feather" is a western picture. But with these others which have gone before—happily—it has in common only the horses. It is an intelligent drama seriously presented for intelligent people.

A western epic without shooting? Cowboys without a gun? Impossible! Where, then, is the story? What makes of it a "western"?

True, a woman is rescued from a cattle stampede. And the hero is bound while the villain steals the girl. And, furthermore, there are bunk-house pranks and the big ranch-house dinner party. Old stuff, most of that—but done in a different way. Besides, in "Eagle's Feather" it's only the atmosphere of the piece.

Here is a western film which is not, in the things that stir and hold the interest, in any sense a typically "western" photoplay. "The Eagle's Feather" is the pathetic story of the last flair of love and romance in the life of a woman well past her fortieth year. She gives her heart, unasked, to a man eight years her junior, and the man in the case loves the woman's young niece. This is the portion of the play which holds the interest, and it is of almost no importance that the woman in the case happens to own a cattle ranch in the West, and to love the man whom she makes foreman. The drama is there, and it would have been as stirring had the woman been the owner of a street railway in a middle western city and the man the general manager of her corporation.

As stirring, but not as beautiful. For "The Eagle's Feather" was made in a picturesque country. Most of the exterior scenes are unusually striking, and they were made by a man who knew what to do with his camera.

The plot itself is Mary Alden, and out



Mary Alden as Delila Jamieson

of her normal actions as developed by a character unique upon the screen is born the picture. As Delila Jamieson, "the biggest 'man' in Bear Valley," Miss Alden easily dominates every interest, even when she is defeated by Martha, her niece, for the love of the man desired by both.

John Trent, a derelict from the trough of the war, drifts willy-nilly into Bear Valley. It happened to be Bear Valley because that's where a brakeman espied him riding "blind baggage." Trent, fortunately, has one dollar, so he takes the stage to the Van Brewen ranch in search of a job. But on the stage he meets Van Brewen—and decides that he doesn't want the job.

Van Brewen's conduct with the heroine, who also is on the stage, is responsible for Trent's decision, so he stops instead at the ranch owned by the "Eagle Woman." Why Mary Alden was called by that particular cognomen, or why the picture was titled "The Eagle's Feather," is, I confess, not mine to understand. Undoubtedly, however, there is a reason.

With Trent's arrival at the ranch things

begin to happen. He is hired as the "roustabout," and ultimately becomes foreman, displacing and bitterly antagonizing one Carey, who previously had been "high man." This part of the picture is "western;" it is no wise is comparable in dramatic value to the conflict between the ranch owner and her niece.

Miss Jamieson, a spinster in her early forties, gazes upon Trent and dreams of love. Meanwhile, Trent has succumbed to the niece, played by Elinor Fair. There enters here a somewhat timeworn complication dealing with the theft of money, actually by Carey, from the safe; the "Eagle Woman," herself convinced of Trent's innocence, after he confesses to her his engagement to Martha, accuses him of the crime and tells her men to "take him to the bunk-house."

She hands to Carey a quirt for use upon Trent. And Martha she sends down the valley, afoot in a blinding snowstorm.

Her subsequent regeneration from the byways of love and disappointment to the fertile fields of sympathy, et al, and the rescue of both Trent and Martha do not particularly matter. Nor Trent's marriage to Martha. Those things have been done before.

Continued on Twelfth Page



A "shot" from "The Eagle's Feather"; at right, James Kirkwood sees the theft of his sweetheart.



supported by Charles de Roche, Mary Astor and Robert Ames, October release.
"The Spanish Dancer," (Herbert Brenson production.) Pola Negri, with Antonio Moreno.
In Production:
"Woman-Proof," Thomas Meighan. Story by George Ade.
"The Little Girl That Called," A. George M...

Merton Really in the Movies Now

In the Next Issue
"Monna Vanna"
A German film version of the Master-linck play. As unusual and beautiful as "Passion."
"Her Reputation"
May McAvoy's best photoplay since "Sentimental Tommy."

NO VILLAINS IN LIFE, DECLARES LUBITSCH

BY GLENN CHAFFIN

"There is no man so good that in him there is no bad, nor is there any man so bad that in him there is no good. In life there are no heroes and no villains. All persons are human—but they are different in their hearts. Then why not in pictures the same, eh? Is that clear to you?"

Those lines, in substance if not in diction, present the thoughts expressed by the little German director who has done such big things in the way of motion-picture making. Ernst Lubitsch, when I talked to him the other day in his offices at the Warner Brothers studio.

It is difficult to put his words exactly as they are uttered on paper, due to his staccatic, broken English, but his meaning is not difficult to grasp, for what he fails to convey in words he makes clear by gesture and facial expression. He is a marvelous actor and has a characterization for every thought.

The words quoted were an outgrowth of a response to a question which I evidently did not make entirely clear, the purport of which he somewhat confused. I meant to ask him the significance of presenting realism to the motion-picture public, but our conceptions of realism were not the same and before long we were deep in a discussion of the value of happy and tragic endings to a screen play.

He is so intensely enthusiastic in his thoughts and so anxious to make clear their expression that he simply cannot sit still and converse quietly.

When we started the conversation we were both sitting on chairs, several feet apart. Before we had proceeded many sentences he was sitting on his desk at my elbow, talking rapidly, ribbit at times a little incoherently, but smoking unceasingly.

"The ending, it must be logical. I care not whether it is happy or tragic, but either way it must not be without reason," he said. "In too many plays we see a pretty girl, what you call lovable; we see a boy and we know that he is a nice boy. We know they are lovers; yes. Then we see a man who is bad. We know he is bad, because he has such a mustache and looks mean from his eyes, this."

Here the little director hopped from the table and gave a fleeting impersonation that reminded me strangely of a Wallace Beery portrayal of villainy.

Back again in a minute at his post and—He continued: "Whatever danger pursues the girl we feel that the nice boy will save her; however bad the villain, we know that in the end, pah!" with a kick of his right foot, "he will be stamped out and all will be happy with the nice boy and pretty girl. There is no suspense there. You see, we know!"

Mr. Lubitsch predicts that in time motion-picture producers will get entirely away from the idea of creating happy endings to plays just for the sake of having them end happily. If a happy ending is natural and logical, very well then, it should be portrayed. If the logical ending be tragic then it should be borne out with equal beauty, he says.

He has devoted his time since the completion of the filming of Mary Pickford's "Rosita," which he directed and which was his first American production, to the preparation of his next production, now being filmed here.

The title of the play is "The Marriage Circle," conceived and written by Mr. Lubitsch from a thread of the theme of a popular Vienna stage play of several years ago. It has a Viennese setting, but will be entirely modern in costume and manner. It involves the lives of five persons in the middle, or bourgeoisie, class, and just five persons will be used in the cast for the play. The continuity, or working script, for the production was written for Mr. Lubitsch by Paul Bern.

Asked to compare the methods of American and continental production of motion pictures, Mr. Lubitsch replied that the fundamental principles are the same. Drama, he says, has a universal appeal, if the story is human.

"It is just as easy to make pictures in Los Angeles that appeal in Berlin or Vienna as it is to make them there. In fact, easier, for here one is better equipped. The lights are better. There is more money."

In the point of facilities for picture-making the advantage is distinctly with America, he said. America has progressed more rapidly, generally speaking, in the motion-picture industry than Europe has, chiefly

Scene in Film Version of "Barbara Winslow, Rebel"



Constance Talmadge has completed work upon "The Dangerous Maid," the title selected for the screen production of "Barbara Winslow, Rebel." The picture is now being cut for First National release. In this scene she is shown in her boy's costume, surrounded by roistering soldiers of King James II of England.

because it has money to back and push its mental advancement. The American system of lighting is better, the film laboratories are more completely equipped, he says.

The underlying desires and dreams of motion-picture producers are similar all over the world, he said. Perhaps more vague to some than others, but still the same; the idea to create pictures that are human, that, as he expressed it, are "of the heart."

"The Marriage Circle" will be his first modern production. It is light, a comedy-drama, "very intimate," he said, touching his vest above his heart. He is much enthused over it and his enthusiasm is contagious.

Whether actual circumstances or fantasy are involved in a plot, its portrayal must bear conviction, he said. There can be no half-way measure in the presentation of either.

"In the picturization of fantasy it must have such color, such force that it will carry the audience to the belief that it is real, that the thing is true," said he. "The audience must not think. It must accept. I cite you something specific. If I see the average man in pictures fight twenty men and win I not believe. I scoff. It is unreal. But if I see Douglas Fairbanks fight twenty men and win I believe it. There is that within him that makes it seem possible. He has such power, such hidden fire, such strength in here."

Mr. Lubitsch again touched the left pocket of his vest, then gripped the desk with his hands, his cigar with his teeth and sat poised, for all the world like Robin Hood on a balcony of Nottingham Castle.

Such a versatility of expression and action I have never witnessed before.

When he talks he acts and the whole room's his stage.

Browning's Career

Continued from Tenth Page

visory capacity while the picture was being filmed.

From then on he became identified with films; that is, he had by this time decided either to sink or rise with the future of the cinema.

Three years of hard work followed, in which he played every part he had learned in his world-roving repertoire. One day he was a blackface comedian, another a contortionist, and so on. But all the while he was learning and absorbing the many details of directing. He talked with directors and cameramen at every opportunity. He studied scenarios whenever possible.

At length a difficult picture was to be filmed. The producer had asked six well-known directors to attempt the directing of it. They refused on the ground that it was not possible to make a successful pic-

ture of it, either from a commercial or a directorial point of view.

Browning went to the director of the Turkish picture to whom he had acted as adviser. He asked for a letter of introduction to the producer. Armed with this, he was granted an interview.

At the end of the two hours' talk it resulted in Browning being given the chance of directing his first picture.

The producer's faith was justified. The picture was a financial and artistic success. Browning was a new director to be reckoned with.

From that time on his career has been one success after another. Aware of his growing powers, the Goldwyn company signed him and he was chosen to direct one of their most ambitious offerings, "The Day of Faith," by Arthur Somers Roche.

The moral of this story seems to be: "Go away from home and find yourself."

"Bag and Baggage"

Continued from Eleventh Page

The foregoing paragraphs sound as though I were writing in a carping mood, but the reverse is true. It is because Mr. Fox, who is a brother of Edwin Carewe, director for First National, shows progress and improvement that I think his new production is worthy of critical comment. The work of a man who shows no advancement can be dismissed in a few paragraphs.

WHAT'S GOING ON AT WEST COAST STUDIOS

ASSOCIATED FIRST NATIONAL (At United Studios)

Coming Releases:
"Age of Desire," all-star, six reels, release October 29. (Jacobs-Borzage production.)
"Ponjola," Anna Q. Nilsson and James Kirkwood, six reels, release November 19.
"The Bad Man," Holbrook Blinn, release October 8. (Edwin Carewe production.)
"Thundergate," Owen Moore and all-star, six reels, release date September 24.
In Cutting Room:
"Jealous Fools," all-star, six or seven reels, for release October 15. (Levee-Tourneur production.)
In Production:
"Flaming Youth," Colleen Moore and all-star, release date October 22.
"Her Temporary Husband," all-star, release date early in January.
"Black Oxen," Corrine Griffith, about 7 or 8 reels. (A Frank Lloyd production.)

LOU ANGER PRODUCTIONS

Coming Releases:
"Under Orders" and "The Pony Express," Clyde Cook, 2000 feet, no release date.
In Production:
"Untitled comedy," Clyde Cook, 2000 feet.

H. B. CARPENTER PRODUCTIONS

Coming Releases:
"Shell-Shocked Sammy," Matty Mattison, release September 1.
FRED CALDWELL STUDIOS
Coming Releases:
"The Bishop of Hollywood," 2000 feet, release September 1.
"The Sheikh of Hollywood," Raymond Cannon, 2000 feet, release September 15.
"Hogan of Hollywood," all-star, 5000 feet, no release date.

CENTURY

Coming Releases:
"Bringing Up Buddy," Buddy Messinger, 2000 feet, release third week in September.
"Round Figures," 2000 feet, release September 12.
"A Regular Boy," Buddy Messinger, 2000 feet, release date October 10.
"One Exciting Day," all-star, 2000 feet, for release October 3.
"Nobody's Darling," Baby Peggy, 2000 feet, for release September 25.
"Back to Earth," all-star, 2000 feet, for release September 5.
"Fashion Follies," all-star, release date undetermined.
"Pal Puts It Over," Pal (the dog) and all-star, 2000 feet, release date indefinite.

CHAPLIN STUDIOS

Coming Releases:
"A Woman of Paris," Edna Purviance, for release October 1. Charles Chaplin directing.

CHRISTIE

Coming Releases:
"Navy Blues," Dorothy Devore, 2000 feet, September release.
"Hold Everything," Bobby Vernon, 2000 feet, September release.
"Done in Oil," Jimmy Adams, 2000 feet, October release.

In Cutting Room:

"Foolproof," Neal Burns, 2000 feet.
In Production:
Schedule untitled productions featuring Jimmy Adams, Neal Burns, Bobby Vernon and Dorothy Devore.

JACKIE COOGAN PRODUCTIONS

In Cutting Room:
"Long Live the King," Jackie Coogan and all-star, release in October.

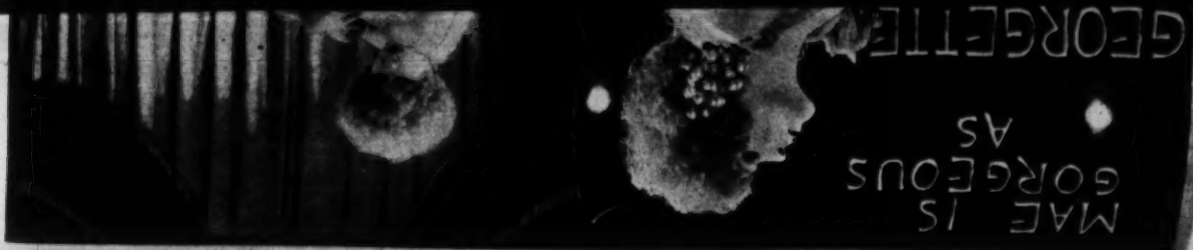
FINIS FOX

Coming Releases:
"Bag and Baggage," all-star, no release date.

FOX

Coming Releases:
"The Lone Star Ranger," Tom Mix, release date undetermined.
"Cameo Kirby," John Gilbert, release date undetermined.
"The Best Man Wins," William Russell, release date undetermined.
"A Man," Dustin Farnum, release date undetermined.
"Second Hand Love," Charles Jones.

Continued on Fifteenth Page



"THE FRENCH DOLL"
(Metro Release)
CAST
Georgine Marzlier.....Mae Murray
Pedro Carrova.....Rod La Roque
Wellington Wyck.....Orville Caldwell
Madame Marzlier.....Rose Dion
Monsieur Marzlier.....Paul Cazenave
Joseph Dumas.....Willard Louis
Sydney.....Bernard Randall
Butler.....Lucien Littlefield
Director, Robert Z. Leonard.
Length, 5800 feet.
Release, late September.



"DRIFTING" (Universal Release)

CAST

Cassie Cook.....Priscilla Dean
Miss Preston.....Matt Moore
Capt. Jarvis.....Anna May Wong
Ming Wong Li.....J. Farrell McDonald
Burke.....Wallace Beery
Jules Repin.....Edna Tichenor
Cassie's Chum.....Bruce Guerin
Bruce.....Rose Dione
Cafe Proprietor.....Hyman Binsky
Chief of Police.....William V. Mong
Dr. Li.....Frank Manning
Jhanzi Chief.....
Director, Tod Browning.
Length, 6500 feet.
Release, in December.

NOT since "Under Two Flags" was released had I seen a Priscilla Dean film until the day I watched a preview of "Drifting" in the projection-room of Grauman's Metropolitan Theater

just before the feature, which will be released in December, was given a pre-release showing at the Million-Dollar Theater here. "Under Two Flags" did not please me, either as a photoplay or as an exhibition of Miss Dean's talent, but "Drifting" pleased me a great deal. It has swift movement and an interesting plot, even though one is never in doubt as to the end of the play. This "Drifting" is the production which, for a time, brought Miss Dean to the verge of breaking her contract with Universal. The part of Cassie of the Yellow Seas was not to her liking, she announced, because it was the part of a "bad woman." Miss Dean, in a statement to The Times, said: "The role I am cast for is degrading and suggestive. I have always taken a firm stand against playing the part of a fallen woman. What has been the fate of the vamp of pictures? The public has always invested her with all the faults she depicted upon the screen. The actress who portrays a loose woman upon the screen is doomed.

People look upon her as indecent, and her value is soon lost. "It would hurt my career to appear in a degrading part, and in addition I have personal scruples against appearing as a bad woman on the screen." This statement of the Universal star occasioned considerable of a stir, particularly because only a month before Miss Dean had said to me, and I had quoted her in The Times, that "Under Two Flags" was not a success because the character of Cigarette had been changed from the character of the novel to that of a virtuous young girl. Miss Dean then said she wished she had been permitted to act the Cigarette of the novel. A fortnight later peace was declared. Universal changed the script for "Drifting" so that Miss Dean, instead of appearing as a "bad woman" in the part which Alice Brady made famous on the stage, appeared as a criminal and an opium dealer and smuggler. It was this version which I saw and quite enjoyed. From her opening scene, in which she is engaged in a fine row with Wallace Beery, Miss Dean is fiery and vital. There is little softness in the part of Cassie, and Miss Dean's rather severe brunette type of beauty is admirably suited to this new part. I have never cared for her when she languishes, and in "Drifting" she is fighting most of the time. Oh, not brawling, but fighting her own battles of the mind and heart. The picture play opens with a beautiful "shot" of Shanghai, "the gateway to the Land of the Poppy," and then there follow many street scenes in the Chinese metropolis. When we get to the Parisian Cafe, where the Cassie of the stage play plied her trade, we find Miss Dean merely rooming there. In fact, she is given a title when she fights with Rose Dione, the proprietor, in which she is permitted to say that she is not one of the cafe girls. For my part, I think I prefer the morals of even a Shanghai cafe girl to the morals of a drug peddler, even though that drug peddler be a stern virgin; but tastes seem to differ. Miss Dean comes into conflict with a mine superintendent, played by Matt Moore. Mr. Moore is in reality a government inspector, who is trying to stop the manufacture of opium, and when a romance develops between these two there is action in plenty. Tod Browning never directs a "slow" film. So there is background of fighting and plotting that amplifies the love interest. And there is even a native attack upon a village, and much burning and sacking. These action scenes are very well directed, and pictorially worth seeing, and are excellently photographed. "Drifting" lends itself wonderfully to orchestral accompaniment. The savage Jhanzis gather upon the hills and beat their



Matt Moore and the missionary's son.



At left, Priscilla Dean in an argument with Shanghai policemen; at top, one of the villains; below, Anna May Wong as the near-heroine.

drums of wrath time and again. I can well imagine how the throbbing of the orchestra drums must help to keep an audience tense and expectant, but I enjoyed the scenes even in the quiet of a projection-room. The one criticism of Miss Dean does not have anything to do with her acting. It pertains to her weight and her clothes. When "Drifting" was made she was a little too plump. Her hips were too large, and her walk was not graceful. This could have been overcome to some extent had her dresses been well designed, but they were built on lines that made her bunch even more where she should not have bunched.

Continued on Sixth Page

Scene in Film Version of "Barbara Winslow, Rebel"

WEDNESDAY

The Los Angeles Times

NO VILLAINS IN LIFE

BY GLENN CHAFFIN

supported by Charles de Roche, Harry Aster and Robert Agnew. October release.

"The Spanish Dancer," (Herbert Brenon production.) Pola Negri, with Antonio Moreno.

In Production:
"Woman-Proof," Thomas Meighan. Story by George Ade.

"The Light that Failed," A George Mel-ford production. Featured players, Jacquelline Logan, Percy Marmont, Sigrid Holmquist and David Torrence.

"Stephen Steps Out," Douglas Fairbanks, Jr., with Theodore Roberts and all-star cast.

"William S. Hart in Wild Bill Hickok," for release in December.

"The Call of the Canyon," a Zane Grey production, Richard Dix and Lois Wilson. Victor Fleming directing.

In Cutting Room:
"The Marriage Maker," Agnes Ayres and Jack Holt. October release.

"The Spanish Dancer," Pola Negri, with Antonio Moreno.

PICKFORD-FAIRBANKS

Coming Releases:

"Rosita," Mary Pickford, feature length, for release September 3.

In Production:

"The Thief of Bagdad," Douglas Fairbanks, feature length, release date undetermined.

"Valley of the Wolf," Jack Pickford feature.

POWERS-RC STUDIOS

Coming Releases:

"Allimony," Ruby Miller and Grace Darmond, 6000 feet, release October 14.

"Blow Your Own Horn," 6000 feet, September 30.

"Lights Out," all-star, 6000 feet, released September 16.

"Fighting Blood," No. 2, 3 and 4, second series, George O'Hara, 2000 feet, bi-monthly release.

"Daytime Wives," all-star, 7000 feet, for release September 15.

In Cutting Room:

"The Mail Man," Ralph Lewis, Johnnie Walker, 6000 feet, release October.

"The Lullaby," Jane Novak, 6000 feet, for October release.

"Fighting Blood," No. 5, second series, 2000 feet, bi-monthly release.

In Production:

"The Worm," Johnny Walker, 5500 feet, released first week in October.

"Born of the Cyclone," Lloyd Hughes and all-star, 6000 feet, no release date.

"Fighting Blood" No. 6, George O'Hara, bi-monthly release.

PRINCIPAL PICTURES

(Sol Lesser Productions)

Coming Releases:

"The Meanest Man in the World," Bert Lytell and Blanche Sweet, 6500 feet, for September release.

"When a Man's a Man," all-star, 5800 feet, for September release.

In Production:

"The Good Bay Boy" (working title.) Joe Butterworth, six reels, no release date.

Harry Langdon comedies on schedule.

"The Secret of Life," scientific series, Louis Tolhurst now photographing "The Life of the Butterfly."

CHARLES RAY PRODUCTIONS

Coming Releases:

"The Courtship of Miles Standish," for October release.

HAL ROACH PRODUCTIONS

Coming Releases:

"Her Dangerous Path," ten-episode serial, Edna Murphy, weekly schedule release.

"Why Worry?" Harold Lloyd, 5500 feet, release September 21.

"Dippy-Do-Dads," animal comedies, 1000 feet, one a month.

"Will Rogers Comedies," 2000 feet, one a month.

"Our Gang," comedies, 3000 feet, one a month.

"Snub Pollard," comedies, 1000 feet, one a week.

Stan Laurel comedies, 2000 feet, one a week.

"Spat Family," comedies, 2000 feet, one a month.

In Production:

"Rex, King of the Wild Horses," seven reels, release date undetermined.

Continued on Sixteenth Page

Merton Really in the Movies Now



Glenn Hunter dressed up in his war paint all ready to begin work on "Merton" at the Paramount Long Island studios as soon as "West of the Water Tower," his current picture, is completed.

"The Bill Collector," Joe Rock, 2000 feet, no release date.

HAROLD LLOYD PRODUCTIONS

In Production:
"The Girl Expert," six or seven reels, release date undetermined.

EDDIE LYONS PRODUCTIONS

Coming Releases:
"Off the Trail," Bobby Dunn, 2000 feet, no release date.

"For the Love of Put," Eddie Lyons, 2000 feet, no release date.

"Capt. Applesauce," Eddie Lyons, 2000 feet, no release date.

"Almost Married," Eddie Lyons, 2000 feet, no release date.

In Cutting Room:

"Get Your Man," Bobby Dunn, 2000 feet, no release date.

LOUIS B. MAYER

Coming Releases:

"The Eternal Struggle," all-star, 7500 feet, released in October by Metro. (Reginald Barker production.)

"Strangers of the Night," all-star, 7300 feet, released in September by Metro. (Fred Niblo production.)

In Cutting Room:

"The Wanters," all-star, 7000 feet, released in fall through First National. (John M. Stahl production.)

"Pleasure Mad," all-star, no release date.

In Production:

"Women Who Wait," all-star, no release date.

DOUGLAS McLEAN PRODUCTIONS

Coming Releases:

"Going Up," Douglas McLean, 6000 feet, for release September 1.

In Production:

"Yankee Consul," starring Douglas McLean, no release date.

E. H. MARTIN PRODUCTIONS

Coming Releases:

"When Law Came to Hades," Noah Beery, 4450 feet, State rights September 15.

"Something to Live For," all-star, 4600 feet, release date undetermined.

METRO

Coming Releases:

"Roughed Lips," Viola Dana, 5200 feet, release in September.

In the Next Issue

"Monna Vanna"

A German film version of the Maeterlinck play. As unusual and beautiful as "Passion."

"Her Reputation"

May McAvoy's best photoplay since "Sentimental Tommy."

"Allimony"

Ruby Miller in a tragic play which gives her a new rank.

"Dogs of Filmiland"

An article upon the histories and habits of four-footed actors.

Other Features

Tommy Meighan's next play; Moran in "Abraham Lincoln"; Views of Tourneur; Frances Marion on women in films; Tom Mix's big feature photoplay.

What's Going on Here

Continued from Fourteenth Page

In Cutting Room:

"You Can't Get Away With It," all-star.

"The Temple of Venus," featuring Phyllis Haver and Mary Philbin.

In Production:

"The Exile," John Gilbert, no release date.

"A Flyin' Fool," Tom Mix, no release date.

"Big Dan," Buck Jones, no release date.

BOB HORNER PRODUCTIONS

In Production:

"The Midnight Limited," all-star, no release date.

THOMAS H. INCE STUDIOS

Coming Releases:

"Richard the Lion Hearted," all-star, for fall release. (Associated Authors.)

"Judgment of the Storm," Lloyd Hughes, release date undetermined.

"Her Reputation," all-star, for release September 3. (Thomas H. Ince production.)

"Cap'n Dan," all-star, for fall release.

In Cutting Room:

"No More Women," all-star, release date undetermined.

In Production:

"White Fangs," Strongheart, no release date. (A Trimble-Murfin production.)

"Anna Christie," all-star, release date November 12. (Thomas H. Ince production.)

GARSON STUDIO

Coming Releases:

"Thundering Dawn," Anna Q. Nilsson, J. Warren Kerrigan, Universal release, November.

GOLDEN WEST STUDIO

Coming Release:

"Powers of Darkness," all star, featuring Wallace Beery, no release date.

In Production:

Untitled sea story.

GOLDWYN STUDIOS

Coming Releases:

"The Eternal Three," Marshall Neilan, all-star, 6600 feet. Release September 23.

"Red Lights," Clarence Badger, all-star, 6500 feet, release on September 30.

"Six Days," Charles Brabin, all-star, about 6500 feet, release on September 9.

"The Rendezvous," Marshall Neilan, all-star, 6500 feet, release undetermined.

"The Day of Faith," Tod Browning, all-star, for release on October 21.

"In the Palace of the King," Emmett Flynn, all-star, release date October 23.

"Slave of Desire," George D. Baker, all-star, for release on October 14.

In Production:

"Greed," Erich Von Stroheim, all-star, release on November 25.

"Wild Oranges," King Vidor, all-star.

"The Judge and the Woman," Victor Seastrom, all-star, no release date.

"Law Against Law," Rupert Hughes.

"Three Weeks," all-star, Elinor Glyn.

GRAND-ASHER DISTRIBUTING CORP.

Coming Releases:

"The Covered Schooner," Monty Banks, 2000 feet, for fall release.

"A Man of Position," Sid Smith, 2000 feet.

"Rolling Home," Joe Rock and Billie Rhodes, 2000 feet, for fall release.

"Mine to Keep," Bryant Washburn and Mabel Forrest (feature length.) fall release.

"The Love Trap," Bryant Washburn and Mabel Forrest (feature length.) fall release.

In Production:

"Leave It to Gerry," Billie Rhodes, 3600 feet, no release date.

"The Golf Bug," Monty Banks, 2000 feet, no release date.

"Make It Snappy," Sid Smith, 2000 feet, no release date.

CAST
 Georgine Manuier..... Mae Murray
 Pedro Carrova..... Rod La Roque
 Wellington Wick..... Orville Caldwell
 Madame Mazulier..... Rose Dion
 Monsieur Mazulier..... Paul Cazeneuve
 Joseph Dumas..... Willard Louis
 Snyder..... Bernard Randall
 Butler..... Lucien Littlefield
 Director, Robert Z. Leonard.
 Length, 5800 feet.
 Release, late September.

THERE are many kinds of bravery, ranging from the foolhardy to the heroic, but it requires a peculiarly Spartan kind of courage in a star and a director to risk a pre-view of a photoplay at the Writers' Club in Hollywood.

"The most hard-boiled audience in the world," is the phrase usually applied to the crowd of members and guests which assembles every Thursday night for the weekly Writers' Club pre-view. The audience is made up almost entirely of actors, writers, directors and producers, and it takes a good picture to "get by."

It was at the Writers' Club that I saw Mae Murray in "The French Doll." The star and her husband-director, Robert Z. Leonard, sat within a few feet of me, and I could not but wonder if they did not suffer from something worse than old-fashioned stage fright. The opening titles and the first flash of the star were greeted with rounds of polite applause—rounds of applause which always are conceded every Thursday night.

But would the people congregated there, people wise and critical where photoplays are concerned, applaud spontaneously during the run of the film, or would they sit in silence and then murmur polite and insincere phrases of praise when the run was ended?

The answer was not long in coming. The applause was given in such volume and with such sincerity that it confirmed my conviction that Miss Murray had once more made a film which will be a big money-maker. There was hand-clapping, there was laughter, and once or twice there was a furtive wiping of tear-wet cheeks. No

MAE IS
 GORGEOUS
 AS
 GEORGETTE



A scene from the "doll dance" at top; right, meditating upon Morpheus; below, aboard a tuppenny tram with Orville Caldwell.



Mae Murray and Rod La Roque in a prelude to the marriage that doesn't come off.

wonder the star was starry-eyed with pleasure when the lights were turned up at the end; no wonder the director was flushed and happy looking.

"The French Doll," originally a stage play by A. E. Thomas, was adapted to the screen with great skill by Frances Marion. The titles are credited to Alfred A. Cohn, but I'm sure that some of them were found in Miss Marion's script, for they are typical of her snappy comedy titles when she is at her best. Others are not so good, and one of them should be cut out—the old, old wheeze about "what we can't we can." That one was being told every fruit-preserving season before I began shaving my chin, and I'm no stripling.

I doubt if Cedric Gibbons ever designed an ugly set in his life. As art director for this Metro feature he has achieved another triumph, and all of the beauty of the sets was caught by the splendid photography of Oliver T. Marsh.

"The French Doll" is a sprightly farce-comedy. Miss Murray is the daughter of a thrifty and shifty French couple who make a fat living by dealing in fake antiques, and they use their beautiful daughter to lure rich men into their shop. Rose Dion as the mother does very acceptable work, but Paul Cazeneuve overacts as the father to a point where some laughable situations are received in silence. Orville Caldwell, whose work in "The Six-Fifty" I found extremely commonplace, quite re-

deems himself as Wellington Wick, the wealthy fish canner.

But Rod La Roque is the best of the supporting cast. As the young South American adventurer who loves but does not win the star, his work has an unusual appeal, and he is just as good when he scratches the French Doll's name from his address book as he is in the love scenes.

That reliable trouper, Lucien Littlefield, does not break his long record of fine characterizations, and Bernard Randall wins several laughs. There was also a woman in the cast who was, in the picture, paying Mr. La Roque's bills, who did excellent work. Her name, oddly enough, is not on the title sheet.

Miss Murray's work cannot be dismissed with a phrase or two. It is astonishingly uneven. She's like the little girl—sometimes very, very good, and when she's bad she's horrid. In the Marie Antoinette sequence her work is beautiful and sincere, and in her occasional quiet scene she "gets across" in telling fashion.

There is also a fancy dance scene which is, I think, even longer than Nazimova's dance in "Salome." In fact, Miss Murray's dance scene is the longest of its kind I have ever seen screened, and one of the most beautiful. In spite of its length I was sorry when it ended.

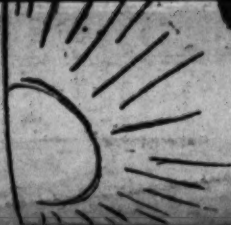
But even allowing for these merits, her

Continued on Fifth Page



THURSDAY MORNING

"Yes, W"



THE



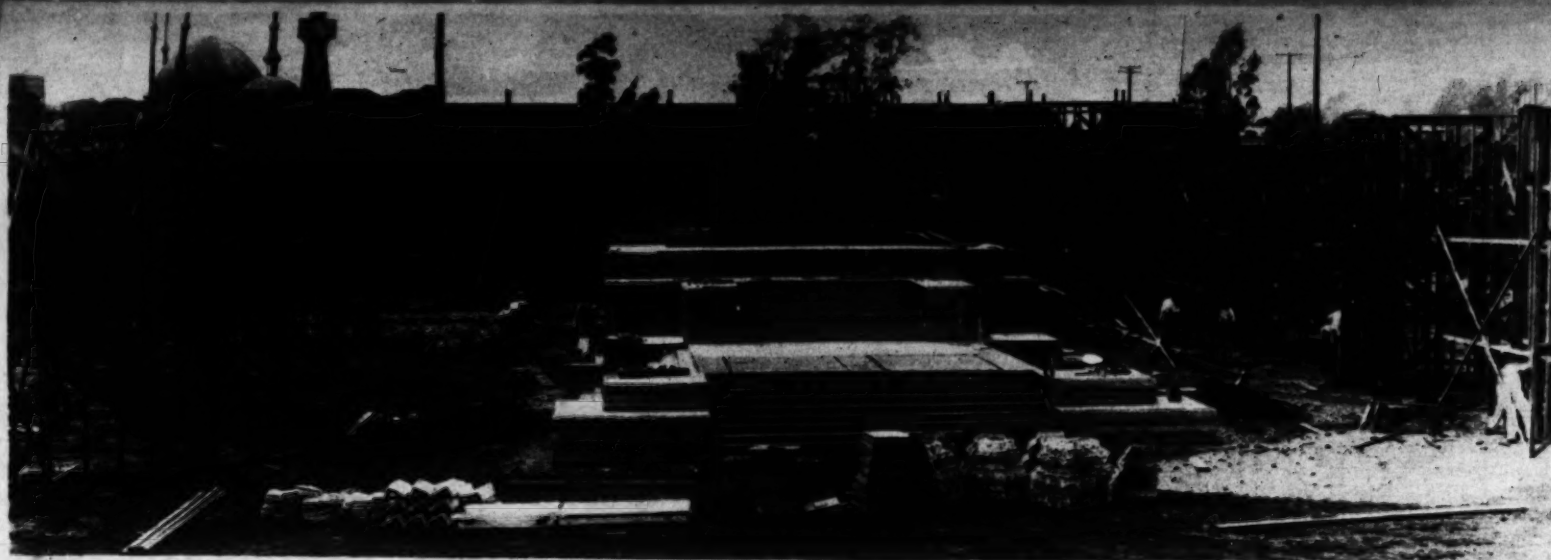
BAR ASSOCI

Argentine at

BY P. P.

MINNEAPOLIS (Minn.) An

The Famous "Before and After" Appear on the United Lot



Before—About to begin building a set.

What's Going on Here

Continued from Fifteenth Page

ROCKETT-LINCOLN FILM CO.

In Cutting Room:

"The Dramatic Life of Abraham Lincoln," George A. Billings and all-star cast, 12,000 feet, no release date.

JOHN ROWMAN PRODUCTIONS

Untitled animal pictures, Snooky (the monkey,) 2000 feet, release undetermined.

RUSSELL STUDIOS

Coming Releases:

"Cakes," Milburn Morante, 2000 feet, for release in September.

"Favor Me," Milburn Morante, 2000 feet, for release in September.

In Production:

"Up and at 'Em," Franklyn Farnum, 5000 feet, for release in September.

"A Border Cavalier," Franklyn Farnum, 5000 feet, for October release.

"The Way of a Man," Emerson Hough story, Pathe serial, for September release.

JOSEPH M. SCHENCK

Coming Releases:

"Ashes of Vengeance," Norma Talmadge, 9000 feet, for release September 17.

In Cutting Room:

"Hospitality," Buster Keaton, six reels, Metro release in November.

In Production:

"The Dangerous Maid," Constance Talmadge, six reels, for release October 29.

"Dust of Desire," Norma Talmadge, eight reels, for release December 10.

CHARLES R. SEELING PRODUCTIONS

Coming Releases:

"The Midnight Riders," Big Boy Williams,

for release November 1.

In Cutting Room:

"The End of the Rope," Big Boy Williams, for release October 1.

"Mysterious Goods," George Larkin, for release October 1.

"The Gentleman Unafraid," George Larkin, for release November 1.

In Production:

"The American Apache," George Larkin, 5000 feet, for release December 1.

MACK SENNETT

Coming Releases:

"Down to the Sea in Shoes," all-star, 2000 feet, no release date.

"Why Girls Stay Home," all-star, 2000 feet, no release date.

"Skytarking," all-star, 2000 feet, no release date.

"Pitfalls of a Big City," Ben Turpin, 2000 feet, no release date.

"Asleep at the Switch," Ben Turpin, 2000 feet, release date undetermined.

In Cutting Room:

"The Extra Girl," Mabel Normand, multi-reel feature, for release in September.

"Rough and Ready," Jackie Lucas, 2000 feet, no release date.

In Production:

"The Stuntman," all-star, 2000 feet, no release date.

B. P. SCHULBERG

Coming Releases:

"Mothers-in-law," all-star, 6500 feet, Gasnier production, for September release.

"April Showers," all-star, 6200 feet, Tom Forman production, for October release.

"Chastity," Katherine McDonald, for release December 31.

"The Virginian," Kenneth Harlan, with all-star cast, no release date.

In Production:

"Maytime," all-star, Gasnier production, no release date.

"The White Man," all-star, no release.

TRIOPHANT PRODUCTIONS

Coming Releases:

"Growing Better," Bill Patton, 4750 feet, for State right release September 1.

UNIVERSAL

Coming Releases:

"A Chapter in Her Life," all-star, 7000 feet, release in November.

"Drifting," Priscilla Dean, 6200 feet, release in January.

"The Hunchback of Notre Dame," Lon Chaney, 12,000 feet, release in December.

"The Untamable," Gladys Walton, 4600 feet, release September 10.

"Blinky," Hoot Gibson, 5400 feet, release in September.

"Sentenced to Soft Labor," William Desmond, 4600 feet, for release November 19.

"Whose Baby Are You?" Baby Peggy, 5400 feet, for spring release.

"Six-fifty," all-star, 4600 feet, release October 8.

"The Wild Party," Gladys Walton, 4600 feet, release October 3.

"The Ramolin' Kid," Hoot Gibson, 5400 feet, release October 15.

"Upside Down," Herbert Rawlinson, 4600 feet, release September 24.

"Heart of Boston Blackie," all-star, 5000 feet, for release December 31.

"Riders of the Moon," Jack Hoxie, 5000 feet, for release November 26.

In Cutting Room:

"The Burglar's Kid," Baby Peggy, 6 or 7 reels, release date undetermined.

"A Lady of Quality," Virginia Valli, 7000 feet, release in November.

"The Acquittal," all-star, 7 or 8 reels, release in December.

In Production:

"The Storm Daughter," Priscilla Dean, 7 or 8 reels, release date undetermined.

"The Steel Trail," serial, William Duncan and Edith Johnson, for release weekly.

"Beasts of Paradise," serial, Eileen Sedgwick and William Desmond, for release weekly.

"The Near Lady," Gladys Walton, 4800 feet, for release December 3.

"The Extra Man," Hoot Gibson, 4800 feet, release date indefinite.

"Beauty at Bay," Mary Philbin, 7000 feet, no release date.

"Custody of the Child," Baby Peggy, 6500 feet, no release date.

VITAGRAPH

Coming Releases:

"The Pioneer," all-star, featuring Cullen Landis, Alice Calhoun, release undetermined.

WALDORF

Coming Releases:

"Forgive and Forget," all-star, for release September 15.

In Production:

"The Marriage Market," all-star, no release date.

WARNER BROTHERS

Coming Releases:

"Printer's Devil," Wesley Barry and Harry Myers, 7 reels, release date undetermined.

"The Gold Diggers," all-star cast including Hope Hampton, Louise Fazenda, Windham Standing and Alec Francis.

In Cutting Room:

"The Country Kid," Wesley Barry.

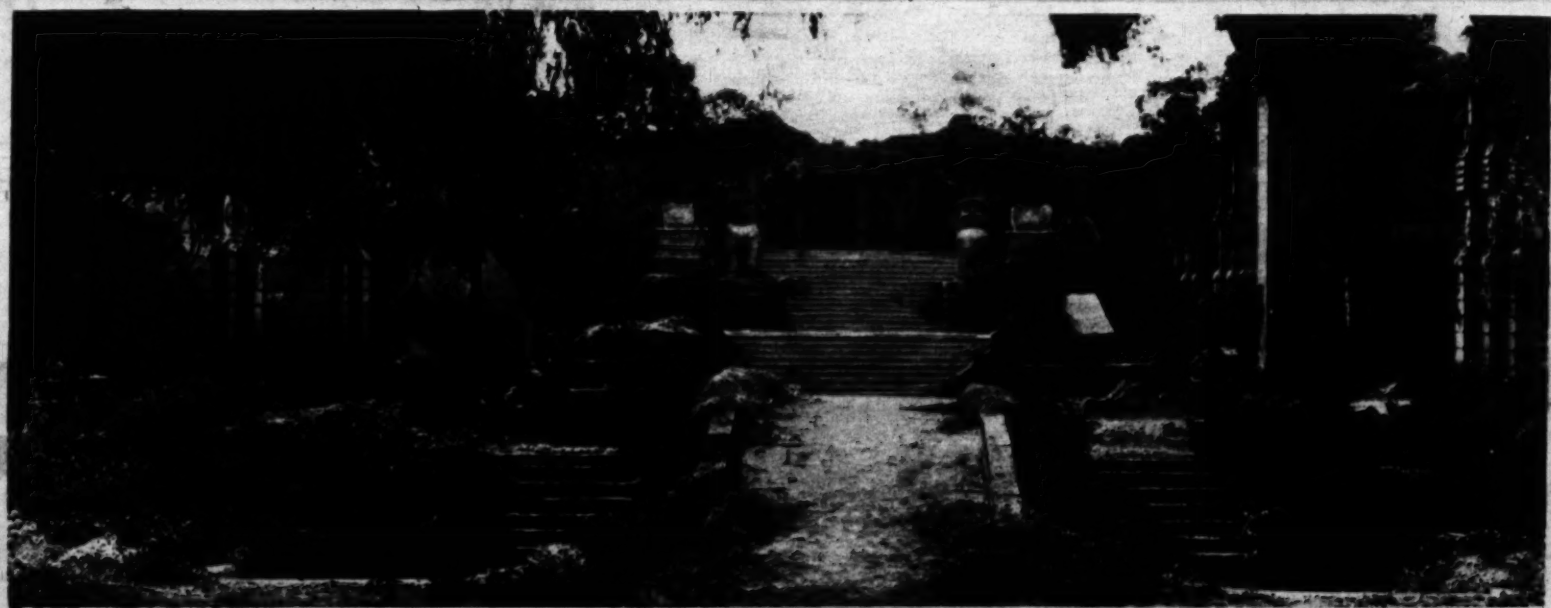
In Production:

"Tiger Rose," Lenore Ulric.

"Lucretia Lombard," Monte Blue and Irene Rich.

"Conductor 1492," Johnny Hines.

"George Washington, Jr.," Wesley Barry.



After—The set ready for the director.

Argentina at

BY A. P.
MINNEAPOLIS (Minn.) Aug. 28.—A member of the United States Olympic team and a member of the United States Olympic committee spoke at the American Bar Association today.

Address of President
activities of the day were
of a business nature, in-
the formal opening of the

THE DAY'S NEWS

SKY: Clear. Wind at 5
west; velocity, 77 miles. Ther-
mometer, highest, 77; lowest,
64. Forecast: For Los Angeles
Friday, Thursday, fair. For
the weather data, see last
page of this section.

WILL. A digest in Span-
ish of the most important news
of the day will be found
in this section of The

ANGELES HARBOR NEWS
news of the arrivals and
departures in and out of
the harbor will be found
on page 11, part II.

Tank Steamer Haven,
bound for striking rock, is on
the Los Angeles Harbor under
way.

San Juan, escorted former
captain, was released on own
bail after attempting
to escape from Glendale.

Plans for great steel
harbor were given out
today of incorporation papers
amounting to \$2,500,000.

Regional Planning Com-
mission has sought ruling from
city council to end present
and define powers.

J. Durning, noted film
director, died at New York, where
he was visiting.

Shirley Mason, was at
the beach, business as-
signed that De Coo had any
in Madison Square Garden.

Young club, as charged be-
fore city council.

Goodell has demanded
cancellation of promot-
ion granted by American
cruiser giving solicitor
out of funds subscribed.

Building trade organ-
ization were split here by "out-
lets" of Samuel Gompers,
of the American Fed-

eration urged to join in
celebration of state's birthday.

World's record was set in
flight to Los Angeles Har-
bor by freighter Mongolian Prince
who arrived with more than
one of cement.

SLOPE. American
for Colorado River com-
mission. Commission of
practicability
was regarded by aviation
as an advance step in com-
mission of Frank G. Drum, head



RICE-VUE

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Hallett Abend

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WEDNESDAY MORNING, AUGUST 29, 1923.

By the year, \$5.



MAE MURRAY
in
"THE FRENCH DOLL"

(Contents copyrighted, 1923, by the Los Angeles Times)

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